

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Music
Proposed Program/Plan Name	Master of Arts
Program/Plan Code Abbreviation	MUSIC-MA
Current Degree Title	Master of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	50	33.3	30	3.3
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- The student learns experimental research techniques as well as traditional ethnographic and analytic theory and methods. This inquiry broadens the influence of music on the nature and application of music thinking and pedagogy.
 - The student engages in studies beyond the major that support the major directly and develops a breadth of competence in music history, theory, and in humanistic studies related to music.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- MA.pdf: Program letter, Rationals, Semester Advising, QU a

(Program Rationale Statement. Owner: Woliver, Charles Patrick)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Woliver, Charles Patrick	11/22/2010 03:47 PM	Submitted for Approval
Approved	Woliver, Charles Patrick	11/29/2010 10:06 AM	Unit Approval
Pending Approval	Williams, Valarie Lucille	11/29/2010 10:06 AM	College Approval



November 1, 2010

Phone (614) 292-7664

Fax (614) 292-1102

To: Office of Academic Affairs
Re: Cover letter for semester conversion

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School's three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts) and four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy) may be pursued in conjunction with 42 programs, two minors, and one Graduate Interdisciplinary Specialization:

Major Programs

Bachelor of Arts in Music
Bachelor of Music Education (with Specializations in General, Instrumental, & Choral Music)
Bachelor of Music in Composition
Bachelor of Music in Jazz Studies
Bachelor of Music in Jazz Studies with Specialization in Composition
Bachelor of Music in Music History
Bachelor of Music in Music Theory
Bachelor of Music in Performance
Master of Arts in Music Education
Master of Arts in Music Theory
Master of Arts in Musicology
Master of Arts in Brass Pedagogy
Master of Arts in Piano Pedagogy
Master of Arts in String Pedagogy
Master of Arts in Vocal Pedagogy
Master of Arts in Woodwind Pedagogy
Master of Music in Composition
Master of Music in Choral Conducting
Master of Music in Wind Conducting
Master of Music in Orchestral Conducting
Master of Music in Brass Performance
Master of Music in Percussion Performance
Master of Music in Piano Performance
Master of Music in String Performance
Master of Music in Vocal Performance
Master of Music in Woodwind Performance
Doctor of Philosophy in Music Education
Doctor of Philosophy in Music Theory
Doctor of Philosophy in Musicology
Doctor of Musical Arts in Composition
Doctor of Musical Arts in Conducting
Doctor of Musical Arts in Performance

Minor Programs

Minor in Music
Minor in Music, Media, and Enterprise

Graduate Interdisciplinary Specialization in Singing Health

Members of the School of Music tenure-track faculty, led by eight academic area heads, are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to input the School's 700 courses, using the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the graduate degree curricular sheets. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarterly course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period.

It is anticipated that, for a number of upperclassmen in the School, flexibility will be required to prevent delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. The attached four-year plans will be of great assistance to all involved in this process.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a large, prominent initial "R".

Richard L. Blatti
Professor and Interim Director

SOM Graduate Programs Rationale

The mission statement of the Ohio State University School of Music as published in the *School of Music Faculty Handbook and Pattern of Administration*, under the heading “Purposes of the School of Music” states:

The Ohio State University School of Music educates students for professional careers as composers, performers, scholars, and teachers. As an integral part of a major public university with a strong commitment to teaching, research, and service, the school recognizes the relationship that binds music to other academic and artistic disciplines. The School aims to provide, at the highest level, instruction in the study and practice of music and, in so doing, to promote an awareness of music as a humanistic study. The School encourages musical research in all its dimensions by providing students and faculty opportunities for performance, creative activity, and scholarly inquiry. The School is dedicated to sustaining and advancing musical culture in the academy and in the society at large, and it endeavors to meet service obligations to various communities within and beyond the university. Recognizing the dynamic and evolving character of music in contemporary life, the School acknowledges an ongoing responsibility to evaluate its programs and procedures, and to investigate fresh approaches to the realization of its mission. In keeping with the university’s broader mission, the school is committed to nurturing the best of Ohio’s students, while developing and maintaining excellence and diversity by recruiting nationally and internationally.

The School of Music offers two doctoral degrees: the Doctor of Philosophy (Music Education, Music Theory, Musicology) and the Doctor of Musical Arts (Composition, Conducting, Performance); and two Master’s degrees: the Master of Music and the Master of Arts. Embedded within the degrees are 24 subprograms and one Graduate Interdisciplinary Specialization. The curricula for the subprograms are not rigid and the curricular sheet for each program acts as a guidepost for degree requirements. The sheet is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the degree. The student's actual course work is designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. As stated in the School of Music Graduate Handbook, each student is assigned a graduate advisor. After assignment, the student consults with the adviser, and together develops a tentative program of studies. The adviser and student are charged with the responsibility of ascertaining that all degree requirements are met. At an appropriate time an advisory committee is selected by the student and the advisor. This advisory committee oversees the master’s recital, examination, and thesis, or the doctoral recitals, Candidacy Examination, and Final Oral Examination (dissertation or DMA document defense). The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. Coursework is chosen from 5000 level through 8000 level courses of which at least 50% must be 6000 level or higher.

For conversion to semesters, the SOM Graduate Studies Committee and graduate faculty following the SOM mission statement has retained the processes that govern graduate study and has moved forward with the principle of adhering to (in most cases) a 2/3 reduction in course offerings and requirements. Our doctoral credit hour requirements have gone from 120 total credits to 80 total credits. Of that, students can transfer 30 credits in from a master's degree from another institution.

Most of our master's programs have gone from 45 minimum quarter credit hours to 30 semester hours. The outlier subprograms are:

- Master of Music in Brass Performance 34 minimum credits
- Master of Music in Choral Conducting 32 minimum credits
- Master of Music in Piano Performance 32 minimum credits
- Master of Music in Voice Performance 32 minimum credits
- Master of Music in Woodwind Performance 34 minimum credits
- Master of Arts in Piano Pedagogy 32 minimum credits
- Master of Arts in Woodwind Pedagogy 40 minimum credits.

