Colleges of the Arts and Sciences Committee on Curriculum and Instruction Friday, November 12, 1:30 – 3:30 p.m. 200 Bricker Hall

Notes

Present: Adelson, Breitenberger, Feth, Hume, Sylvan, Schoen, Lowry, Harvey, Lando, Masters, Felter, Fink, Shapiro, Williams, Collier, Hanlin, Pletcher, Wanzer, Cooley, Lemberger, Smith, Randy Nelson (guest)

Proposed interdisciplinary minor in *Neuroscience* (subcommittee A)

Approved unanimously, contingent on pulling the 693 courses out of the electives list, and marking them to state that approval of a faculty mentor is required to count this on the minor. In addition, the Neuroscience committee will be responsible for putting a structure in place during winter quarter.

Revision to the Chinese major program (Subcommittee B) *Approved unanimously.*

Spanish 380, new course request (Subcommittee B)

Approved unanimously for Visual/Performing Arts.

Russian 360 (Subcommittee B)

Approved for Visual/Performing Arts.

Will return to Subcommittee B to consider it for International Issues (Non-Western or Global).

Discussion: vetting and approval of GEC courses

Discussion centered on the approval process for GEC courses. The CCI is considering allowing the subcommittees to approve GEC courses on behalf of the CCI. The subcommittees reserve the right to send courses to the CCI if they see a policy issue or if there is contention. All matters of Subcommittee A will be brought to the CCI by virtue of their interdisciplinary nature. A full text of the proposal will be brought to the next CCI meeting.