



February 20, 2008

Attached please find proposed changes to the BA / BFA entrance procedures in the Department of Art.

The Department of Art seeks approval to make changes in our BA / BFA entrance procedures. None of the overall requirements for either degree have changed nor have the requirements of our accrediting body NASAD. The revisions are partially in response to the recent reduction of the BA degree to 181 credit hours and our ongoing assessment of the undergraduate program. We propose to institute these changes beginning in the Autumn Quarter 2008.

These changes are driven by several factors. With the reduction of the BA to 181 credit hours it seemed an appropriate time to revisit the requirements of both the BA and BFA degrees and to check our alignment with the BAE in Art Education. We have had a series of meetings and discussions over the past year and a half with the faculty as a whole. We formed an ad hoc committee in the fall to begin working towards an implementation plan. This committee included myself, as Undergraduate Chair, Ardine Nelson, who has served as both Undergraduate Chair and Department Chair, Alison Crocetta, the current Foundations Director and Amy Youngs, previous Foundation Director. I met several times with Kevin Tavin, the Director of Art Education to discuss how our departments' respective degrees overlap and support one another.

The proposal in an early form was vetted at the College Curriculum level and comments and suggestions were woven back in. There has also been input and discussion with the ASAS Arts Advising office. Sergio Soave, Department Chair, Fine Art and Valarie Mockabee, Associate Dean, College of the Arts, both weighed in thoughtfully with concrete suggestions. The current proposal reflects a very thorough process and represents a change that we as a department feel will strengthen both our BA and BFA degrees.

Sincerely,

Sergio Soave
Chairman
Department of Art

Rebecca Harvey
Undergraduate Chair
Department of Art

PROPOSAL TO CHANGE THE DEPARTMENT OF ART BA / BFA DEGREE ENTRANCE PROCESS

The Department of Art seeks approval to make changes in our BA / BFA entrance/exit procedures. None of the overall requirements for either degree have changed nor have the requirements of our accrediting body NASAD. The revisions are partially in response to the recent reduction of the BA degree to 181 credit hours and our ongoing assessment of the undergraduate program. We propose to institute these changes beginning in the Autumn Quarter 2008.

We currently have a two-tier review process in place. All students, whether their intentions are BA, BFA, or BAE enter our program as Pre-Art. Upon completion of 20 hours of Foundations coursework the students are reviewed by the Faculty successful completion places them in the BA degree program. The student is then asked to complete a set of 30 hours of Core requirements, allowing an introduction to many of the emphasis areas offered in the Art Department. At this point the student is ready to apply by a juried portfolio to an emphasis area and begin work on their BFA. They should also be able to decide at this time, somewhere around the end of the second year to continue in the BA program or move into the BAE. While sound in theory, we have found this system to be generally unworkable in practice, as it does not adequately take into consideration the large curricular differences that have been taking place between BA, BFA, and BAE. We are proposing to streamline our system, taking into consideration and building upon the many strengths offered by these different degrees.

The BFA is a tagged degree approved by OAA May 30, 1990 and consists of 196 credit hours. This degree denotes specialized studio training. The seven major areas of study are: Art & Technology, Ceramics, Glass, Painting/Drawing, Photography, Printmaking and Sculpture. A strong program in all of these disciplines offers state of the art facilities, experienced faculty, and provides a major opportunity for personal and artistic growth.

The Department of Art sees itself first and foremost as a professional degree-granting program. Our focus at the undergraduate level continues to be the BFA although we also offer an increasingly popular BA degree and minor and serve as practical training laboratory for Art Education. The BA in Art is a liberal arts degree program. The BA in Art serves as a general introduction to the experiences of the artist. It involves studio practice in all areas of the department and in art history and theory. This degree may be used as a springboard into a variety of careers.

Art Education's BAE undergraduate offerings include discipline focused courses, general education courses, and licensure courses. It provides undergraduate students with a well-rounded liberal arts education, intensive studies in visual culture, and significant preparatory course work in the theory and practice of art education.

While there are considerable areas of overlap in these three curriculums there are also distinct differences and we have had increasing trouble over the past few years in moving students into the correct track for their career goals.

Because of our mission to continue to be one of the most comprehensive studio-based university art programs in America all students entering the program will be tagged BFA.

WE PROPOSE SIX MAJOR REVISIONS TO OUR DEGREE ENTRANCE PROCEDURES AND ADVISING STRUCTURE

1. The Director of Foundation Studies will be charged with creating a new system for having Foundation Studies instructors measurably evaluate their BFA students.
2. An Academic Standards Committee will be formed. The Undergraduate Chair and Director of Foundation Studies will be on the committee with three additional rotating faculty members. The committee will be charged with discussing and reviewing the progress of the BFA students.
3. Students will be informed of their ability to continue in the BFA program after the Foundation coursework is completed based upon review by the Academic Standards Committee. (NASAD required entrance requirements would be met through the successful completion and review of the five Foundation Studies courses).
4. There are sound reasons for choosing a BA in Art. All students wishing to complete the BA degree may petition the department, in writing, at any time after their first two quarters in the BFA program for permission to enter the BA program. Allowing an early shift to the BA degree ensures those students wishing to pursue their foreign language component to do so without any loss of competency.
5. Upon completion of the Foundation and the Core the BFA student must apply to and be accepted by an area of emphasis. This will be done by preparing a portfolio of Foundation and Core coursework. Students will meet with the Faculty of the emphasis area to present their work and participate in an interview process.
6. The BAE, as a degree, is perhaps best seen in this light as an area of emphasis. We continue to be committed to giving this population of students the best possible grounding in the Studio Arts while taking into consideration their curricular needs. The BFA is the best track to follow for students wishing to pursue the BAE. The first 2 years of the BFA align with the Department of Art Education's BAE and prepares students for entrance into this tagged degree.

4-Year Plan*

Year one:

Autumn (16)	Winter (17)	Spring (18)
GEC Eng 110 (5)	GEC math 104 (5)	GEC Natural Sci (5)
ACS (1)	Art 207 (5)	Philosophy 240 (5)
Art 205 (5)	Art 200 (2)	Art 208 (3)
Art 206 (5)	Art Core (5) OR History of Art 201/202	Art Core (5) OR History of Art 201/202

At the end of the first year the BFA student will have completed 51 credits as follows: 21 - 26 credits GEC (selected from courses that will apply in either the BA or BFA degrees), 20 credits of foundation, 5 - 10 credits of Core work. Note: 4 core courses have no art pre-requisites.

Year two:

Autumn (15)	Winter (15)	Spring (15)
GEC 367 writing (5)	GEC Nat Sci seq 1(5)	GEC Nat Sci seq 2 (5)
Art Core (5)	Art Core (5)	Art Core/Emphasis (5)
Art Core/Emphasis (5)	Art Core/Emphasis (5)	Art Core (5) OR Hist of Art (201/202)

At the end of year two the BFA student will have completed an additional 45 credits as follows: 15- 20 credits of GEC, completed the Core of 30 credits, completed an additional 5-10 credits of work beyond core. They are prepared to apply to the BFA Emphasis area they desire at this time. This layout of the first two years assures that the BFA student completes the foundation and core work of 50 credits and between 10 and 20 hours of the next level of art courses and at least 35 hours of GEC.

Total 96 hours completed during the first two years.

During the next two years the BFA student will continue the balance of one GEC course per quarter to two art studios. Students will have two years to complete their Emphasis area which allows them to enroll in the appropriate courses that might be offered only once per year or once every two years.