Master's Degree Programs

Master of Arts

M.A. in Music Education

The graduate program in music education has a commitment to practical teacher development, to scholarship and intellectual growth, and to a positive and supportive learning environment for its students. A primary goal of the M.A. in Music Education is to provide a comprehensive master's degree for preservice and inservice music teachers, and to provide a scholarly foundation for those students intending to pursue doctoral study. The program is neither practice-oriented nor research-oriented but has a long history of serving the purpose extensively, especially for inservice teachers in the metropolitan area of the university. Core courses and music education elective courses are taught by nationally recognized faculty who specialize in music teaching and learning and research.

Students enrolled in the master's program are expected to demonstrate advanced competencies in music education. Studies in this area comprise two-thirds of the total curriculum. Students may choose a Plan A program, which includes a thesis, or a non-thesis Plan B program. Students enrolled in the Plan A (Thesis) program are required to complete a minimum of 30 credit hours, and students enrolled in the Plan B (Non-thesis) program must complete a minimum of 30 credit hours. For students in the Plan A program, 18 credit hours of coursework must be completed in music education.

Students enroll in three required core courses (total of 9 credit hours). The courses are Music 7760, Basic Concepts in Music Education; 7761, Principles of Music Learning; and 7770, Introduction to Research in Music Education. The student selects up to 9

credit hours of additional music education coursework from a variety of elective course offerings. The individual research project (Plan B, 2 credit hours) or the thesis (Plan A, 5 credit hours) completes course requirements in music education.

Plan A, Thesis: After approval of the thesis by the adviser and the second reader, a one-hour oral examination is conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. This examination tests the candidate's knowledge of the thesis, which must be completed or in final draft form, and may include discussion of the course of study.

Plan B, Non-Thesis: Final comprehensive written and oral examinations, testing the candidate's knowledge of the course of study, is conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. A written examination requiring a minimum of four hours (usually divided between the major and the supportive studies) is completed in the final quarter of enrollment. The one-hour oral examination is given at least one week after the written examinations have been completed and accepted by the Committee.

Students gain knowledge and skills in one or more fields of music outside the major, including a performance requirement (2-4 credit hours in a conducted or coached ensemble) and a musicology elective course requirement (2-3 credit hours).

Courses in music education and the College of Education enable the M.A. student to develop graduate-level perspectives on contemporary issues and problems in music education. The required courses, Music 7760 and 7761, explore contemporary issues and problems that affect the music teaching and learning process. Specific courses are available as elective courses that address teaching methodology, innovations, and multidisciplinary concepts as they relate to the choral, elementary, and instrumental music specialist. The courses are taught throughout the regular academic year and in the summers-only master's program. Students may elect to take graduate courses outside of music education as well.

M.A. in Musicology

The M.A. in musicology comprises coursework in historical musicology and ethnomusicology. Students concentrate in one but gain advanced competence in both. Career paths appropriate to this degree are: music librarianship, music publishing, music criticism, and curatorial professions in both the public and private sectors.

Course offerings for the graduate degrees in musicology may be loosely grouped into courses concentrating on disciplinary methodologies—for instance, early-music notation or fieldwork in ethnomusicology—and those concentrating on particular historical periods and cultures. A unique strength of the program is a special focus on Russian music, with courses on Russian vernacular music and Russian art music of the nineteenth and twentieth centuries. An interdisciplinary course on meaning and identity in Russian opera today (culminating in optional summer study in Russia) is cross-listed in Slavic

Studies. A particular focus of our program is cognitive ethnomusicology. Specialized coursework in this field takes place in special-topic seminars and in a new course entitled Cognitive Ethnomusicology. Thus, students learn experimental research techniques as well as traditional ethnographic and analytic theory and methods.

In order to allow each student as much flexibility as possible, we avoid requiring particular courses. Rather, we require or encourage categories: courses in the major field, courses in supportive studies in music (including required enrollments in ensembles of the student's choice), and courses in related disciplines outside of music. Nevertheless, most students, in consultation with the faculty, do take a traditional core during their two years of coursework for the M.A. Our 7730 "Introduction to Musicology" course is team-taught by the faculty and includes readings in both historical musicology and ethnomusicology for each topic covered. We are introducing a new May term course, Bibliography for Musicologists. Finally, all students in the program take Introduction to Ethnomusicology, which we are raising to a "grad only" level. For students in historical musicology, the traditional core also comprises a selection from the four historical period courses (Music 7740-7743, which are not surveys but introductions to scholarly issues). For students in ethnomusicology, it also comprises Theories and Methods of Ethnomusicology (Music 8886), Fieldwork in Ethnomusicology (Music 8885), and a selection of courses on the music of particular cultures (Chinese, Indian, and Arabic, Russian, and African). In addition, our students in both areas of concentration take selected other musicology courses (including special-topic seminars), courses in music theory and music cognition, ensembles (including those offered by ethnomusicology faculty members to complement our coursework—the African and Slavic Ensembles, Music 7780.20 and 7780.21 respectively), and at least one foreign language (generally not for graduate credit). We also encourage supportive courses from across the university—for instance from the departments of anthropology, folklore, linguistics, psychology, neuroscience, philosophy, comparative studies, theater, dance, history, art history, and classics, and various language and literature departments.

Graduate students in musicology are exposed to scholarship at the highest level from the moment they enter the program. The faculty is made up of distinguished scholars who are also excellent teachers at the graduate level, and who are committed to teaching, research, and advising of graduate student research. We sponsor a series of Lectures in Musicology, in which visiting and local scholars (including students) present their work. Students attend regional, national, and international professional conferences—indeed, many present their own work at such venues. The ethnomusicology lab is equipped with hardware and software to perform EEG experiments, registration and analysis of biosignals, and analyses of audio and video recordings. Finally, students are encouraged to take advantage of the university's many interdisciplinary study centers, such as the Center for Medieval and Renaissance Studies and the Melton Center for Jewish Studies.

