

Sent 11-14-07

The Ohio State University  
Colleges of the Arts and Sciences Course Change Request

Music

Academic Unit

Music

101.01

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn x Winter Spring Year 2008

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

- 1. Book 3 Listing: Music
- 2. Number: 101.01
- 3. Full Title: Applied Music for Nonmajors Group Instruction I: Piano
- 4. 18-Char. Transcript Title:
- 5. Level and Credit Hours U 2
- 6. Description: (25 words or less)
- 7. Qtrs. Offered : AU WI SP
- 8. Distribution of Contact Time: 2 cl (e.g., 3 cl, 1 3-hr lab)
- 9. Prerequisite(s):
- 10. Exclusion: (Not open to....)
- 11. Repeatable to a maximum of 4 credits.
- 12. Off-Campus Field Experience:
- 13. Cross-listed with:
- 14. Is this a GEC course?
- 15. Grade option (circle): Ltr S/U P  
If P graded, what is the last course in the series?
- 16. Is an honors version of this course available? Y  N
- Is an Embedded Honors version of this course available? Y  N
- 17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

- 1.
- 2. Applied Music for Nonmajors Group Instruction I: Beginning Piano
- 3.
- 4.
- 5.
- 6. Group instruction for students who have had no previous piano study
- 7.
- 8.
- 9.
- 10.
- 11. not repeatable
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

**B. General Information**

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?  
na

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2. Does this course currently satisfy any GEC requirement, if so indicate which category?  
na

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3. What other units require this course? Have these changes been discussed with those units?  
na

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4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.  
na

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5. Is the request contingent upon other requests, if so, list the requests?  
na

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6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).)**  
The change in the title and description clarify the level of instruction. The course should not be repeatable as content does not change from quarter to quarter.

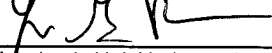

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7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):  
 Required on major(s)/minor(s)       A choice on major(s)/minors(s)  
 An elective within major(s)/minor(s)       A general elective:

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8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:  
No changes required

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

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|--|--------------|--------------------|
| <br>Lora Gingerich Dobos   | Printed Name | 11-13-2007<br>Date |
| 1. Academic Unit Undergraduate Studies Committee Chair   | Printed Name | Date               |
| 2. Academic Unit Graduate Studies Committee Chair  | Printed Name | Date               |
| <br>MELLASENAH Y MORRIS   | Printed Name | 11/14/2007<br>Date |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR  | Printed Name | Date               |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:ascurofc@osu.edu">ascurofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee. |              |                    |
| 5. COLLEGE CURRICULUM COMMITTEE  | Printed Name | Date               |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN  | Printed Name | Date               |
| 7. Graduate School (if appropriate)  | Printed Name | Date               |
| 8. University Honors Center (if appropriate)   | Printed Name | Date               |
| 9. Office of International Affairs (study tours only)  | Printed Name | Date               |
| 10. ACADEMIC AFFAIRS   | Printed Name | Date               |

## MUSIC 101.01 U 2

### **I. Objectives**

At the successful completion of this course, the student will demonstrate the ability to:

- \* read music melodically and harmonically by letter name and intervallic relationship
- \* apply the knowledge of chord symbols through the harmonization of melodies
- \* play given keyboard repertoire that will demonstrate note-reading, maintaining a steady pulse, a degree of technical facility, independence of the right and left hand and other elements of musicality.
- \* demonstrate skills of improvisation through the integration of given elements developed in the context of phrase, rhythm and formal structure.
- \* apply the basic principles of piano playing through scales, chords, varied accompaniment to melody lines.

### **II. Course Content and Procedure**

Course content will be achieved through work in the class, regular assignments, active listening, playing, and discussions. Students will have the opportunity to play individually, in small groups, and full class ensemble.

**Textbook:** *Contemporary Class Piano*. Sixth Edition by Elyse Mach

### **III. Course Requirements**

- \* Regular Class Attendance
- \* Performances of all quizzes and written exams
- \* All in-class and out of class assignments
- \* Midterm and Final Exam
- \* Book is required for every class

### **IV. Evaluation and Grading**

* Quality of Participation and attendance	40%
* Playing and written Quizzes	10%
* Midterm Exam	20%
* Final Exam	30%

93-100=A, 90-92=A-, 87-89=B+, 83-86=B, 80-82=B-, 77-80=C+, 73-76=C, 70-72=C-, 67-69=D+, 63-67=D  
0-62=E

### **Practice Facilities and Practicing**

Pianos are available for practice on the 4<sup>th</sup> floor of Hughes Hall.

Learning the piano includes both mental and physical practice. *Consistent* daily practice is essential and most effective when the piano and music becomes part of your life. At least 1/2 hour a day should be set aside for piano practice.

### **Textbook**

The textbook is to be brought to every class. If you are waiting on an order you placed on-line, you are responsible having access to the textbook material both in and out of class. The instructor will not provide copies of material from the textbook.

### **Attendance**

New material is presented at each class meeting and the work performed in class is crucial for development of technical skill, as well as understanding of material. Class time is used for teaching, development of skills, assessment of progress, and exam time. There will be no make up sessions for classes missed. You are responsible for all material missed. More than two absences will lower the final grade by one increment (ex: B+ to B) for each additional absence. These classes are only 48 minutes

long and time is valuable. If travel time from a previous class means that you will be arriving 5 minutes late each period, notify the instructor.

### **Exams and Quizzes**

Exams and quizzes are to be taken on the day scheduled. If taking an exam must be delayed, 1) You are responsible for approaching the instructor to make up the exam, and 2) After a maximum of two weeks, one cannot make up a missed exam. I.e. If you miss an exam at the beginning of the quarter and 5 weeks into the quarter, you wish to make it up, this is not permissible.

### **Policy Statements for Syllabi**

Infractions of the university policy on academic misconduct will be reported to the Committee on Academic Misconduct in the Office of Academic Affairs. According to the university rule 335-23-04, academic misconduct is "any activity which tends to compromise the academic integrity of the institution, or subvert the educational process." The ten most common types of academic misconduct, including various forms of plagiarism, are listed on the website for the code of student conduct (<http://oaa.osu.edu/coam/code-of-student-conduct.pdf>).

### **Disability Services**

Students requiring special accommodations due to any type of disability must register with the Office of Disability Services during the first two weeks of the quarter. The Office of Disability Services will discuss with the instructor the appropriate forms of accommodations to be made for each student. To register a documented disability, please call the Office of Disability Services in Pomerene Hall at 292-3307. [www.ods.ohio-state.edu/ods/welcome.htm](http://www.ods.ohio-state.edu/ods/welcome.htm) ***Please inform the instructor during the first two weeks of the quarter that special accommodations may be required.***