Year three:

Autumn (15)	Winter (15)	Spring (20)
GEC Social Sciences (5)	GEC HA -(5)	GEC Data Anal -(5)
Art Emph (10)	Art Emph- (10)	GEC HA (5) Art Emph (10)

Year three will complete GEC 20 credits and Art Emphasis 30 credits

Year Four:

Autumn (15)	Winter (18)	Spring (17)
GEC lit. (5)	GEC Soc Sci (5)	GEC Soc Sci (5)
Art - 10	Art - 10 Art 595 (3)	Art - 10 Art 696 (2)

Year four will complete GEC 15 credits and Art emphasis 30 credits and Art/level 3 writing 5 cr.

At the end of year four the student will have completed all requirements for the 196 credit Art BFA.

*** The GEC courses are in a suggested sequence only - these can vary with the needs and schedules of the student as long as the ratio of major course work to GEC is 2:1**

Advising Plan

The Department of Art works very closely with USAS Arts Advising and will continue to do so. The support that their office provides is invaluable both for faculty and students. The proposed changes in our advising structure will supplement and support USAS Arts Advising' efforts. These changes are as follows:

The Undergraduate Chair will organize and announce to all the first and second year BFA students that there will be one mass-advising meeting for each group held in the evening during the first week of scheduling for the following quarter. These groups will include those students already in the university who recently declared themselves a BFA in Art. The Director of the Foundations Program will be present for the meeting with first year students. Students will receive, via email, a list of the appropriate courses for them to enroll in the following quarter. This list would also be posted online for them to access at any time. If they have any questions or wish to hear about general information or wish to speak with an advisor from a possible area of emphasis they should attend the meeting.

Create a first and second year email list. Depending on their year, the courses as described quarter by quarter in the 4-year plan would be sent to them as a reminder of which courses they need to enroll in. Each emphasis area will be responsible for devising what it recommends for enrollment each quarter accounting for their pattern of course offerings. All first and second year BFA students will be well served through this advisement, email, and group meeting. The further along in the program the less general advising they will require.

Each first and second year student will be assigned a faculty advisor, who they could contact for additional advising as necessary.

Once the BFA student entered an emphasis area, a faculty person from that area will be assigned as their advisor. This faculty person would guide them through the process of selecting courses and planning their remaining two years of study, just as the current process provides for, including quarterly advising day.

Implementation

Beginning with Autumn Quarter 2008 all incoming freshmen that wish to major in art will be listed as a BFA art major. Any student currently in the program will have this one opportunity to simply declare himself or herself a BA in Art or a BFA in Art. After Autumn quarter 2008 any student wishing to be a BA in Art must petition the Undergraduate Chair with their request. We request there be two major codes instead of the one 066. 066 would remain BA and 065 designate BFA in Art. Art Education would retain 067 for majors and 849 for those students who wish to declare themselves Pre - Art Ed.

Any current BA or pre-art major that declares themselves to be a BFA in Art must meet with their Art Faculty advisors to review their progress toward the BFA (review their department check sheet). This will also be an advising session about working toward their emphasis area portfolio review and by what date they should submit their application. Records will be kept that indicate when this group of declared BFA's should complete their Emphasis application.

The normal BA portfolio review scheduled for June 08 will be suspended. There will be several open meetings in the late spring 2008 with current pre-art and BA students to explain the changes and options they have. This information will also be emailed to all the pre-art and BA Art majors. The entire regular faculty will also be prepared to discuss this switchover with intended majors in their classes.

Name _____
 Student # _____
 Art Advisor _____

BACHELOR OF ARTS: ART 181 CREDITS

GENERAL EDUCATION CURRICULUM

Orientation 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:
 Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing -English 367	5		

Quantitative and Logical Analysis 10 cr. hrs.

Course	cr	grd	qt
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:
Natural Science 15 cr. hrs.
 Select a two-course sequence in either biological or physical sciences, and one other course in biological or physical sciences. One course must have a laboratory component.

Course	cr	grd	qt
Sequence	5		
Sequence	5		
Phys./Bio	5		

Social Science 10 cr. hrs.
 Select 2 courses from at least 2 categories

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		

Arts & Humanities 10 cr. hrs.

Course	cr	grd	qt
History of Art: 201, 202, 213, or 216	5		
Literature; Text and Works of Art	5		

Student Selected Breadth Area 10 cr. hrs.

Course	cr	grd	qt
Philosophy 240	5		
	5		

Historical Study: 10 cr. hrs.

Course	cr	grd	qt
	5		
	5		

Diversity Experiences* 0 cr. hrs.

Course	cr	grd	qt
A. Social Diversity*	0		
B. Int'l Issues* non-western or global	0		
B. Int'l Issues* global or West. non-US	0		

* Should overlap with another GEC category

YEAR 2 CORE

Required Flexible core:
 Area 1: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 300.01 or 02 Intro Photo film/dig		5		
Art 373 Painting I		5		
Art 375 Intro to Printmaking		5		

Area 2: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 307 Beginning Sculpture		5		
Art 330 or 331 or 332 Glass M, C, H		5		
Art 340 or 342 Ceramic hand/wheel		5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

Other required courses for all BA students

Course	cr	grd	qt
Art 372 Visual Studies: Color	5		
History Art 300 level or above	5		
Art 595 Senior seminar	3		

Advanced Course work 400 level and above 15 cr. hrs.

Course	cr	grd	qt
Art	5		
Art	5		
Art	5		

Art Credits for Art BA 78 GEC Credits 76

- *Language 20
- *Specific BA Requirements 5
- *Elective credits (depending on language) 2

You may apply to the BA program after 2 quarters in the BFA program.

If you plan on applying to the BAE (Bachelor of Art in Education) you should follow the BFA sheet through the foundations program and into the core paying special attention to the overlaps allowed.

revised 03/08

Foreign Language up to 20 cr. hrs.

Course	cr	grd	qt
*Must complete through 104 level	5		
	5		
	5		

Issues of the Contemporary World 5 cr. hrs.
 Issues of Contemporary World 597

Course	cr	grd	qt
Issues of Contemporary World 597	5		

*Free Electives: To reach minimum 181 depending on language 2 - 20 cr hrs

Course	cr	grd	qt

* if you need to take 20 cr. hrs. to meet the language requirement you will have 2 free elective credits

Refer to the "pink sheets" for approved BA GEC course listing. This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts and Sciences Bachelor of Arts Degree Requirements (the "pink sheets")

A minimum of 60 credit hours of upper division courses are required (300 level and above) See "pink sheets"

A minimum grade of C- required on major courses, however students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

ART MAJOR COURSES

Year 1 Foundations
 Foundations: all areas of concentration 20 cr. hrs.

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

After 2 quarters in the BFA program a student may petition in writing to the Undergraduate Chair for acceptance into the BA program. The student should list courses taken and present a cohesive plan of study.