M.A. in Music Theory

The **Master of Arts in Music Theory** affords students the opportunity to study musical analysis, the history of theory, theory pedagogy, Schenkerian theory, set theory,

computer-aided instruction, and music cognition. The program is designed to provide a rigorous foundation in traditional theoretical studies and the flexibility to pursue special interests. The usual option—Plan A (Thesis)—provides the research experience that prepares students to pursue doctoral level work in music theory. In conformity with the 30 credit hour minimum of other Plan A programs, the major area receives 20 credit hours and the remaining 10 hours are allotted to supportive studies in other areas of music (8 to 10 hours in musicology, applied music, music education) or in related fields outside of music. Requirements in supportive studies include one registration in composition (Music 5635 or higher) and two registrations in ensembles. Registration in Research Methods and Bibliography (Music 6786) is encouraged. This distribution conforms to NASM standards and insures a measure of balance in every student's program. The thesis represents the culmination of the student's course of study, and as such it should demonstrate the ability to conduct and report individual research. The thesis may consist of an extensive musical analysis, a report of experimental research, the summary and review of a substantial body of theoretical literature, or other appropriate project. After approval of the thesis by the adviser and the second reader, a three-member Master's Examination Committee will conduct a one-hour oral examination. One committee member must represent an area other than the major. This examination tests the candidate's knowledge of the thesis and may also include discussion of the general course of study.

Prerequisite for entrance to the M.A. program in Music Theory is a baccalaureate degree in music with a major in music theory or the equivalent. (Deficiencies may be removed by additional preparatory course work assigned by the adviser.) Members of the theory faculty assess the portfolios submitted by prospective students. Academic excellence, solid GRE scores, and demonstrated ability are essential. (The acceptance rate is usually less than 50%.) To be considered for GTA positions in the Theory and Composition Area, applicants must pass a live or recorded teaching audition.

Quality control largely rests in the hands of the theory faculty and the Graduate Committee of the School of Music. In this small community of scholars, quality standards are of paramount concern. Advisers closely monitor the study options chosen by students to ascertain that individual programs are not only personally rewarding but also balanced. The testing process is rigorous.

The program is designed to provide a rigorous foundation in traditional theory studies, and an opportunity to pursue special interests. The broad spectrum of specialties and variety of expertise present in the faculty enhances the quality of instruction available to students.

M.A. theory majors are encouraged to participate in the group activities of the Composers' Seminar (Music 6630), a supervised weekly forum dedicated to the discussion of relevant issues, such as contemporary musical styles. The school has its own state-of-the-art sound synthesis studio with several satellite stations, and a MIDI computer lab.

In addition to the annual contemporary music festivals, the students have access to the musicology lecture series and the yearly William Poland Lecture in Music Theory. Recent guest theorists include Fred Lerdahl, Nicholas Cook, Richard Cohn, Elizabeth Marvin, Peter van den Toorn, Lewis Rowell, Eric Isaacson, Philip Gossett, Joel Lester, and Richmond Browne.

Master of Arts in Pedagogy

The **Master of Arts in Pedagogy** degree programs provide a focus on pedagogy and literature in the context of a curriculum emphasizing excellence in performance. It is offered in five options: brass, strings, studio piano, voice, and woodwinds. All students in these programs must register for a major ensemble each semester in which they take eight or more credits. Students who choose these degree programs are seeking teaching careers in secondary and post secondary educational institutions where they intend to specialize as studio teachers and/or ensemble directors. M.A. Pedagogy students receive excellent private instruction with an emphasis on pedagogical problem solving. They have the opportunity to work with younger college students in a master class framework. Many solo and ensemble performing opportunities are available to them.

The semester conversion process perhaps brought the most change to our pedagogy programs. While the common feature of these programs is pedagogy, the curriculum for each is slightly different.

M.A. in Brass Pedagogy

In conformity with the 30 credit hour minimum of other M.A. programs, the major area of pedagogy receives 8 credit hours on a primary instrument in the studio where pedagogy is taught along side of performance techniques; 3 credits in a specialized course in Brass Pedagogy 7810.50; and 3 credits in the choice of either Music 7761 (Principals of Music Learning) or Music 7773 (Introduction to Music for Exceptional Learners). The remaining 10 credits are allotted to supportive studies which includes studio instruction on a secondary brass instrument; Music 7852.05 (Brass Literature); ensemble participation; and 4 credits from other areas of music such as musicology, music theory, or music education.

For brass students, three master's projects or papers are required. These projects are to include a one-half solo recital on a primary instrument as well as a chamber recital on a minimum of two instruments.

Final comprehensive written and oral examinations, testing the candidate's knowledge of the course of study, is conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. A written open book examination covering information from the major and the supportive studies is completed in the final semester of enrollment. The one-hour oral examination

is given at least one week after the written examinations have been completed and accepted by the Committee.

M.A. in String Pedagogy

In conformity with the 30 credit hour minimum of other M.A. programs, 20 credits make up the major area of pedagogy: 8 credit hours on a primary instrument in the studio where pedagogy is taught along side of performance techniques; 9 credits in four specialized courses in String Pedagogy 7810.30, 7810.31, 7810.32 and 7810.33; and 3 credits earned by either writing a thesis or choosing the option of Master's Projects. The remaining 10 credits are allotted to supportive studies that includes Music 7852.03 (String Literature); participation each semester in the OSU Symphony Orchestra; and the choice of at least one course from musicology and at least one course from music theory.

If the Master's project is chosen, string students present a solo recital of approximately thirty minutes of music and write two papers on some aspect of string pedagogy.

