

## Minutes

### **Discussion and Update on Common Research Number**

#### **Guest: Linda Schoen, Assistant Executive Dean**

699 is a potential number, and only 3 departments at the University currently use it: Dance, Classics, and Social Work. Linda is talking with those departments. When establishing the research number, departments will have the option of deciding if they want to establish it or not; making it variable credit hours; graded vs. S/U; repeatable; and how it can/will count on a major program.

#### **Dance 610, course change request**

##### **Change of description and prerequisites**

Approved

#### **Dance 648, course change request**

##### **Change of prerequisites**

Approved

#### **History of Art H542, new course request**

##### **Honors Seminar: Cultural History of the Midwest in the 20<sup>th</sup> century**

##### **Cross-listed with History H598.02 (topic)**

Tabled. The course needs greater clarification and a more fleshed out syllabus in terms of how much reading, a bibliography, and what makes it an honors course.

#### **History of Art 582, new course request**

##### **Arts of Japan**

Approved. Lisa Florman will clarify if the course is seeking GEC status.

#### **History of Art 679, new course request**

##### **Modern and Contemporary Chinese Art**

Approved contingent on removing the Book 3 information under course description on the syllabus.

#### **Other business:**

#### **COTA CC response to the Engineering GEC**

Margaret Wyszomirski and Susan Van Pelt will draft a response to the CAA subcommittee.