

## **Minutes**

Present: Van Pelt, Carlson, Bruce, Hermann, Wyszomirski, Lando, Palazzi, Thompson, Harned, Andrews

### **Theatre 580, new course request**

#### **Radio and TV Production**

Approved, contingent on additional material:

- Clarifying how students will get to and from the Fawcett Center.
- The committee expressed concern over the Cyber College, and suggested including affirmation about the Cyber College, and attaching a table of contents to the syllabus.

### **Theatre 675.01, new course request**

#### **Crones, Curmudgeons, and Living Treasures: Theatre and Aging**

### **Theatre 675.02, new course request**

#### **The Practice and Theatre of Age**

Both courses approved, contingent on slight modifications:

- Include more information on the final paper, as it is 40% of the grade.
- Including a bibliography was suggested.
- Include information on the grading criteria

### **Music 345.01, to create an Honors version of an existing course**

#### **Recording Technology and the Music Business**

***Note: Approved by the Honors committee***

Deferred to the Feb 25<sup>th</sup> meeting. Jennifer Lando will invite Prof. Emoff to that meeting.

### **Art Education 252, course change request**

#### **To delete prerequisites from Introduction to the Computer in the Visual Arts**

Approved

### **Art Education 730, new course request**

#### **Cognitive Approaches to Art Education**

Approved, with a note to add information on the distribution of course time

### **Internships: What do have departments have (course numbers), advising, resources**

Susan Van Pelt led a discussion on internships to see if the college is effectively utilizing them, and if the college office can lend any assistance. Susan will follow up with the units.