Final comprehensive written and oral examinations, testing the candidate's knowledge of the course of study, is conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. A written open book examination covering information from the major and the supportive studies is completed in the final semester of enrollment. The one-hour oral examination is given at least one week after the written examinations have been completed and accepted by the Committee.

M.A. in Piano Pedagogy

The curriculum requires a minimum of 32 semester credits. The major comprises 18-23 credits in the major area of pedagogy: 8 credit hours of studio piano instruction where pedagogy is taught along side of performance techniques 7801.11; 6 credits in two specialized courses in Piano Pedagogy 7611, and 7612; and 3 credits in Music 7810.11 Piano Practicum. 1-6 credits are earned by either writing a thesis or choosing the option of Master's Projects. Students pursuing the Master's Projects option will choose three from the following Master's Projects: (1) a 30-minute solo recital, (2) a 60-minute chamber recital, (3) a lecture-recital, or workshop presentation, (4) a paper related to performance or pedagogy. One of the projects must include some memorized solo performance. The remaining 14 credits are allotted to supportive studies that includes: 3 credits in Piano Literature 5653.01; 3 credits in Music Research Methods and Bibliography Music 6786; 4 credits for participation each semester in piano accompanying practicum; and 2 elective credits from conducting, musicology, music theory, or music education.

Final comprehensive written and oral examinations, testing the candidate's knowledge of the course of study, is conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. A written open book examination covering information from the major and the supportive studies is completed in the final semester of enrollment. The one-hour oral examination

is given at least one week after the written examinations have been completed and accepted by the Committee.

M.A. in Woodwind Pedagogy

The M.A. in Woodwind Pedagogy is the program within the SOM that took the most revision. Unlike the other M.A. programs, it requires a 40 credit hour minimum and is considered a terminal degree. The 22 credits Major in pedagogy requires: 16 credit hours of studio instruction on two primary instruments; 3 credits in a specialized course in Woodwind Pedagogy 7810.4; and 2 credits in “Principals of Music Learning” 6761. The degree program also requires 18 credits in Supportive Studies in Music: 8 hours of studio instruction on two secondary woodwind instruments; 2-4 credits in Woodwind Literature 7752.04; performance participation in an ensemble each semester 4-8 credits; 3 elective credits from musicology, music theory, or music education; and 4 credits for a non-thesis project of one full recital on each of the primary instruments and one chamber recital (full) on two secondary instruments. Persons who complete this degree program will have proficiency on four woodwind instruments and pedagogical tools to teach all instruments in the woodwind family.

Final comprehensive written and oral examinations, testing the candidate's knowledge of the course of study, is conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. A written open book examination covering information from the major and the supportive studies is completed in the final semester of enrollment. The one-hour oral examination is given at least one week after the written examinations have been completed and accepted by the Committee.

M.A. in Vocal Pedagogy

In conformity with the 30 credit hour minimum of other M.A. programs, 18 credits make up the major area of pedagogy: 8 credit hours in vocal instruction in the studio where pedagogy is taught along side of performance techniques; 3 credits in “Structure and Function of the Singing Mechanism” 7715; 3 credits in “History and Practice of Voice Pedagogy” 7810.21; 2 credits earned by completing a Master’s Project in pedagogy related to the student’s interests that may take the form of a paper, lecture demonstration, concert, or research project; and 2 credits for the Master’s recital with program notes that include translations and appropriate musical and historical aspects of the works performed. The remaining 12 credits are allotted to supportive studies: 4 credits in song literature 5652, 5655, or 7852.03; 4 credits for participation each semester in an ensemble; 3 credits in “Music Research Methods and Bibliography” 6786; and 2 credits in “Graduate Diction for Singers” 6812. Although not required, courses from Speech and Hearing Science and Medicine are highly recommended:

Endoscopy	SPH 8950	2 credits
Voice Disorders	SPH 5741	2 credits
Laryngology Lecture	CRS 8809	2 credits

Final comprehensive written and oral examinations, testing the candidate's knowledge of the course of study, is conducted by a three-member Master's Examination Committee of the graduate faculty, of which one member represents an area other than the major. A written open book examination covering information from the major and the supportive studies is completed in the final semester of enrollment. The one-hour oral examination is given at least one week after the written examinations have been completed and accepted by the Committee.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Music Education

	<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major Area of Concentration	20 cr. hrs.	20 cr. hrs.
Core Courses (required):		
Music 7760: Basic Concepts in Music Education	3 cr. hrs.	3 cr. hrs.
Music 7761: Principles of Music Learning in Diverse Settings	3 cr. hrs.	3 cr. hrs.
Music 7770: Introduction to Research in Music Education	3 cr. hrs.	3 cr. hrs.
Music Education Specialization (specify)		
Elective 1	3 cr. hrs.	3 cr. hrs.
Elective 2	3 cr. hrs.	3 cr. hrs.
Elective 3	0 cr. hrs.	3 cr. hrs.
Individual Research		
Music 7970: Master's Project	0 cr. hrs.	2 cr. hrs.
Music 6999: Thesis	5 cr. hrs.	0 cr. hrs.
II. Supportive Studies in Music	10 cr. hrs.	10 cr. hrs.
Musicology elective (may not count Music 500.02)	2-3 cr. hrs.	2-3 cr. hrs.
Conducted or coached ensembles	2-4 cr. hrs.	2-4 cr. hrs.
Courses (electives) may be from any discipline including applied music, music theory, musicology, conducting, and non-music courses as they relate to the student's development and interests.	3-6 cr. hrs.	3-6 cr. hrs.
MINIMUM TOTAL SEMESTER HOURS	30 cr. hrs.	
TOTAL PROGRAM*	30 cr. hrs.	30 cr. hrs.

* Total program may include a maximum of 9 credits of Music 693, 893, 790, 791, and a maximum of 6 graduate credits transferred from another university.

