

Colleges of the Arts and Sciences
Committee on Curriculum and Instruction
Subcommittee B
February 23, 2005
12:00 – 1:30 pm

Present: Breitenberger, Chubb, Collier, Droesch, Grime, Fink, Fraatz, Lemberger,
Shanda,

Assessment Discussion with Subcommittee C

A. Collier presented an update on an assessment conference she attended. The conversation focused on the feasibility of reviewing the GEC on a course by course approach and how often each course should be reviewed. A working committee will need to be created that can meet at least once per week to work out the details of the working assessment plan. At the next meeting a final decision needs to be made on the course by course assessment approach and how to proceed with the working committee.

Subcommittee B will review the committee's document from the previous year. Each member was designated a category of the GEC to review. Committee members will look for what can be used as measurable outcomes in each category, will make a list of what is missing, and will create succinct, measurable statements of the outcomes within their category.

Subcommittee B Course Approvals

Film Studies 250, requesting GEC Visual and Performing Arts Status
Approved