

Minutes

Present: Palazzi, Wyzormirski, Van Pelt, Proctor, Gill, Harned, Lando

Consideration of the Program Development Plan to create a Ph.D. in Dance Studies

The committee will review this again at the next meeting (June 7th).

Suggestions:

- clarify the distinction between the MFA and the PhD for composition
- discuss “embodied scholars”
- point out how this will strengthen the dept., college, and univ.
- mention the accrediting groups
- create appendices
 - o survey of what already exists
 - o alumni – what have they accomplished?
- discuss faculty status
- qualify key points (ex: change “one of the leading...” to “we are #1 in the country in...”)
- indicate the need – the MFAs are coming here but they would have really been PhDs

Dance 851, course change request

Approved

Arts College 101, new course request: Arts Scholars Seminar

Approved, contingent:

- Academic Misconduct statement needs to be changed
- Clarify if students are required to go on the trip
- Clarify the number of students that are accepted/enrolled in the Scholars program
- Suggestion that Becky add conferences to her program (in general)

Discussion on Arts Management/Sustainability Minor development

Discussion and feedback for two Art Education courses:

- o **Non-Profit Arts Management**
- o **Positioning your Passion**

These courses will return next meeting