^ At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Music Education

	<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. MAJOR STUDIES	25-30 hrs	25-34 hrs
Core Courses (required)		
Music 760: Basic Concepts in Music Education	3 hrs	3 hrs
Music 761: Principles of Music Learning	3 hrs	3 hrs
Music 770: Introduction to Research in Music Education	3 hrs	3 hrs
Music Education Specialization (specify) _____		
Elective 1 _____	3 hrs	3 hrs
Elective 2 _____	3 hrs	3 hrs
Elective 3 _____	3 hrs	3 hrs
Additional electives in Music Education	1-9 hrs	1-14 hrs
Individual Research		
Music 970: Master's Project	0 hrs.	2-6 hrs.
Music 998: Thesis	3-6 hrs	0 hrs.
II. SUPPORTIVE STUDIES IN MUSIC	15-20 hrs	17-20 hrs
Musicology elective (may not count Music 500.02)	3 hrs	3 hrs
Conducted or coached ensembles	3-6 hrs	3-6 hrs
Electives in Applied Music, Music Theory, Musicology, or Conducting	6-14 hrs	8-14 hrs
III. RELATED STUDIES (electives)	0-5 hrs	0-8 hrs
Courses may be from any discipline relevant to the student's development and interests.		
TOTAL PROGRAM*	45 hrs	50 hrs

*Total program may include a maximum of 12 hours of Music 693, 893, 790, 791, and a maximum of 9 graduate hours transferred from another university.

^ At least 50% of courses must be at the 700 level or higher.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Musicology

Prerequisite for entrance is a baccalaureate degree in music with a major in musicology or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-8000 level courses).

Plan A (thesis)

I. Major Area of Concentration **17-20 cr. hrs.**

A minimum of four courses in Musicology, at least three from the 6000-8000 level courses and no more than one at the 5000 level 11-14 cr. hrs.

Thesis Music 6999 6 cr. hrs.

II. Supportive Studies **10 cr. hrs.**

Electives from Music Theory,
Music Education, Applied Music 6-8 cr. hrs.

Ensemble electives (2 registrations required) 2-4 cr. hrs.

Music 7203.01	Chorale
Music 7203.02	Symphonic Choir
Music 7203.04	Men's Glee Club
Music 7203.05	Women's Glee Club
Music 7204.01	Wind Symphony
Music 7215.01	Symphony Orchestra
Music 7204.02	Symphonic Band
Music 7204.03	Collegiate Winds
Music 7208.02-06	Chamber & Small Ensemble
Music 7780.2	African Performing Ensemble
Music 7780.21	Slavic Ensemble
Music 7207.02	Steel Drum Ensemble

III. Related Studies **0-3 cr. hrs.**

Studies outside of music may be from any discipline relevant to the student's development and interests.

TOTAL MINIMUM SEMESTER HOURS **30 cr. hrs.**

French or German language proficiency must be demonstrated by a grade of B or better in French 5572 or German 5102 or by passing the proficiency examination in one of these languages. A different language may be substituted if required for the thesis.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Musicology

Prerequisite for entrance is a baccalaureate degree in music with a major in musicology or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the adviser.

I. Major	<u>Plan A (thesis)</u> 20-30
A minimum of four courses in Musicology from Music 646-651, 672, 675, 740-748, 786, 787.01-03, 789, 847, 850, 885, 886, 887, 950.01	14-24
Thesis	Music 998
	6 hrs.
II. Supportive Studies	15-20
Electives from Music Theory, Music Education, Applied Music	9-17 hrs.
Ensemble electives (3 registrations required)	3-6 hrs.
Choral	Music 780.01
Orchestral	Music 780.02
Band	Music 780.03
Chamber & Small Ensemble	Music 780.04
Early Music Ensemble	Music 780.15
African Performing Ensemble	Music 780.20
Slavic Ensemble	Music 780.21
III. Related Studies	0-10
Studies outside of music may be from any discipline relevant to the student's development and interests.	
MINIMUM TOTAL	45 hrs.

French or German language proficiency must be demonstrated by a grade of B or better in French or German 572 or by passing the proficiency examination in one of these languages. A different language may be substituted if required for the thesis.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Music Theory

Prerequisite for entrance is a baccalaureate degree in music with a major in music theory or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

I.	Major Area of Concentration	20 cr. hrs.
	At least one course from each of the following subject groups:	
	Analysis Music 5620 or higher	2 cr. hrs. each
	Counterpoint Music 5631 or higher	2 cr. hrs. each
	Additional courses from the above and/or other graduate-level theory courses, subject to the approval of the advisor.	10 cr. hrs.
	Thesis (Plan A) Music 6999	6 cr. hrs.
II.	Supportive Studies	8-10 cr. hrs.
	Composition Music 5635 or higher	2 cr. hrs.
	Electives from Musicology, Music Education, Applied Music, Electronic Music (5677.01, 5636.01 or higher), or Ensembles	6-8 cr. hrs.
	Ensemble electives ¹	
	Chorale Music 7203.01	
	Symphonic Choir Music 7203.02	
	Men's Glee Club Music 7203.04	
	Women's Glee Club Music 7203.05	
	Wind Symphony Music 7204.01	
	Symphony Orchestra Music 7215.01	
	Symphonic Band Music 7204.02	
	Collegiate Winds Music 7204.03	
III.	Related Studies	0-2 cr. hrs.
	Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Computer Science, Education, Fine Arts, Linguistics, Philosophy, Psychology, Sociology	
	TOTAL MINIMUM SEMESTER HOURS	30 cr. hrs.

¹ No more than 4 credits may be applied towards supportive studies.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Music Theory

Prerequisite for entrance is a baccalaureate degree in music with a major in music theory or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

Plan A (thesis)

I. Major 20-30 hrs.

At least one course from each of the following subject groups:

Analysis	Music 620 or higher	3 hrs.
Counterpoint	Music 631 or higher	3 hrs.

Additional courses from the above and/or other graduate-level theory courses, subject to the approval of the adviser. 8-18 hrs.