Name _____
 Student # _____
 Art Advisor _____

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC:

Course	1 cr. hr.		
	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills

Course	10 cr. hrs.		
	cr	grd	qt
English 10	5		
2nd Level Writing	5		

Quantitative and Logical Analysis

Course	10 cr. hrs.		
	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural (Biological /Physical) Sciences 15 cr. hrs.
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	15 cr. hrs.		
	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

Social Science
 Three courses from at least two sections

Course	15 cr. hrs.		
	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

Arts & Humanities

Course	15 cr. hrs.		
	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

Historical Study:

Course	10 cr. hrs.		
	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

Diversity Experiences:

A. Social Diversity*	0 cr. hrs.		
	cr	grd	qt
A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

* Should overlap with another GEC category

**BACHELOR OF FINE ARTS: ART
 196 CREDIT HOURS**

BFA MAJOR COURSES

Year 1 Foundations

Foundations:

Course	20 cr. hrs.		
	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

Year 2 Core

Flexible Core:

Area 1:

Course	Choose two			10 cr. hrs.		
	cr	grd	qt	cr	grd	qt
Art 300.01 or 02 Intro Photo film/dig	5					
Art 373 Painting I	5					
Art 375 Intro to Printmaking	5					

Area 2:

Course	Choose two			10 cr. hrs.		
	cr	grd	qt	cr	grd	qt
Art 307 Beginning Sculpture	5					
Art 330 or 331 or 332 Glass M, C, H	5					
Art 340 or 342 Ceramic hand/wheel	5					

Required Core: All Students

Course	10 cr. hrs.		
	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

Year 4

Other required courses

Course	5 cr. hrs.		
	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements:

55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After a BFA student completes the Foundation and the Core they are required to apply to an emphasis area by portfolio review.

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

GLASS

YEARS 3 AND 4

Area required	History of Art	cr	grd	qt
Course				
History of Art in consultation with faculty advisor:		5		

Area required	Color	cr	grd	qt
Course				
Art 372 Visual Studies Color		5		
OR				
Art 642 Clay and Glaze				

Area required	Studio: (400 level+)	cr	grd	qt
Course				
Art 330 or 331 or 332 not in core		5		
Art 330 or 331 or 332 not in core		5		
Art 630 Intermediate Mōifēh		5		
Art 631 Intermediate-Cold		5		
Art 591.04 Studio Practice I		5		
Art 691.04 Studio Practice II		5		

Studio Electives: (400 level+)

Course	25 cr. hrs.		
	cr	grd	qt
Choose 25 credits. At least 5 should be a repeat of Art 591.04 or 691.04			
	5		
	5		
	5		
	5		

The elective coursework may be inside or outside of the glass area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65
Total General Art Credits 55
Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

Name _____
 Student # _____
 Art Advisor _____

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC:

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 10	5		
2nd Level Writing	5		

Quantitative and Logical Analysis 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural (Biological/Physical) Sciences 15 cr. hrs.
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

Social Science 15 cr. hrs.
 Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

Arts & Humanities 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

Historical Study: 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

Diversity Experiences: 0 cr. hrs.

Course	cr	grd	qt
A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

* Should overlap with another GEC category

**BACHELOR OF FINE ARTS: ART
 196 CREDIT HOURS**

BFA MAJOR COURSES

Year 1 Foundations 20 cr. hrs.

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

Year 2 Core Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5			
Art 373 Painting I	5			
Art 375 Intro to Printmaking	5			

Area 2: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 307 Beginning Sculpture	5			
Art 330 or 331 or 332 Glass M, C, H	5			
Art 340 or 342 Ceramic hand/wheel	5			

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

Year 4

Other required courses 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements: 55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After a BFA student completes the Foundation and the Core they are required to apply to an emphasis area by portfolio review.

The minimum acceptable grade in a major course is C, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

Area required History of Art 5 cr. hrs.

Course	cr	grd	qt
Choose from the remaining History of Art: 201, 202, 210, 211, 212, 213, or 216	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 372 Visual Studies Color	5		

Area required Studio: 35 cr. hrs.

Course	cr	grd	qt
Art 476 Beginning Relief	5		
Art 477 Beginning Serigraphy	5		
Art 478 Beginning Intaglio	5		
Art 479 Beginning Lithography	5		
Art 675 Photo Mechanics	5		
Choose 10 hrs:			
* Art 676 Advanced Relief	5		
* Art 677 Advanced Serigraphy	5		
* Art 678 Advanced Intaglio	5		
* Art 679 Advanced Lithography	5		

Area Studio Electives: 20 cr. hrs.

Choose 20 credits	cr	grd	qt
Art 591.06 Printmaking	5		
Art 691.06 Printmaking	5		
Art 691.09 Drawing	5		
* Art 675	5		
* Art 676	5		
* Art 677	5		
* Art 678	5		
* Art 679	5		
Art 400+	5-10		

*These courses are repeatable up to a total of 20 Hours
 The elective coursework may be inside or outside of the Printmaking area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65
Total General Art Credits 55
Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").
 Revised 3/08

Name _____
 Student # _____
 Art Advisor _____

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 10	5		
2nd Level Writing	5		

Quantitative and Logical Analysis 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural (Biological /Physical) Sciences 15 cr. hrs.
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

Social Science 15 cr. hrs.

Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

Arts & Humanities 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

Historical Study: 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

Diversity Experiences: 0 cr. hrs.

Course	cr	grd	qt
A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

* Should overlap with another GEC category

**BACHELOR OF FINE ARTS: ART
 196 CREDIT HOURS**

BFA MAJOR COURSES

Year 1 Foundations 20 cr. hrs.

Foundations:

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

Year 2 Core 10 cr. hrs.

Flexible Core:

Area 1:

Course	choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo	5			
film/dig				
Art 373 Painting I	5			
Art 375 Auto to Printmaking	5			

Area 2:

Course	choose two	cr	grd	qt
Art 307/ Beginning Sculpture	5			
Art 330 or 331 or 332 Glass M, C, H	5			
Art 340 or 342 Ceramic hand/wheel	5			

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

Year 4 5 cr. hrs.

Other required courses

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements: 55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After a BFA student completes the Foundation and the Core they are required to apply to an emphasis area by portfolio review.

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

**SCULPTURE
 YEARS 3 AND 4**

Area required History of Art 5 cr hrs

Course	cr	grd	qt
History of Art in consultation with faculty advisor.	5		

Area required Color 5 cr hrs

Course	cr	grd	qt
Art 372 Visual Studies Color	5		

Area required Studio: 45 cr hrs

Course	cr	grd	qt
Art 480 Construction Sculpture	5		
Art 481 Metal Fabrication	5		
Art 482 Life Sculpture	5		
Art 587.01 3rd year Sculpture	5		
Art 587.02 3rd year Sculpture	5		
Art 587.03 3rd year Sculpture	5		
Art 687.01 4th year Sculpture	5		
Art 687.02 4th year Sculpture	5		
Art 687.03 4th year Sculpture	5		

Up to 2 courses from outside the sculpture area may be substituted for 3rd and 4th year sculpture studios. Sculpture area faculty have created a list of recommended substitutions which is available in the Art Department office; other courses may be substituted with permission from your sculpture area faculty adviser.

Area electives studio choose 10 cr hrs

Course	Cr	Hr	qt
Art 400+	5		
Art 400+	5		
Art 591.11	5		
Art 691.11	5		

The elective coursework may be inside or outside of the sculpture area or it may be a combination of both. Up to 1 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65
Total General Art Credits 55
Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

Name _____
 Student # _____
 Art Advisor _____

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 140	5		
2nd Level Writing	5		

Quantitative and Logical Analysis 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural (Biological /Physical) Sciences 15 cr. hrs.
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

Social Science 15 cr. hrs.
 Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

Arts & Humanities 15 cr. hrs.

Course	cr	grd	qt
Hist. Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

Historical Study: 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

Diversity Experiences: 0 cr. hrs.

