

OHIO STATE COURSE CHANGE REQUEST

College: Arts

 Department Music
 (e.g., Portuguese)

Book 3 Listing: Music

 Proposed Effective Qtr/Yr: SU AU WI SP YEAR: 2008
 (See OAA Academic Organization and Curriculum Handbook for Deadlines)

A. Course Offerings Bulletin Information. Follow instructions in the OAA Academic Organization and Curriculum Handbook. Before you fill out the "Present Course" information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed.

* If the course offered is less than quarter, term, or semester, please also complete the Flexibly Scheduled/Off Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Music

2. Number: 244

3. Full Title: Survey of African and African-Derived Music in the Western World

4. 18-Char. Transcript Title: Africar Mus W Wrid

5. Level and Credit Hours: U3

 6. Description: An introduction to traditional African music and its role in the history and development of Afro-American music with its concomitant sociopolitical milieu.
 (25 words or less)

 7. Qtrs. Offered: SU AU WI SP
 1st SEM 2nd SEM

 8. Distribution of Contact Time: 3 cl
 (e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s):

10. Exclusion:

(Not open to...)

11. Repeatable to a maximum of _____ credits.

12. Off-Campus Field Experience:

13. Cross-listed with: AfAm&ASt 244

 14. Check the curricular requirement this course fulfills:
 BER LAR GEC 3rd writing course

 15. Grade option (circle): Ltr S/U P
 If P graded, what is the last course in the series?

 16. Is an honors version of this course available? Y N
 Is an Embedded Honors version of this course available? Y N

17. Other general course information: required course (3 cr. hrs) in Bachelor of Music Education; VPA Admis Cond

COMPLETE ONLY THOSE ITEMS THAT CHANGE
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Changes Requested

African-American Musical Traditions

Afr Am Mus Trad

U3 or U5

A study of selective genres and styles of music originating primarily in the African-American experience.

 SU AU WI SP
 1st SEM 2nd SEM

3 cl, 1 1-hr lab

 Repeatable to a maximum of _____
 credits.

Cross listed with:

 Check the curricular requirement this course fulfills:
 BER LAR GEC 3rd writing course
Grade option (circle): Ltr S/U P

Last course in Progress series:

Y N

B. General Information:

- 1. Do you want prerequisites enforced electronically? NA YES NO
(See OAA Academic Organization and Curriculum Handbook for what can be enforced.)
- 2. Does this course currently satisfy any GEC requirement? YES NO
- 3. What other units require this course? NA YES NO
Have these changes been discussed with those units?
- 4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? NA YES NO
[Attach relevant letters.]
- 5. Is the request contingent upon other requests? YES NO

List: concurrent course change for AIAm&ASI 244

- 6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
more appropriate title and description, introduction of 5-credit option for students meeting GEC requirement, more efficient meeting schedule
- 7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change:
assignment of a TA to this course, along with professor
- 8. If the proposed change involves budgetary adjustments, describe the method of funding:

APPROVAL SIGNATURES (As needed. All signatures on lines in ALL CAPS (e.g. ACADEMIC UNIT) must be completed)

R. J. David Frego R. J. David Frego 5.23.07
Academic Unit Undergraduate Studies Committee Chair (Undergrad course) Printed Name Date

Academic Unit Graduate Studies Committee Chair((Undergrad/Graduate course) Printed Name Date

Caroline Hong Caroline Hong 5.23.07
School/College Undergrad Curriculum Committee (Undergrad/Grad course) Printed Name Date

School/College Graduate Curriculum Committee (Undergrad/Grad course) Printed Name Date

Melissa Morris Melissa Morris 5/23/07
ACADEMIC UNIT CHAIR/SCHOOL DIRECTOR Printed Name Date

COLLEGE DEAN Printed Name Date

Graduate School (If Appropriate) Printed Name Date

ASC Curriculum Committee Chair (If Appropriate) Printed Name Date

University Honors Center (If Appropriate) Printed Name Date

Office of International Education (study tour only) Printed Name Date

ACADEMIC AFFAIRS Printed Name Date