Thesis (Plan A) Music 998 6 hrs.

II. Supportive Studies 15-20 hrs.

Composition Music 635 or higher 3 hrs.

Ensemble electives 6 hrs.

Choral	Music 780.01	
Orchestral	Music 780.02	
Band	Music 780.03	
Chamber & Small Ensemble	Music 780.04	
Early Music Ensemble	Music 780.15	
African Performing Ensemble	Music 780.20	
Slavic Ensemble	Music 780.21	

Electives from Musicology,
Music Education, Applied Music 6-11 hrs.

III. Related Studies 0-10 hrs.

Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Computer Science, Education, Fine Arts, Linguistics, Philosophy, Psychology, Sociology

Minimum Total 45 hrs.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Brass Pedagogy

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

SUGGESTED CURRICULUM	Plan B Non-Thesis
I. Major Area of Concentration	16 cr. hrs.
Instrumental study	Music 7801.51-55 8 cr. hrs.
Brass Pedagogy	Music 7810.50 3 cr. hrs.
Music Education	
Music 7761 (Principals of Music Learning)	3 cr. hrs.
-OR-	
Music 7773 (Introduction to Music for Exceptional Learners)	3 cr. hrs.
Music 7970: Master's Project	2 cr. hrs.
II. Supportive Studies in Music	14 cr. hrs.
Secondary instrumental study	Music 6701.51-55 4 cr. hrs.
Brass Literature	Music 7852.05 2-4 cr. hrs.
Performance Participation ¹	4-8 cr. hrs.
Music (electives)	4 cr. hrs.
from: Music Theory, Musicology, Conducting, Music Education	_____
MINIMUM TOTAL	30 cr. hrs.

¹ All students pursuing the M.A. brass pedagogy degree must register for a major ensemble each semester in which they take eight or more hours.

² Three Master's Projects or Papers—should include one-half recital on major instrument as well as a chamber music recital on a minimum of two instruments.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Brass Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be at the 700 level or higher.

		<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major		21-30 hrs.	21-30 hrs.
Instrumental study	Music 801.51-55	6-12 hrs.	6-12 hrs.
Brass Pedagogy	Music 810.50	3 hrs.	3 hrs.
Music Education			
Music 759 (Teaching Music to Culturally Diverse Learners)		3 hrs.	3 hrs.
Music 761 (Principals of Music Learning)		3 hrs.	3 hrs.
Music 773 (Introduction to Music for Exceptional Learners)		3 hrs.	3 hrs.
Thesis (Plan A) Music 998		3 hrs.	0 hrs.
Master's Projects ² (Plan B)	Music 693	0 hrs.	3-6 hrs.
II. Supportive Studies in Music		15-18 hrs.	24-27 hrs.
Chamber Music Literature	Music 648		
or		3 hrs.	3 hrs.
Symphonic Literature	Music 649		
Brass Literature	Music 752.05	6 hrs.	6 hrs.
Performance Participation ¹		3-6 hrs.	3-6 hrs.
Music (electives)		3-6 hrs.	12 hrs.
from: Music Theory, Musicology, Conducting			
III. Related Studies (electives)		0-9 hrs.	0-5 hrs.
Courses may be from any discipline relevant to the student's development and interests.			
MINIMUM TOTAL		45 hrs.	50 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, brass pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), Band (Mus 780.03) and/or Chamber and Small Ensembles (Mus 780.04).

² Three Master's Projects or Papers—Should include one-half recital on major instrument as well as a chamber music recital on a minimum of two instruments.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

String Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for graduate study only (6000-7000 level courses).

		<u>Plan A</u>	<u>Plan B</u>
		Thesis	Non-Thesis
I.	Major (Pedagogy)	20 cr. hrs.	20 cr. hrs.
	Instrumental study	8 cr. hrs.	8 cr. hrs.
	String Pedagogy	3 cr. hrs.	3 cr. hrs.
		2 cr. hrs.	2 cr. hrs.
		2 cr. hrs.	2 cr. hrs.
		2 cr. hrs.	2 cr. hrs.
	Music 7970: Master's Project (see footnote 2)	0 cr. hrs.	3 cr. hrs.
	Music 6999: Thesis	3 cr. hrs.	0 cr. hrs.
II.	Supportive Studies in Music	10 cr. hrs.	10 cr. hrs.
	String Literature	2 cr. hrs.	2 cr. hrs.
	Performance Participation ¹	4 cr. hrs.	4 cr. hrs.
	<i>Group 1—Musicology</i> (select at least one)	2-5 cr. hrs.	2-5 cr. hrs.
	Music History	3 cr. hrs.	3 cr. hrs.
	History of Performance Practices	3 cr. hrs.	3 cr. hrs.
	Western Art Music: Music from 1700-1870	2 cr. hrs.	2 cr. hrs.
	Western Art Music: Music from 1870-	2 cr. hrs.	2 cr. hrs.
	the Present	2 cr. hrs.	2 cr. hrs.
	Music Research Methods & Bibliography	3 cr. hrs.	3 cr. hrs.
	<i>Group 2—Music Theory</i> (select at least one)	2 cr. hrs.	2 cr. hrs.
		2 cr. hrs.	2 cr. hrs.
TOTAL MINIMUM SEMESTER HOURS		30 cr. hrs.	

¹All students pursuing the M. A. pedagogy degree must register for a major ensemble each semester in which they take eight or more hours. Four registrations required in Music 7215.01, Symphony Orchestra.

