

Present: Van Pelt, Thompson, Wyzormaski, Palazzi, Florman, Gerber, Kelly, Harned, Florman, Hermann, Gill, Thompson, Lando

Notes from the 11-4-04 meeting

Theatre 640, course withdrawal request, Decorative Arts for the Theatre

Approved.

Theatre 657, course withdrawal request, History of Costuming for the Stage

Approved.

Theatre 649, new course request, Period Style for Production I

Theatre 650, new course request, Period Style for Production II

Approved, with minor changes

Music 205, course change request, create generic title, Athletic Bands

Music 205, course change request, University Marching Band to 205.01

Music 105, course change request, Athletic Band, change to 205.02

Approved, contingent on additional information

Some of the questions raised include: confirmation on what quarters these courses are offered; can these courses count on the major for ensemble as well as on the minor?; address the increase in credit hours and how much time students spend in the course per week; add some additional information on the grading ruberick.

Discussion items (Susan van Pelt):

- 1. GEC's in College of the Arts: look at range, type, and schedule of offerings in our GEC's to help assure maximum audience for each and insure minimal overlap for competing student credit hours.**

Susan distributed a spreadsheet with all the Arts GEC courses listed on it.

- 2. General information and awareness of Universal Design in curriculum design and delivery.**

- 3. Interdisciplinary programs and courses**

Upcoming minors include Neuroscience, Legal Foundations of Society, Work in the New Economy, Forensics, and Science and Society. What opportunities exist to create a COTA interdisciplinary minor, or an ASC interdisciplinary minor focused on the Arts, to fill a niche?