A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

* Should overlap with another GEC category

**BACHELOR OF FINE ARTS: ART
 196 CREDIT HOURS**

BFA MAJOR COURSES

Year 1 Foundations
 Foundations:

Course	20 cr. hrs		
	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 300.01 or 02 Intro Photo film/dig		5		
Art 373 Painting I		5		
Art 375 Intro to Printmaking		5		

Area 2: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 307 Beginning Sculpture		5		
Art 330 or 331 or 332 Glass M, C, H		5		
Art 340 or 342 Ceramic hand/wheel		5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 360 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

Year 4

Other required courses 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements: 55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After a BFA student completes the Foundation and the Core they are required to apply to an emphasis area by portfolio review. The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

ART AND TECHNOLOGY

Years 3 and 4

Area required	History of Art	5 cr. hrs.
Course		cr
History of Art in consultation with faculty advisor:		5

Area required	Color - choose one	5 cr. hrs.
Course: choose one		cr
Art 372 Visual Studies Color		5

Area requirements: 25 cr. hrs.

Course	cr	grd	qt
Art 452 3D Computer Sculpture	5		
Art 550 Digital Image Manip. 2	5		
Art 551 New Media	5		
Art 552 3D Computer Animation	5		
Art 591.12 Studio practice A&T	5		

Studio Electives: 30 cr. hrs.

Choose 30 credits	cr	grd	qt
Art 353 Art of Podcasting	5		
*Art 451 Multimedia Authoring	5		
Art 455 Holography I	5		
*Art 452 3D Computer Sculpture	5		
*Art 550 Digital Image Manip. 2	5		
**Art 551 New Media	5		
*Art 552 3D Computer Animation	5		
Art 553 Video/Art I	5		
Art 554 Video/Art II	5		
**Art 555 Holography II	5		
***Art 591.12 Studio practice A&T	5		
**Art 661 Aspects of Art and Tech	5		
*Art 695.07 Digital Imaging input/out	2-5		
***Any studio art courses 400+	5-10		

* Can be repeated up to 10 cr. hrs total

** Can be repeated up to 15 cr. hrs total

*** Can be repeated up to 20 cr. hrs. total

The elective coursework may be inside or outside of the Art & Tech area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65

Total General Art Credits 55

Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").
 revised 3/08

Name _____
 Student # _____
 Art Advisor _____

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

Quantitative and Logical Analysis 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural (Biological / Physical) Sciences 15 cr. hrs.
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

Social Science 15 cr. hrs.

Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

Arts & Humanities 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

Historical Study: 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

Diversity Experiences: 0 cr. hrs.

A. Social Diversity*	0-5
B. Int'l Issues* non-western or global	0-5
B. Int'l Issues* global or West.non-US	0-5

* Should overlap with another GEC category

**BACHELOR OF FINE ARTS: ART
 196 CREDIT HOURS**

BFA MAJOR COURSES

Year 1 Foundations 20 cr. hrs.

Foundations:

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 300.01 or .02 Intro Photo film/dig		5		
Art 373 Painting I		5		
Art 375 Intro to Printmaking		5		

Area 2: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 307 Beginning Sculpture		5		
Art 330 or 331 or 332 Glass M, C, H		5		
Art 340 or 342 Ceramic hand/wheel		5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

Year 4

Other required courses 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements: 55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After a BFA student completes the Foundation and the Core they are required to apply to an emphasis area by portfolio review.

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

**PHOTOGRAPHY
 YEARS 3 AND 4**

Area required: History of Art 5 cr. hrs.

course	Choose one of the following	cr	grd	qt
Art 695.10	Photo History	5		
Art 695.11	Photo Theory	5		
Art or Art Ed 635	Photo Criticism	5		

Area required: Color 5 cr. hrs.

Course	cr	grd	qt
Art 531	Color Printing	5	

Area Studio required: (400 level+)

Course	cr	grd	qt
Art 400	Photography II	5	
Art 401	Photography III	5	
Art 695.03	Studio Work / Lighting	5	
Art 524	Large Format	5	
Art 695.07	Digital Imaging	2-5	
Input/out			

Area Studio Elective (500 level+)

Course	cr	grd	qt
Art 589	Internship	5	
Art 690	Image makers	5	
Art 691.05	Studio Practice	2-5	
Art 695.02	Zone System	5	
Art 695.04	Social / Documentary	3-5	
Art 695.05	Bookmaking	3-5	
Art 695.06	Alternative Process	3-5	
Art 695.08	Alternative Camera	3-5	
Art 695.09	topic TBA	5	

Studio Electives: (400 level+) 10 cr. hrs.

Choose 10 credits	May include up to 10 hours of studio coursework in Photography. Consult with your Photo advisor before selecting courses	cr	grd	qt
		5		
		5		

(May be used here or as GEC Historical Study 300 level+)

Art or Art Ed 635	Ph Crit. if not above	5		
Art 695.10	Photo History if not above	5		
Art 695.11	Photo Theory if not above	5		

These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor. Up to 10 credits may be from a studio area outside your emphasis.

Total Emphasis Credits 65
Total General Art Credits 55
Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").
 Revised 3/08

Name _____
 Student # _____
 Art Advisor _____

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

Quantitative and Logical Analysis 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural (Biological/Physical) Sciences 15 cr. hrs.
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

Social Science 15 cr. hrs.
 Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

Arts & Humanities 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

Historical Study: 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

Diversity Experiences: 0 cr. hrs.

A. Social Diversity*	0-5
B. Int'l Issues* non-western or global	0-5
B. Int'l Issues* global or West.non-US	0-5

* Should overlap with another GEC category

**BACHELOR OF FINE ARTS: ART
 196 CREDIT HOURS**

BFA MAJOR COURSES

Year 1 Foundations 20 cr. hrs.

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 300.01 or .02 Intro Photo film/dig	5			
Art 373 Painting I	5			
Art 375 Intro to Printmaking	5			

Area 2: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 307 Beginning Sculpture	5			
Art 330 or 331 or 332 Glass M, C, H	5			
Art 340 or 342 Ceramic hand/wheel	5			

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

Year 4

Other required courses 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements: 55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After a BFA student completes the Foundation and the Core they are required to apply to an emphasis area by portfolio review.

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

**CERAMICS
 YEARS 3 AND 4**

Area required History of Art 5 cr. hrs.

Course	cr	grd	qt
Art 647 Ceramic History	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 644 Clay & Glaze Calculation	5		

Area required Studio: 85 cr. hrs.

Course	cr	grd	qt
Art 340 or 342 not used as core req.	5		
Art 440 Intermediate Handforming	5		
Art 442 Intermediate Wheel	5		
Art 640 Kilt Building	5		
Art 641 Mold Making	5		
Art 642 Monumental Building	5		
Art 645 Adv. Special Projects	5		

Studio Electives: (400 level+) 20 cr. hrs.

Choose 20 credits. May include Ceramics coursework (Art 645 & Art 691.033)	cr	grd	qt
	5		
	5		
	5		
	5		

The elective coursework may be inside or outside of the ceramics area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65
Total General Art Credits 55
Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

Revised 3/08

Name _____
 Student # _____
 Art Advisor _____

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:

Writing and related Skills 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

Quantitative and Logical Analysis 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

Natural (Biological / Physical) Sciences 15 cr. hrs.
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

Social Science 15 cr. hrs.
 Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

Arts & Humanities 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

Historical Study: 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

Diversity Experiences: 0 cr. hrs.