²Three Master's Projects or Papers. Will include a solo recital consisting of approximately thirty minutes of music and two papers relevant to the student's program.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

String Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

	<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major	33-42 hrs.	33-42 hrs.
Instrumental study Music 801.31-34	6-12 hrs.	6-12 hrs.
Music Education		
Music 759 (Teaching Music to Culturally Diverse Learners)	3 hrs.	3 hrs.
Music 761 (Principals of Music Learning)	3 hrs.	3 hrs.
Music 773 (Introduction to Music for Exceptional Learners)	3 hrs.	3 hrs.
Music 791 (Problems in Instrumental Music Education)	3 hrs.	3 hrs.
String Pedagogy Music 810.30	3 hrs.	3 hrs.
Music 810.31	3 hrs.	3 hrs.
Music 810.32	3 hrs.	3 hrs.
Music 810.33	3 hrs.	3 hrs.
String Literature Music 752.03	6 hrs.	6 hrs.
Thesis (Plan A) Music 998	3-6 hrs.	N/A
Master's Projects ² (Plan B) Music 693	N/A	3-6 hrs.
II. Supportive Studies in Music	9-15 hrs.	15-27 hrs.
Chamber Music Literature Music 648		
or	3 hrs.	3 hrs.
Symphonic Literature Music 649		
Performance Participation ¹	3-6 hrs.	3-6 hrs.
Music (electives)	3-6 hrs.	12 hrs.
from: Music Theory, Musicology, Conducting		
III. Related Studies (electives).....	0-3 hrs.	0-3 hrs.
Studies outside of music from any discipline relevant to the student's development and interests		
MINIMUM TOTAL	45 hrs.	51 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, string pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), and/or Chamber Music and Small Ensembles (Music 780.04).

² Three Master's Projects or Papers

Will include a solo recital consisting of approximately thirty minutes of music and two papers relevant to the student's program.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Piano Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with piano as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

		<u>Plan A</u>	<u>Plan B</u>
		<u>Thesis</u>	<u>Non-Thesis</u>
I. Major Area of Concentration		18-23	18-23
		cr. hrs.	cr. hrs.
Applied Music (Principal)	Music 7801.11	8 cr. hrs.	8 cr. hrs.
Piano Pedagogy	Music 7611 and 7612	6 cr. hrs.	6 cr. hrs.
Practicum	Music 7810.11	3 cr. hr.	3 cr. hr.
<i>Individual Research</i>			
Master's Project	Music 7970	0 cr. hrs.	1-6 cr. hrs.
Thesis	Music 6999	1-6 cr. hrs.	0 cr. hrs.
II. Supportive Studies in Music		14 cr. hrs.	14 cr. hrs.
Performance Participation ¹		4 cr. hrs.	4 cr. hrs.
Piano Literature	Music 5653.01	3 cr. hrs.	3 cr. hrs.
Music Research Methods and Bibliography	Music 6786	3 cr. hrs.	3 cr. hrs.
Keyboard Harmony	Music 7727	2 cr. hrs.	2 cr. hrs.
Electives from Conducting, Musicology, Music Education, or Music Theory		2 cr. hrs.	2 cr. hrs.
TOTAL MINIMUM SEMESTER HOURS		32 cr. hrs.	32 cr. hrs.

¹All students pursuing the M.A. piano pedagogy degree must register for a major ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, M.A. piano pedagogy students must have a minimum of four registrations in:
Music 7780.05 Piano Accompanying Practicum

²Projects. Students pursuing Plan B will choose three from the following Master's Projects: (1) a 30-minute solo recital, (2) a 60-minute chamber recital, (3) a lecture-recital or workshop presentation, (4) a paper related to performance or pedagogy. One of the projects must include some memorized solo performance.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Piano Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with piano as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

	<u>Plan A</u> <u>Thesis</u>	<u>Plan B</u> <u>Non-Thesis</u>
I. Major	24-30 hrs.	30-34 hrs.
Applied Music (Principal) Music 801.11	6 hrs.	9-12 hrs.
Piano Literature Music 653 or 752.01	3 hrs.	6 hrs.
Piano Pedagogy Music 611, 612 and 613	6 hrs.	6 hrs.
Practicum Music 810.11	3 hrs.	3 hrs.
Performance Participation ¹ Music 780.xx	3-9 hrs.	3-9 hrs.
Thesis (Plan A) Music 998	3 hrs.	0 hrs.
Master's Projects ² (Plan B) Music 970	0 hrs.	2-6 hrs.
II. Supportive Studies in Music	15-18 hrs.	17-20 hrs.
Chamber Music Literature Music 648	3 hrs.	3 hrs.
Music Technology Music 676	2 hrs.	2 hrs.
Research Methods Music 770 or 786	3 hrs.	3 hrs.
Keyboard Harmony Music 727	3 hrs.	3 hrs.
Musicology or Theory Elective	3 hrs.	3 hrs.
Additional music electives	1-4 hrs.	3-6 hrs.
III. Related Studies (electives)	0-3 hrs.	0-3 hrs.
Studies outside of music from any discipline relevant to the student's development and interests	_____	_____
MINIMUM TOTAL	45 hrs.	50 hrs.

¹ Ensemble Requirement. All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, piano pedagogy students must have a minimum of three registrations from the following: Chamber and Small Ensembles (Music 780.04) and Piano Accompanying Practicum (Music 780.05).

² Projects. Students pursuing Plan B will choose three from the following Master's Projects: (1) a 30-minute solo recital, (2) a 60-minute chamber recital, (3) a lecture-recital, or workshop presentation, (4) a paper related to performance or pedagogy. One of the projects must include some memorized solo performance.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Woodwind Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with flute, oboe, clarinet, saxophone, or bassoon as the major or principal instrument. Applicants must audition and be accepted on two primary instruments. Experience on two **additional** woodwind instruments must be acquired during the program. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). The non-thesis project includes one full recital on each of the primary instruments and one chamber music recital (full) on the two secondary instruments.

