

## Notes

### **Music 345.01:**

*Approved.*

How do the Honors version differs from the non-honors?

Honors version differs from the regular class in terms of its work load. In the non-honors section of this course more hands on activities are doing to make students familiar with the software. It is less heavy and more geared to operating the equipment. On the other hand, the honors version includes more intensive work, there are more activities where students can make in class presentations

Why do all the readings are in reserves?

There is no viable textbook that covers the multidisciplinary nature of this class. The committee members suggested that the readings be in the e-library.

### **Theatre 754:**

*Approved*

Members suggested that they put a note in the syllabus saying that students can use their own equipment or check out from Lord Hall.

Academic misconduct statement needs to be included in the syllabus.

### **Art Collage 760:**

*Approved*

The course will be listed as a G course with undergraduate permission.  
Some minor editing is needed, e.g academic misconduct and disability statement to be bolded.

### **Dance 200:**

*Approved*

Minor editing in the syllabus is needed: WEBCT information to be moved closer to the grading scale

**Susan Van Pelt gave some information on the followings:**

- Listing of new multidisciplinary program initiatives
- Proposal for Professional Pathways
- Coming up event: Setcwich Award ceremony, 19th of April
- Proposal- a request to establish a standard undergraduate numbers.