A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

* Should overlap with another GEC category

BACHELOR OF FINE ARTS: ART
196 CREDIT HOURS

BFA MAJOR COURSES

Year 1 Foundations 20 cr. hrs.

Foundations:

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

Year 2 Core

Flexible Core:

Area 1:

Course	cr	grd	qt
Choose two			
Art 300.01 or 02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2:

Course	cr	grd	qt
Choose two			
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

Year 4

Other required courses 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements: 55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After a BFA student completes the Foundation and the Core they are required to apply to an emphasis area by portfolio review.

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

DRAWING AND PAINTING

Years 3 and 4

Area required History of Art 5 cr. hrs.

Course	cr	grd	qt
History of Art in consultation with faculty advisor:	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 372 Visual Studies Color	5		

Area required Studio: (400 level+) 30 cr. hrs.

Course	cr	grd	qt
Art 470 Intermediate Drawing	5		
Art 473 Painting II	5		
Art 570 Multi-Level Drawing	5		
Art 573 Multi-Level Painting	5		
Art 670 Advanced Drawing	5		
Art 673 Advanced Painting	5		

Studio Electives: 25 cr. hrs.

Choose 25 credits	cr	grd	qt
	5		
	5		
	5		
	5		
	5		

The elective coursework may be inside or outside of the Painting / Drawing area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65
Total General Art Credits 55
Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

revised 3/08

Bachelor Of Fine Arts: Art

196 CREDIT HOURS

Name _____
 SS # _____
 Art Advisor _____

BASIC: _____

COURSE	1 CR. HR.		
	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum 75 Cr. Hrs.
 WRITING AND RELATED SKILLS: 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
English 110	5		
2 nd Level Writing	5		

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 15 CR. HRS.
 Select one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component

COURSE	15 CR. HRS.		
	CR	GRD	QT
sequence	5		
	5		
Non-sequence	5		

SOCIAL SCIENCE: 15 CR. HRS.
 Three courses from at least two sections

COURSE	15 CR. HRS.		
	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS.

COURSE	25 CR. HRS.		
	CR	GRD	QT
Historical Survey: Pick two Hist Art 201, 202, 210, 211, 212, 213 or 216 *			
Int. Issues	5		
	5		
Literature	5		
Philosophy 240	5		
History Art:300 level or above	5		
Diversity Experiences	0 - 15 CR. HRS		
A. Social Diversity*	0-5		
B. Int'l Issues*non-western or global	0-5		
or Western non-US	0-5		

* May overlap with another GEC category

Art Major Courses

Year 1 Foundations
 FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA
 DATE OF REVIEW _____ OUTCOME _____
 To be an Art Major you must complete this review.

YEAR 2 CORE
 REQUIRED FLEXIBLE CORE:

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 300.01 or.02 Intro Photo film/dig	5					
Art 373 Painting I	5					
Art 375 Intro to Printmaking	5					

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 307 Beginning Sculpture	5					
Art 330 or 331 or 332 Glass M,C,W	5					
Art 340 or 342 Ceramic hand/wheel	5					

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____
 Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4
 OTHER REQUIRED COURSES 5 CR. HRS.

COURSE	CR	GRD	QT
Art 596 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

ART AND TECHNOLOGY

Years 3 and 4

In consultation with your assigned Art Faculty Advisor

AREA REQUIRED - HISTORY OF ART 5 CR. HRS.

COURSE	CR	GRD	QT
History of Art in consultation with faculty advisor:	5		

AREA REQUIRED - COLOR 5 CR. HRS.

COURSE	CR	GRD	QT
Art 372 Visual Studies Color	5		

AREA REQUIREMENTS: 25 CR. HRS.

COURSE	CR	GRD	QT
Art 451 Multimedia Authoring	5		
Art 452 3D Computer Sculpture	5		
Art 455 Holography I	5		
Art 551 New Media	5		
Art 552 3D Computer Animation	5		

STUDIO ELECTIVES: 30 CR. HRS.

COURSE	CR	GRD	QT
Choose 30 credits			
Art 353 Art of Podcasting	5		
*Art 451 Multimedia Authoring	5		
*Art 452 3D Computer Sculpture	5		
**Art 550 Digital Image Manipulation	5		
**Art 551 New Media	5		
*Art 552 3D Computer Animation	5		
*Art 553 Video Art I	5		
Art 554 Video Art II	5		
**Art 555 Holography II	5		
**Art 661 Aspects of Art and Tech	5		
*Art 695.07 Digital Imaging Input/output	2-5		
***Art 591.12 Studio practice A&T	5		
***Art 691.12 Studio practice A&T	5		
Any Art Dept. course above 400 level	5		
Any Art Dept. course above 400 level	5		

* Can be repeated up to 10 cr. hrs total
 ** Can be repeated up to 15 cr. hrs total
 *** Can be repeated up to 20 cr. hrs. total
 Through course repeatability it is possible to emphasize an area within Art & Technology.

NOTE: There may be up to two substitutions of your A&T studio electives with prior approval from your area advisor.

TOTAL ART AND TECHNOLOGY EMPHASIS 65 CREDIT HOURS
 This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets"). The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

Bachelor Of Fine Arts: Art

196 CREDIT HOURS

CERAMIC ART

Years 3 and 4

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2-D Art	5		
Art 207 3-D Art	5		
Art 208 4-D Real/Recorded Time	3		

UPON COMPLETION OF THE FOUNDATIONS COURSEWORK, INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA DATE OF REVIEW _____ OUTCOME _____ To be an Art Major you must complete this review.

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

AREA 1:	CHOOSE TWO	10 CR. HRS.
COURSE	CHOOSE TWO	CR GRD QT
Art 300.01 or .02 Intro Photo film/dig	5	
Art 373 Painting I	5	
Art 375 Intro to Printmaking	5	
AREA 2:	CHOOSE TWO	10 CR. HRS.
COURSE	CHOOSE TWO	CR GRD QT
Art 307 Beginning Sculpture	5	
Art 330 or 331 or 332 Glass M,C,W	5	
Art 340 or 342 Ceramic hand/wheel	5	

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____

Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4

OTHER REQUIRED COURSES 5 CR. HRS.

COURSE	CR	GRD	QT
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

COURSE	1 CR. HR.		
	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum 75 Cr. Hrs.

COURSE	10 CR. HRS.		
	CR	GRD	QT
English 110	5		
2 nd Level Writing	5		

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.

COURSE	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 15 CR. HRS.

Select one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component

COURSE	CR	GRD	QT
sequence	5		
	5		
Non-sequence	5		

SOCIAL SCIENCE: 15 CR. HRS.

Three courses from at least two sections

COURSE	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS.

