

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

Part of the proposed creative writing minor.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes X No List: Approval of the Creative Writing Minor

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: 268, 568

6. Expected section size: 15 Proposed number of sections per year: 3

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No x

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):  
Not Applicable x

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).

Approval Process The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1.	Academic Unit Undergraduate Studies Committee Chair	Manuel Martinez	4/15/09
		Printed Name	Date
2.	Academic Unit Graduate Studies Committee Chair	CLARE SIMMONS	4/15/2008
		Printed Name	Date
3.	ACADEMIC UNIT CHAIR/DIRECTOR	Valerie Lee	4/15/08
		Printed Name	Date
4.	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:ascurofc@osu.edu">ascurofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee.		
5.	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6.	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7.	Graduate School (if appropriate)	Printed Name	Date
8.	University Honors Center (if appropriate)	Printed Name	Date
9.	Office of International Education (if appropriate)	Printed Name	Date
10.	ACADEMIC AFFAIRS	Printed Name	Date

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

Academic Unit  
Department of English

Book 3 Listing (e.g., Portuguese)  
465 Intermediate Creative Writing: Special Topics in Fiction

Number Title  
Intermed Fiction

5

18-Character Title Abbreviation Level Credit Hours

Summer Autumn X 2009 Winter Spring Year

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

This course is designed for students who have experience with the basic elements of fiction writing. Advanced techniques in fiction writing will be explored.

Quarter offered: Fall 09 Distribution of class time/contact hours: 5

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): No

Prerequisite(s): "C" in English 265

Exclusion or limiting clause:

Repeatable to a maximum of 10 credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What course is last in the series? 565

Honors Statement: Yes  No  GEC: Yes  No  Admission Condition

Off-Campus: Yes  No  EM: Yes  No  Course: Yes No

Embedded Honors Statement: Yes  No

Service Learning Course\*: Yes  No  \*To learn more about this option, please visit <http://artsandsciences.osu.edu/currofc/>

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code \_\_\_\_\_ Subsidy Level (V, G, T, B, M, D, or P) \_\_\_\_\_

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:

An intermediate course in creative writing that will be offered principally in support of the creative writing minor.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one):  Required on major(s)/minor(s)  A choice on major(s)/minor(s)

An elective within major(s)/minor(s)  A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.  
Part of the proposed creative writing minor.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes X No List: Approval of Creative Writing Minor

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: 265, 565

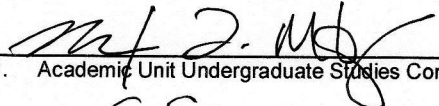
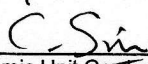
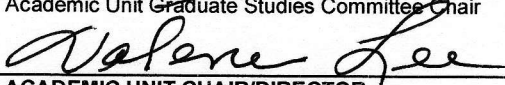
6. Expected section size: 15 Proposed number of sections per year: 3

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):  
Not Applicable x

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [asccurrofc@osu.edu](mailto:asccurrofc@osu.edu).

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1.	Academic Unit Undergraduate Studies Committee Chair	 Manuel Martinez	4/15/08
		Printed Name	Date
2.	Academic Unit Graduate Studies Committee Chair	 CLARE SIMMONS	4/15/2008
		Printed Name	Date
3.	ACADEMIC UNIT CHAIR/DIRECTOR	 Valerie Lee	4/15/08
		Printed Name	Date
4.	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:asccurrofc@osu.edu">asccurrofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee.		
5.	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6.	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7.	Graduate School (if appropriate)	Printed Name	Date
8.	University Honors Center (if appropriate)	Printed Name	Date
9.	Office of International Education (if appropriate)	Printed Name	Date
10.	ACADEMIC AFFAIRS	Printed Name	Date

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

Academic Unit  
Department of English

Book 3 Listing (e.g., Portuguese)  
466 Intermediate Creative Writing: Special Topics in Poetry

Number	Title	Level	Credit Hours
Intermed Poetry			5
18-Character Title Abbreviation		Level	Credit Hours

Summer      Autumn x 2009      Winter      Spring      Year

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

Poetry workshop will explore the many figures a poem can take and will include practical and theoretical study of various poetic forms.

Quarter offered: Fall '09      Distribution of class time/contact hours: 5

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): "C" in English 266

Exclusion or limiting clause:

Repeatable to a maximum of   10   credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What course is last in the series?   566  

Honors Statement: Yes  No       GEC: Yes  No       Admission Condition  
Off-Campus: Yes  No       EM: Yes  No       Course: Yes  No

Embedded Honors Statement: Yes  No

Service Learning Course\*: Yes  No  \*To learn more about this option, please visit <http://artsandsciences.osu.edu/currofa/>

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code \_\_\_\_\_ Subsidy Level (V, G, T, B, M, D, or P) \_\_\_\_\_

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:

This course will be implemented as part of the proposed minor in creative writing.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one):  Required on major(s)/minor(s)      X A choice on major(s)/minors(s)  
X An elective within major(s)/minor(s)      X A general elective:



3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List: Creative Writing Minor

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: 266, 566

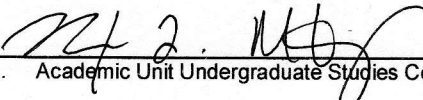
6. Expected section size: 15 Proposed number of sections per year: 3

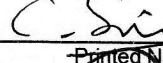
7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No


8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):  
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [asccurrofc@osu.edu](mailto:asccurrofc@osu.edu).

**Approval Process** The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.  Manuel Martinez 4/15/08  
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2.  C. Sin 4/15/2008  
Academic Unit Graduate Studies Committee Chair Printed Name Date

3.  Valerie Lee 4/15/08  
ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18<sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to [asccurrofc@osu.edu](mailto:asccurrofc@osu.edu). The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

Academic Unit  
Department of English

Book 3 Listing (e.g., Portuguese)  
468 Intermediate Creative Writing: Special Topics in Creative Non-Fiction

Number Title  
Inter Non-Fiction

5

18-Character Title Abbreviation Level Credit Hours

Summer Autumn X 2009 Winter Spring Year

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

This course is designed for students who have experience with the basic elements of creative non-fiction writing. Advanced techniques will be explored.

Quarter offered: Fall 09 Distribution of class time/contact hours: 5

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): No

Prerequisite(s): "C" in English 268

Exclusion or limiting clause:

Repeatable to a maximum of 10 credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What course is last in the series? 568

Honors Statement: Yes  No  GEC: Yes  No  Admission Condition

Off-Campus: Yes  No  EM: Yes  No  Course: Yes No x

Embedded Honors Statement: Yes  No

Service Learning Course\*: Yes  No  \*To learn more about this option, please visit <http://artsandsciences.osu.edu/currofc/>

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code \_\_\_\_\_ Subsidy Level (V, G, T, B, M, D, or P) \_\_\_\_\_

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:

An intermediate course in creative writing that will be offered principally in support of the creative writing minor.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one):  Required on major(s)/minor(s)  A choice on major(s)/minors(s)

An elective within major(s)/minor(s)  A general elective: