
Arts and Sciences Committee on Curriculum and Instruction
Subcommittee B
Wednesday, May 25th, 2005
3:00 – 4:30 pm
105A Brown Hall

Agenda

Deferred from previous meeting:

Near Eastern Languages and Cultures 360, *Scheherazade and Company: Sex, Gender and Power in Middle Eastern Storytelling*: a new course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 1. Literature GEC status

English 264, *Reading Popular Culture*, an existing course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 2. Cultures and Ideas GEC status

English 269, *Digital Media Composing*: a new course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 2. Visual and Performing Arts GEC status

New Proposals:

Music 348, *Music on the Move in a Globalized World*, a new course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 2. Visual and Performing Arts and Category 6 Diversity Experiences: Section B International Issues: Non-western or Global GEC status

German 360, *The German Experience in America*: a new course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 3 Cultures and Ideas GEC status

French Major Revisions to create two new tracks

French 250, *Topics in French Literature and Culture in Translation*: a new course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 1. Literature and Category 6 Diversity Experiences: Section B International Issues: Western (Non-United States) GEC status

AAAS Major Revisions