COURSE	CR	GRD	QT
Historical Survey: Pick two Hist Art 201, 202, 210, 211, 212, 213 or 216 *			
Int. Issues	5		
Literature	5		
Philosophy 240	5		
History Art:300 level or above	5		

Diversity Experiences 0 - 15 CR. HRS

A. Social Diversity*	0-5
B. Int'l Issues*non-western or global	0-5
B. Int'l Issues*non-western or global or Western non-US	0-5

* May overlap with another GEC category

AREA REQUIRED COURSE	HISTORY OF ART	5 CR. HRS.
Area Required: Art 647 Ceramic History	5	

AREA REQUIRED COURSE	COLOR	5 CR. HRS.
Art 644 Glaze and Technology	5	

AREA REQUIREMENTS: COURSE	40 CR. HRS.
Art 340 or 342 not used as core req.	5
Art 440 Intermediate Handform	5
Art 442 Intermediate Wheel	5
Art 640 Klin Building	5
Art 641 Mold Making	5
Art 642 Monumental Building	5
Art 645 Adv. Special Projects	5
Art 645 Adv. Special Projects	5

STUDIO ELECTIVES: Choose 15 credits	15 CR. HRS.
Art	5
Art	5
Art	5

BLANK LINES INDICATE ART COURSES OF YOUR CHOICE

TOTAL EMPHASIS CREDITS 65 CREDIT HOURS

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

REVISED 3/07

DRAWING AND PAINTING

Years 3 and 4

Bachelor Of Fine Arts: Art

196 CREDIT HOURS

Name _____
 SS # _____
 Art Advisor _____

BASIC:

COURSE	1 CR. HR.		
	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum 75 Cr. Hrs.

WRITING AND RELATED SKILLS: 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
English 110	5		
2 nd Level Writing	5		

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 15 CR. HRS.

Select one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component

COURSE	15 CR. HRS.		
	CR	GRD	QT
sequence	5		
	5		
Non-sequence	5		

SOCIAL SCIENCE: 15 CR. HRS.

Three courses from at least two sections

COURSE	15 CR. HRS.		
	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS.

COURSE	25 CR. HRS.		
	CR	GRD	QT
Historical Survey: Pick two Hist Art 201, 202, 210, 211, 212, 213 or 216 *			
Int. Issues	5		
	5		
Literature	5		
Philosophy 240	5		
History Art:300 level or above	5		

Diversity Experiences 0-15 CR. HRS

A. Social Diversity*	0-5
B. Int'l Issues*non-western or global	0-5
B. Int'l Issues*non-western or global or Western non-US	0-5

* May overlap with another GEC category

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	20 CR. HRS		
	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

UPON COMPLETION OF THE FOUNDATIONS COURSEWORK, INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA DATE OF REVIEW _____ OUTCOME _____ To be an Art Major you must complete this review.

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

AREA 1: CHOOSE TWO 10 CR. HRS.

COURSE	CHOOSE TWO 10 CR. HRS.		
	CR	GRD	QT
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

AREA 2: CHOOSE TWO 10 CR. HRS.

COURSE	CHOOSE TWO 10 CR. HRS.		
	CR	GRD	QT
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M,C,W	5		
Art 340 or 342 Ceramic hand/wheel	5		

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____

Note: To apply to the BFA program you must be in the BA area of concentration and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4

OTHER REQUIRED COURSES 5 CR. HRS.

COURSE	5 CR. HRS.		
	CR	GRD	QT
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

AREA REQUIRED HISTORY OF ART 5 CR. HRS.

COURSE	5 CR. HRS.		
	CR	GRD	QT
Choose from the remaining History of Art: 201, 202, 210, 211, 212, 213, or 216	5		

AREA REQUIRED COLOR 5 CR. HRS.

COURSE	5 CR. HRS.		
	CR	GRD	QT
Art 372 Visual Studies Color	5		

AREA REQUIREMENTS: 30 CR. HRS.

COURSE	30 CR. HRS.		
	CR	GRD	QT
Art 470 Intermediate Drawing	5		
Art 473 Painting II	5		
Art 570 Multi-Level Drawing	5		
Art 573 Multi-Level Painting	5		
Art 670 Advanced Drawing	5		
Art 673 Advanced Painting	5		

AREA STUDIO ELECTIVES: 15 CR. HRS.

COURSE	15 CR. HRS.		
	CR	GRD	QT
Choose 15 credits			
Art 570 Multi-Level Drawing	5		
Art 573 Multi-Level Painting	5		
Art 670 Advanced Drawing	5		
Art 673 Advanced Painting	5		

NON-AREA STUDIO ELECTIVES: 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Choose 10 credits			
Art	5		
Art	5		

BLANK LINES INDICATE ART COURSES OF YOUR CHOICE

TOTAL EMPHASIS CREDITS 65 CREDIT HOURS

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

REVISED 3/07

Name _____
 SS # _____
 Art Advisor _____

BASIC:

COURSE	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum 75 Cr. Hrs.

WRITING AND RELATED SKILLS: 10 CR. HRS.

COURSE	CR	GRD	QT
English 110	5		
2 nd Level Writing	5		

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.

COURSE	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 15 CR. HRS.

Select one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component

COURSE	CR	GRD	QT
sequence	5		
	5		
Non-sequence	5		

SOCIAL SCIENCE: 15 CR. HRS.

Three courses from at least two sections

COURSE	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS.

COURSE	CR	GRD	QT
Historical Survey: Pick two Hist Art 201, 202, 210, 211, 212, 213 or 216 *			
Int. Issues	5		
	5		
Literature	5		
Philosophy 240	5		
History Art:300 level or above	5		

Diversity Experiences 0 - 15 CR. HRS

A. Social Diversity*	0-5
B. Int'l Issues*non-western or global	0-5
B. Int'l Issues*non-western or global or Western non-US	0-5

* May overlap with another GEC category

Bachelor Of Fine Arts: Art

196 CREDIT HOURS

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

UPON COMPLETION OF THE FOUNDATIONS COURSEWORK, INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA DATE OF REVIEW _____ OUTCOME _____ To be an Art Major you must complete this review.

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

AREA 1:	CHOOSE TWO	10 CR. HRS.		
COURSE	CHOOSE TWO	CR	GRD	QT
Art 300.01 or .02 Intro Photo film/dlg	5			
Art 373 Painting I	5			
Art 375 Intro to Printmaking	5			
AREA 2:	CHOOSE TWO	10 CR. HRS.		
COURSE	CHOOSE TWO	CR	GRD	QT
Art 307 Beginning Sculpture	5			
Art 330 or 331 or 332 Glass M,C,W	5			
Art 340 or 342 Ceramic hand/wheel	5			

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____

Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4

OTHER REQUIRED COURSES 5 CR. HRS.

COURSE	CR	GRD	QT
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

GLASS ART

Years 3 and 4

AREA REQUIRED COURSE	HISTORY OF ART	5 CR. HRS.	
COURSE	CR	GRD	QT
History of Art in consultation with faculty advisor:	5		

AREA REQUIRED COURSE	COLOR	5 CR. HRS.	
COURSE	CR	GRD	QT
Art 372 Visual Studies Color	5		

AREA REQUIREMENTS: COURSE	35 CR. HRS.		
Art 330 or 331 or 332 not in core	CR	GRD	QT
Art 330 or 331 or 332 not in core	5		
Art 630 Intermediate Mollen	5		
Art 631 Intermediate Cold	5		
Art 591.04 Studio Practice I	5		
Art 591.04 Studio Practice I	5		
Art 691.04 Studio Practice II	5		
Art 691.04 Studio Practice II	5		

STUDIO ELECTIVES: COURSE	20 CR. HRS.		
Choose 20 credits: May include up to 10 hours of Glass coursework. Suggest: Art 380 (480) Construction Sculpture, Art 381 (481) Metal Fabrication, Art 641 Mold Making	CR	GRD	QT
Art	5		
Art	5		
Art	5		
Art	5		