Plan B, without thesis

I.	Major Area of Concentration	22 cr. hrs.
	Woodwind Pedagogy	3 cr. hrs.
	Principals of Music Learning	3 cr. hrs.
	Instrumental study (on two primary instruments)	16 cr. hrs.
	Music 7810.40	
	Music 6761	
	Music 7801.41-46	
II.	Supportive Studies in Music	18 cr. hrs.
	Instrumental study (secondary)	8 cr. hrs.
	Recitals	4 cr. hrs.
	Woodwind Literature	2-4 cr. hrs.
	Performance Participation ¹	4-8 cr. hrs.
	Music (electives)	0-3 cr. hrs.
	Music Theory	
	Music Education	
	Musicology	
	Conducting	
	Performance Enhancement Music	
	MINIMUM TOTAL	40 cr. hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each semester in which they take eight or more hours.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Woodwind Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with flute, oboe, clarinet, alto saxophone, or bassoon as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be at the 700 level or higher.

Plan B

I. Major		21-33 hrs.
Instrumental study	Music 801.41-46	6-12 hrs.
Woodwind Literature	Music 752.04	6 hrs.
Woodwind Pedagogy	Music 810.40	3 hrs.
Performance Participation ¹		3-6 hrs.
Master's Projects ² (Plan B)	Music 693	3-6 hrs.
II. Supportive Studies in Music		17-20 hrs.
Chamber Music Literature	Music 648	
or		3 hrs.
Symphonic Literature	Music 649	
Music (electives)		14-17 hrs.
Music Theory		
Musicology		
Music Education		
Conducting		
III. Related Studies (electives)		0-9 hrs.
Studies outside of music from any discipline relevant to the student's development and interests		
MINIMUM TOTAL		50 hrs.

¹ All students pursuing the M. A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, woodwind pedagogy students must have a minimum of three registrations from Orchestra (Mus 780.02), Band (Mus 780.03) and/or Chamber and Small Ensembles (Mus 780.04).

² Three Master's Projects: Should include one-half recital on major instrument as well as a chamber music recital on a minimum of two other instruments.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Master of Arts

Vocal Pedagogy (Plan B, without thesis)

Prerequisite for entrance is a baccalaureate degree in music with voice as the major or principal instrument. Deficiencies may be removed by additional preparatory course work as assigned by the advisor. The applicant must be sufficiently prepared to begin studies at the Music 7801.21 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

I. Major Area of Concentration		18 cr. hrs.
Vocal Study	Music 7801.21	8 (4 x 2 cr. hrs.)
Structure and Function of the Singing Mechanism	Music 7715	3 cr. hrs.
History & Practice of Voice Pedagogy	Music 7810.21	3 cr. hrs.
Master's Recital ¹	Music 7805	2 cr. hrs.
MA Project ²	Music 7970	2 cr. hrs.

II. Supportive Studies in Music		12 cr. hrs.
Performance Participation ³		3 cr. hrs.
Music Research Methods and Bibliography	Music 6786	3 cr. hrs.
Song Literature	Music 5652, 5655, or 7852.02	4 cr. hrs.
Graduate Diction for Singers	Music 6812 (suggested)	2 cr. hrs.

TOTAL MINIMUM SEMESTER HOURS **30 cr. hrs.**

III. Related Studies

Though not required, the following courses from Speech and Hearing Science and Medicine are highly recommended:

Endoscopy	SPH 8950	2 cr. hrs.
Voice Disorders	SPH 5741	2 cr. hrs.
Laryngology Lecture	CRS 6809	2 cr. hrs.

¹ The MA Recital should include program notes that provide translations and appropriate musical and historical aspects of the works performed.

² A project in pedagogy related to the student's interests; this project is completed under the supervision of the MA Advisor with consultation from the advisory committee, and may take the form of a paper, lecture demonstration, concert, or research project. The project should be completed prior to the MA oral examination. (4) The MA candidate will have both a written and oral examination, administered by the advisory committee. The oral exam will include discussion of the written exam and the MA project.

³ All students pursuing the M.A. degree in pedagogy must register for a major ensemble each semester in which they take eight or more hours. Regardless of the number of hours taken, M.A. voice pedagogy students must have a minimum of four registrations from the following:

Music 7203.01	Chorale
Music 7203.02	Symphonic Choir
Music 7203.05	Women's Glee Club
Music 7203.04	Men's Glee Club
Music 7780.11 or .12	Opera

OHIO STATE UNIVERSITY SCHOOL OF MUSIC GRADUATE STUDIES

Master of Arts

Vocal Pedagogy (Plan B, without thesis)

Prerequisite for entrance is a baccalaureate degree in music with voice as the major or principal instrument. Deficiencies may be removed by additional preparatory course work as assigned by the adviser.

I. Major 28-32 credits

Vocal Study	Music 801.21	12 hrs
Comparative Methods	Music 810.21	3 hrs.
Voice Practicum	Music 810.22	3 hrs.
Masters Recital	Music 805	2 hrs.
MA Project ²	Music 970	2-6 hrs.
Performance participation ¹		6 hrs.

II. Supportive Studies in Music 12-15 credits

Structure and Function of the Singing Mechanism	Music 715	3 hrs.
Research Methods and Bibliography	Music 786	3 hrs.
Song Literature	Music 652, 655 or 752.02	3 hrs.
Electives from: Conducting, Musicology, Music Ed, or Music Theory		3 hrs.
Graduate Diction for Singers	Music 812 (suggested)	3 hrs.

III. Related Studies

Studies outside of music may be from any discipline relevant to the student's development and interests; the following courses from Speech and Hearing Science and medicine are highly recommended:

Endoscopy	SPH 950 T	3 hrs.
Voice Disorders	SPH 741	3 hrs.
Laryngology Lecture	CRS 809	3 hrs.

6-9 credits
50 credits

MINIMUM TOTAL

^{1.} All students pursuing the M.A. pedagogy degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.11, and 780.12.

^{2.} Masters Projects

(1) The MA Recital with program notes that include translations and appropriate musical and historical aspects of the works performed; (2) A project in pedagogy related to the student's interests; this project is completed under the supervision of the advisory committee and may take the form of a paper, lecture demonstration, or concert. The project should be completed prior to the MA oral examination, and may comprise a part of that examination, in addition to the written examination.