
Arts and Sciences Committee on Curriculum and Instruction
Subcommittee B
Wednesday, May 4th, 2005
3:00 – 4:30 pm
105A Brown Hall
Minutes

Present: Breitenberger, Chubb, Droesch, Fraatz, Mease

Near Eastern Languages and Cultures 360, *Scheherazade and Company: Sex, Gender and Power in Middle Eastern Storytelling*: a new course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 1. Literature GEC status

- Committee believes the course may fit better under the Cultures and Ideas category. **Deferred** until other members can weigh in on issue. Arguments for each category will be circulated to committee via e-mail.

English 264, *Reading Popular Culture*, an existing course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 2. Cultures and Ideas GEC status

- Syllabus needs a list of grading scale, assignments, and mis/dis statement.
- **Deferred** until other members can weigh in on issue.

English 269, *Digital Media Composing*: a new course requesting Category 5 Arts and Humanities: Section B Analysis of Texts and Works of Art: 2. Visual and Performing Arts GEC status

- Concern that this course does not qualify as work. Committee members are not sure they would want students to take this course in place of other art related courses.
- Concurrences should be sent to Art Ed, Theatre and Design
- Is this course feasible for students with no prior knowledge of software packages used?
- **Deferred** until other members can weigh in on issue.