BLANK LINES INDICATE ART COURSES OF YOUR CHOICE

TOTAL EMPHASIS CREDITS 65 CREDIT HOURS

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

Bachelor Of Fine Arts: Art

196 CREDIT HOURS

PHOTOGRAPHY

Years 3 and 4

Name _____
 S # _____
 Art Advisor _____
 SIC: _____
 COURSE CR GRD QT
 Arts College Survey 1

General Education Curriculum 75 Cr. Hrs.
 WRITING AND RELATED SKILLS: 10 CR. HRS.
 COURSE CR GRD QT
 English 110 5
 2nd Level Writing 5

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.
 COURSE CR GRD QT
 Math 075 Proficiency 0
 Math & Logical Analysis 5
 Data Analysis 5

NATURAL SCIENCE: 15 CR. HRS.
 elect one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component
 COURSE CR GRD QT
 sequence 5
 5
 Non-sequence 5

SOCIAL SCIENCES: 15 CR. HRS.
 three courses from at least two sections
 COURSE CR GRD QT
 A/B/C 5
 A/B/C 5
 A/B/C 5

ARTS & HUMANITIES: 25 CR. HRS.
 COURSE CR GRD QT
 Historical Survey: Pick two Hist Art 201, 202, 210, 211, 212, 213 or 216 *
 Int. Issues 5
 5
 5
 Literature 5
 Philosophy 240 5
 History Art:300 level or above 5

Diversity Experiences 0 - 15 CR. HRS
 A. Social Diversity* 0-5
 B. Int'l Issues*non-western or global 0-5
 B. Int'l Issues*non-western or global or Western non-US 0-5
 *May overlap with another GEC category

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

UPON COMPLETION OF THE FOUNDATIONS COURSEWORK, INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA DATE OF REVIEW _____ OUTCOME _____
 To be an Art Major you must complete this review...

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

AREA 1:	CHOOSE TWO	10 CR. HRS.
COURSE	CHOOSE TWO	CR GRD QT
Art 300.01 or.02 Intro Photo film/dig	5	
Art 373 Painting I	5	
Art 375 Intro to Printmaking	5	
AREA 2:	CHOOSE TWO	10 CR. HRS.
COURSE	CHOOSE TWO	CR GRD QT
Art 307 Beginning Sculpture	5	
Art 330 or 331 or 332 Glass M,C,W	5	
Art 340 or 342 Ceramic hand/wheel	5	

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____
 Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4

OTHER REQUIRED COURSES 5 CR. HRS.

COURSE	CR	GRD	QT
Art 695 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

AREA REQUIRED HISTORY OF ART 5 CR. HRS.
 COURSE CHOOSE ONE of the following CR GRD QT.
 Art 695.10 Photo History 5
 Art 695.11 Photo Theory 5
 Art or Art Ed 635 Photo Criticism 5

AREA REQUIRED COLOR 5 CR. HRS.
 COURSE CR GRD QT
 Art 531 Color Printing 5

AREA REQUIREMENTS: 15 CR. HRS.
 COURSE CR GRD QT
 Art 400 Photography II 5
 Art 401 Photography III 5
 Art 695.03 Studio Work / Lighting 5

STUDIO ELECTIVES: 40 CR. HRS.
 Choose 40 credits CR GRD QT
 Art 524 Large Format 5
 Art 589 Internship 5
 Art or Art Ed 635 Ph Crit. if not above 5
 Art 690 Image makers 5
 Art 691.05 Studio Practice 2-5
 Art 695.02 Zone System 5
 Art 695.04 Social / Documentary 3-5
 Art 695.05 Bookmaking 3-5
 Art 695.06 Alternative Process 3-5
 Art 695.07 Digital Imaging Input/out 2-5
 Art 695.08 Alternative Camera 3-5
 Art 695.09 topic TBA 5
 Art 695.10 Photo History if not above 5
 Art 695.11 Photo Theory if not above 5
 Art 5

BLANK LINES INDICATE ART COURSES OF YOUR CHOICE
 TOTAL EMPHASIS CREDITS 65 CREDIT HOURS

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

Name _____
 SS # _____
 Art Advisor _____

BASIC:

COURSE	1 CR. HR.		
	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum 75 Cr. Hrs.
 WRITING AND RELATED SKILLS: 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
English 110	5		
2 nd Level Writing	5		

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 15 CR. HRS.
 Select one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component

COURSE	15 CR. HRS.		
	CR	GRD	QT
sequence	5		
Non-sequence	5		

SOCIAL SCIENCE: 15 CR. HRS.
 Three courses from at least two sections

COURSE	15 CR. HRS.		
	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS.

COURSE	25 CR. HRS.		
	CR	GRD	QT
Historical Survey: Pick two Hist Art 201, 202, 210, 211, 212, 213 or 216 * Int. Issues			
Literature	5		
Philosophy 240	5		
History Art:300 level or above	5		

Diversity Experiences 0 - 15 CR. HRS

COURSE	0 - 15 CR. HRS		
	CR	GRD	QT
A. Social Diversity*	0-5		
B. Int'l Issues*non-western or global	0-5		
B. Int'l Issues*non-western or global or Western non-US	0-5		

* May overlap with another GEC category

Bachelor Of Fine Arts: Art

196 CREDIT HOURS

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS.

COURSE	20 CR. HRS.		
	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2-D Art	5		
Art 207 3-D Art	5		
Art 208 4-D Real/Recorded Time	3		

UPON COMPLETION OF THE FOUNDATIONS COURSEWORK, INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA DATE OF REVIEW _____ OUTCOME _____ To be an Art Major you must complete this review.

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 300.01 or .02 Intro Photo film/dig	5					
Art 373 Painting I	5					
Art 375 Intro to Printmaking	5					

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 307 Beginning Sculpture	5					
Art 330 or 331 or 332 Glass M,C,W	5					
Art 340 or 342 Ceramic hand/wheel	5					

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____
 Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4

OTHER REQUIRED COURSES 5 CR. HRS.

COURSE	5 CR. HRS.		
	CR	GRD	QT
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

PRINTMAKING

Years 3 and 4

AREA REQUIRED HISTORY OF ART 5 CR. HRS.

COURSE	5 CR. HRS.		
	CR	GRD	QT
Choose from the remaining History of Art: 201, 202, 210, 211, 212, 213, or 216	5		

AREA REQUIRED COLOR 5 CR. HRS.

COURSE	5 CR. HRS.		
	CR	GRD	QT
Art 372 Visual Studies Color	5		

AREA REQUIREMENTS: 35 CR. HRS.

COURSE	35 CR. HRS.		
	CR	GRD	QT
Art 476 Beginning Relief	5		
Art 477 Beginning Serigraphy	5		
Art 478 Beginning Intaglio	5		
Art 479 Beginning Lithography	5		
Art 675 Photo Mechanics	5		
Select two of the following for 10 credits			
* Art 676 Advanced Relief	5		
* Art 677 Advanced Serigraphy	5		
* Art 678 Advanced Intaglio	5		
* Art 679 Advanced Lithography	5		

AREA STUDIO ELECTIVES: 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Choose 10 credits			
Art 591.06 Printmaking	5		
Art 591.06 Printmaking	5		
Art 591.09 Drawing	5		
* Art 675	5		
* Art 676	5		
* Art 677	5		
* Art 678	5		
* Art 679	5		

*These courses are repeatable up to a total of 20 Hours
 NON-AREA STUDIO ELECTIVES: 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Choose 10 credits			
Art	5		
Art	5		

BLANK LINES INDICATE ART COURSES OF YOUR CHOICE
 TOTAL EMPHASIS CREDITS 65 CREDIT HOURS

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets"). The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.
 REVISED 3/07

Name _____

SS # _____

Art Advisor _____

BASIC:

COURSE	1 CR. HR.		
	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum 75 Cr. Hrs.

