

Minutes 12/2/04

Theatre 597, new course request

Censorship as an Instrument of Public/Private Policy

The committee will review it again, via e-mail.

- Need to clarify if Theatre majors can take this course as an elective.
- The title does not reflect that it is an Arts or Theatre course; this should be made more distinct.
- Objectives of the course should be clearer.
- The focus of the description of the course should be performance or the vehicle through which students explore censorship.

Music 341, course change request

Changing title to American Popular Music, and changing description and prerequisites

The committee will review the course again at the first meeting of Winter Quarter.

- The rationale needs to be clarified and clearer.
- The papers should be more fully explained.
- Explain that the content change is based on other changes in the curriculum.
- The syllabus needs to be fleshed out.

Other:

Susan Van Pelt distributed the following documents:

- Universal Design for Learning Elements of Good Teaching
- Guidelines for Creating a Complete and Accessible Syllabus
- Additional information regarding GEC courses in the College of the Arts