

The Ohio State University Colleges of the Arts and Sciences New Course Request

Music

Academic Unit

Music

Book 3 Listing (e.g., Portuguese)

674 Russian Opera: Meanings and Identities

Number

Title

UG

5

Russian Opera

Level

Credit Hours

18-Character Title Abbreviation

Summer

Autumn

Winter

Spring X

Year 2008

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Study of Russian opera from 1838 to 1936 in relation to concurrent literary, cultural, and social developments.

Quarter offered: spring (alternate years) Distribution of class time/contact hours: 2 1/2-hr cl

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s):

Exclusion or limiting clause:

Repeatable to a maximum of _____ credit hours.

Cross-listed with: Russian 674

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement: Yes No

GEC: Yes No

Admission Condition

Off-Campus: Yes No

EM: Yes No

Course: Yes No

Embedded Honors Statement: Yes No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code _____ 500905 _____ Subsidy Level (V, G, T, B, M, D, or F) _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:
 This course is designed to introduce students to Russian opera as a source of rich aesthetic experience, and explore its role in shaping cultural, social, national, and individual identity.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.
 This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)

An elective within major(s)/minor(s) A general elective:
 A choice in B.M. and M.A. in Musicology; an elective in other music degrees

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?
 Yes No List: Russian 674 (cross-listed)

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 15 Proposed number of sections per year: 1 in alternate years

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable
 Slavic Studies has submitted Russian 674 proposal

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. RJ David Frego RJ David Frego 5-23-07
 Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Patricia J. Flowers Patricia J. Flowers 5/23/07
 Academic Unit Graduate Studies Committee Chair Printed Name Date

3. Melissa Marie Melissa Marie 5/24/07
 ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date