

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

Music

Academic Unit

Music 200.11

Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn x Winter Spring Year 2008

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Music _____
2. Number: 200.11 _____
3. Full Title: Applied Music (Secondary): Piano _____
4. 18-Char. Transcript Title: _____
5. Level and Credit Hours U 1-2 _____
6. Description:
(25 words or less) Fundamental applied music instruction in areas other than a student's major or principal area. _____
7. Qtrs. Offered : AU WI SP _____
8. Distribution of Contact Time: ..
(e.g., 3 cl, 1 3-hr lab) 5-hr lesson with 1-cr registration; 1-hr lesson with 2-cr registration _____
9. Prerequisite(s): *Generic has prerequisite, but specific number does not.* _____
10. Exclusion:
(Not open to....) _____
11. Repeatable to a maximum of 12 credits. _____
12. Off-Campus Field Experience: na _____
13. Cross-listed with: na _____
14. Is this a GEC course? no _____
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series? _____
16. Is an honors version of this course available? Y N
Is an Embedded Honors version of this course available? Y N _____
17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. **266.01** _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
no

3. What other units require this course? Have these changes been discussed with those units?
Na

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
na


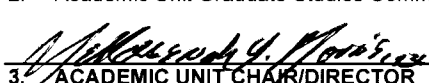
5. Is the request contingent upon other requests, if so, list the requests?
na

6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)**
Students will be required to complete requirement for functional keyboard skills before enrolling in applied instruction. All students that are required to take 200.11 in music program are also required to take 266.01. Adding this prerequisite will not add credits to any degree program.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:
na

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
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1. Academic Unit Undergraduate Studies Committee Chair | Lora Gingerich Dobos
Printed Name | 11-13-2007
Date |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
| 
3. ACADEMIC UNIT CHAIR/DIRECTOR | Mellasenah Y Morris
Printed Name | 11/14/2007
Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

Music 200. 11 Piano Syllabus

Applied Music (secondary)

Arranged

Instructor: Steven Glaser

Studio: 211 Weigel Hall email: glaser.20@osu.edu, phone: 292-4615

Office hours:

Prerequisite: Open only to music majors with 266.01, or with permission of the director of the School of Music

Course Description and objectives: The course provides fundamental studio instruction in piano for music majors whose applied major area is not piano.

Literature will be assigned on an individual basis as is relevant to the student's major area.

Grading

Student progress will be assessed during each weekly lesson, in scheduled studio classes, and in juries before the full piano faculty at the end of winter and spring quarters. Included in the assessment will be evidence of satisfactory daily practice schedules and overall approach to the process of developing new and expanded technique and musicianship. The following specific areas of evaluation will be:

Artistic	Technical
Rhythmic accuracy	Note accuracy
Tone production	Freedom of movement
Command of style	Pedaling
Variety of articulations	Memorization
Appropriate Stage Presence	
Expressiveness	

Students with unexcused absences may not expect to have these rescheduled by the instructor. Attendance at scheduled "Piano Area Departmentals" is required.

Grades will be calculated using the following percentages:

Lesson preparation and execution	=60%
Attendance	=20%
Jury	=20%

93-100=A, 90-92=A-, 87-89=B+, 83-86=B, 80-82=B-, 77-80=C+, 73-76=C, 70-72=C-, 67-69=D+, 63-67=D, 0-62=E

Academic Integrity

"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (faculty Rule 3335-5-487). See the Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp)."

DISABILITY SERVICES: Students with disabilities that have been certified by the Office for Disability Services are welcome, will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.