# College of the Arts Curriculum Committee Tuesday, June 7<sup>th</sup> 2005, 2:00 – 3:30 a.m. 105A Brown Hall

### **Minutes**

Present: Van Pelt, Marsh, Wyzormirski, Florman, Gill, Palazzi, Bruce, Lando, Thompson, Harned

Consideration of the Program Development Plan to create a Ph.D. in Dance Studies
Approved. The committee had a few recommendations, which Scott Marsh noted. The Dance
department will work with Susan Van Pelt to forward the request to the Graduate School.

#### Music 288, new course request

### Bebop to Doowop to Hiphop: the Rhythm and Blues Tradition

Note: cross-listed with AAAS 288. Approved by the Humanities Committee, contingent on a 25 word description (the description is too long), including a rationale for the objectives for the GEC and listing the category and objectives on the syllabus, and including a calendar of due dates for assignments on the syllabus.

Approved, with conditions:

- 5 credit hours should be listed in the syllabus
- The grading scale (i.e. A-/B+, B-/C+, etc.) is confusing. D+ is missing from the grading scale.
- Clarify the fraction of time in which students are listening to the CDs.
- The 18 character title is too long. We suggest dropping the "to"s or changing the 18-character title to "Rhythm and Blues".

# Art Education 401/601, new course requests Nonprofit Arts Management

Approved with suggestions. Margaret and Jen will work together to assign numbers to these courses.

- List the number of credit hours on the syllabus
- Describe the final project in more detail
- A suggestion was made to investigate if this could become an honors-embedded course

## Art Education 595/795, new course requests: Position your Passion

An e-mail vote will be taken in the next few weeks.

### History of Art 797, new course request: Introduction to East Asian Studies

This will be a core course in the new East Asian Studies M.A. program.

Approved, with suggestions:

- Add the cover sheet description into the course description on the syllabus.
- Flesh out the final essay.
- Clean up the typos.
- Clarify if the instructor intends for all the presentations to occur in one class period.
- The assignments should be listed in order.

Election of a COTA CC representative to the ASC Committee on Curriculum and Instruction Susan will talk to Tim Gerber, who was nominated by the committee.

## Election of a COTA CC chair for the 2005-06 academic year

Margaret Wyzomirski was re-elected for a second term.