College of Humanities Curriculum Committee Friday, June 3rd, 2005, 10:30a.m. – 12:00 p.m. 105 Brown Hall

Agenda

Election of Humanities representative to the CCI and election of Humanities CC chair

Requests from the previous meeting:

Please bring materials with you.

English 769, new course request
Graduate Workshop in Creative Writing (Special Topics)

English 758, new course request Introduction to Graduate Study in U.S. Ethnic Literature and Culture Note: Concurrence sent to History

English 559, new course request Introduction to Narrative and Narrative Theory

Linguistics 489, new course request Internship in Linguistics

Italian 251, new course request

Dante in Translation

Note: Submitted for GEC, Literature category

NEW REQUESTS:

Russian 521, new course request
Russian Literature in the Age of Realism

Linguistics 884, new course request Seminar in Computational Linguistics

History 824, new generic course request - Seminar in Modern European History

History 824,01, new course request Seminar in Modern European History 1

History 824.02, new course request Seminar in Modern European History 2

English 585, new generic request – Literacy Studies (concurrences on all sent to Education Teaching & Learning)

English 585.01/Comparative Studies 585.01, new course requests Introduction to the Study of Literacy

English 585.02/History 585/Comparative Studies 585.02, new course requests History of Literacy

Comparative Studies 996, new course request
Research in Comparative Studies: Candidacy Examination

Comparative Studies 998, new course request Research in Comparative Studies: Dissertation

Spanish 640, new course request

Globalization and Latin America: Multi-Disciplinary Approaches *Note: cross-listed with International Studies*

Hindi 101, 102, 103, 104, new course requests Foreign Language GEC sequence

Urdu 101, 102, 103, 104, new course requests
Foreign Language GEC sequence
Note: Both of these sequences have been taught as 294s

African-American and African Studies 288, new course request

Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition

Note: cross-listed with Music and submitted for GEC Cultures and Ideas and Social Diversity categories