WRITING AND RELATED SKILLS: 10 CR. HRS.

COURSE	CR	GRD	QT
English 110	5		
2 nd Level Writing	5		

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.

COURSE	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 15 CR. HRS.

Select one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component

COURSE	CR	GRD	QT
sequence	5		
Non-sequence	5		

SOCIAL SCIENCE: 15 CR. HRS.

Three courses from at least two sections

COURSE	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS.

COURSE	CR	GRD	QT
Historical Survey: Pick two Hist Art 201, 202, 210, 211, 212, 213 or 216 *			
Int. Issues	5		
Literature	5		
Philosophy 240	5		
History Art:300 level or above	5		

Diversity Experiences 0 - 15 CR. HRS

A. Social Diversity*	0-5
B. Int'l Issues*non-western or global	0-5
B. Int'l Issues*non-western or global or Western non-US	0-5

* May overlap with another GEC category

Bachelor Of Fine Arts: Art
196 CREDIT HOURS

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

UPON COMPLETION OF THE FOUNDATIONS COURSEWORK, INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA DATE OF REVIEW _____ OUTCOME To be an Art Major you must complete this review.

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

AREA 1:

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 300.01 or.02 Intro Photo film/dig	5					
Art 373 Painting I	5					
Art 375 Intro to Printmaking	5					

AREA 2:

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 307 Beginning Sculpture	5					
Art 330 or 331 or 332 Glass M,C,W	5					
Art 340 or 342 Ceramic hand/wheel	5					

REQUIRED CORE: ALL STUDENTS

COURSE	10 CR. HRS.		
	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME

Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4

OTHER REQUIRED COURSES

COURSE	5 CR. HRS.		
	CR	GRD	QT
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

SCULPTURE

Years 3 and 4

In consultation with your assigned Art Faculty Advisor

AREA REQUIRED COURSE	HISTORY OF ART	CR	GRD	QT	5 CREDITS
History of Art in consultation with faculty advisor:		5			

AREA REQUIRED COURSE	COLOR	CR	GRD	QT	5 CREDITS
Art 372 Visual Studies Color		5			

AREA REQUIREMENTS:

COURSE	CR	GRD	QT	55 CREDITS
Art 480 Construction Sculpture	5			
Art 481 Metal Fabrication	5			
Art 482 Life Sculpture.	5			
Art 587.01 3 rd year Sculpture	5			
Art 587.02 3 rd year Sculpture	5			
Art 587.03 3 rd year Sculpture	5			
Art 687.01 4 th year Sculpture	5			
Art 687.02 4 th year Sculpture	5			
Art 687.03 4 th year Sculpture	5			
Art Adv. Studio ele. course	5			
Art Adv. Studio ele. course	5			

There may be up to two approved substitutions for the 3rd /4th year courses. See your sculpture advisor to discuss your options before selecting substitutions.

Advanced Studio Elective courses must be determined in consultation with your sculpture advisor and approved before enrolling. Students at this level working on a special project or toward their thesis exhibition will be expected to meet with the 3rd/4th year majors' studio class. Alternatively, it may be important for a student to take a studio course in another area as part of the completion of the BFA degree. See your sculpture advisor as you plan your final quarters.

TOTAL EMPHASIS CREDITS 65 CREDIT HOURS

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

REVISED 3/07

Bachelor of Arts: Art

191 Credits

Name _____
 SS # _____
 Art Advisor _____

BASIC:

COURSE	1 CR. HR.		
	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum

WRITING AND RELATED SKILLS:

COURSE	10 CR. HRS.		
	CR	GRD	QT
English 110	5		
2 nd Level Writing 367	5		

QUANTITATIVE AND LOGICAL SKILLS

COURSE	10 CR. HRS		
	CR	GRD	QT
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 20 CR. HRS

Select one two-course sequence in either biological or physical sciences, and two other courses: one biological, one physical. One course must have a laboratory component.

COURSE	20 CR. HRS		
	CR	GRD	QT
sequence	5		
Phys.	5		
Bio.	5		

SOCIAL SCIENCE: 15 CR. HRS

Three courses from at least 2 sections

COURSE	15 CR. HRS		
	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS

COURSE	25 CR. HRS		
	CR	GRD	QT
A. Historical Survey			
	5		
	5		
B. Text and Works of Art Literature	5		
History Art 201, 202, 210, 211, 212, 213, or 216	5		
Philosophy 240	5		

Diversity Experiences 0 - 15 CR. HRS

COURSE	0 - 15 CR. HRS		
	CR	GRD	QT
A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* non-western or global or Western non-US	0-5		

* May overlap with another GEC category

FOREIGN LANGUAGE UP TO 20 CR. HRS

MUST COMPLETE THROUGH 104 LEVEL

COURSE	UP TO 20 CR. HRS		
	CR	GRD	QT
	5		
	5		
	5		

ISSUES OF THE CONTEMPORARY WORLD 5 cr. hrs

Issues of Contemporary World 597	5		
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FREE ELECTIVES: TO REACH MINIMUM 191 DEGREE CR. HRS

COURSE	10 CR. HRS		
	CR	GRD	QT

Refer to the "pink sheets" for approved BA GEC course listing. This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts and Sciences Bachelor of Arts Degree Requirements (the "pink sheets")

A minimum of 60 credit hours of upper division courses are required (300 level and above) See "pink sheets"

A minimum grade of C- required on major courses, however students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	20 CR. HRS		
	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

UPON COMPLETION OF THE FOUNDATIONS COURSEWORK, INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA DATE OF REVIEW _____ OUTCOME _____

To be an Art Major you must complete this review.

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

AREA 1:

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 300.01 or .02 Intro Photo film/dig	5					
Art 373 Painting I	5					
Art 375 Intro to Printmaking	5					

AREA 2:

COURSE	CHOOSE TWO			10 CR. HRS.		
	CR	GRD	QT	CR	GRD	QT
Art 307 Beginning Sculpture	5					
Art 330 or 331 or 332 Glass M, C, H	5					
Art 340 or 342 Ceramic hand/wheel	5					

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	10 CR. HRS.		
	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____

Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program. Consult emphasis area.

OTHER REQUIRED COURSES FOR ALL BA STUDENTS 13 CR. HRS

COURSE	13 CR. HRS		
	CR	GRD	QT
Art 372 Visual Studies: Color History Art 300 level or above	5		
Art 595 Senior seminar	5		

ADVANCED COURSE WORK 400 level and above 15 CR. HRS.

COURSE	15 CR. HRS.		
	CR	GRD	QT
Art	5		
Art	5		
Art	5		

CREDITS FOR ART BA 78

IF YOU DECIDE TO APPLY TO THE BFA PROGRAM YOU MUST DO SO BEFORE COMPLETING AN ADDITIONAL THREE QUARTERS OF ENROLLMENT AFTER ACCEPTANCE INTO THE BA.

IF YOU PLAN ON APPLYING TO THE BAE (BACHELOR OF ART IN EDUCATION) PROGRAM YOU MUST FOLLOW THE REQUIREMENT OF THAT PROGRAM, MEET WITH THE ART EDUCATION ADVISOR, AND APPLY TO THE PROGRAM IN THE SPRING OF YOUR SECOND YEAR.