

## SCHOOL OF MUSIC

### SCHOOL ORCHESTRA LITERATURE MUSIC EDUCATION 663: 3 CREDITS 2:30-3:48 Tuesday & Thursday - Hughes Hall Room 13

#### INSTRUCTORS:

Professor Robert Gillespie and Tanya Schwoch, Graduate Teaching Assistant  
Email: [gillespie.5@osu.edu](mailto:gillespie.5@osu.edu); [schwoch.1@osu.edu](mailto:schwoch.1@osu.edu) Office Hours: Tuesday & Thursday, 12:30 or by appointment

#### COURSE DESCRIPTION:

This course examines masterwork school orchestra repertoire for use in elementary, middle school, and high school orchestral programs, and assists students to develop related rehearsal techniques for teaching these pieces.

#### TEXTBOOKS AND MATERIALS

##### Required:

Littrell, D. (ed.) (2003) *Teaching Music Through Performance in Orchestra*. Vol 2. Chicago, IL: GIA Publications.

##### Additional References:

Hamann, D., & Gillespie, R. *Strategies for Teaching Strings: Building A Successful String and Orchestra Program*. New York: Oxford Publications, 2004.

Littrell, D. (ed.) (2001) *Teaching Music Through Performance in Orchestra Resource Recordings*. Vol 1. Chicago, IL: GIA Publications.

Littrell, D. (ed.) (2003) *Teaching Music Through Performance in Orchestra Resource Recordings*. Vol 2. Chicago, IL: GIA Publications.

Riemer, B. *Performing with Understanding: The Challenge of the National Standards for Music Education*. Reston, VA: 2000.

Straub, D., Bergonzi, L., & Witt, A. *Strategies for Teaching: Strings and Orchestra*. Reston, VA: 1996.

#### INSTRUCTIONAL OBJECTIVES:

- 1) identify school orchestra masterworks;
- 2) play representative school orchestras masterwork repertoire;
- 3) analyze school orchestra repertoire and determine related rehearsal techniques;
- 4) demonstrate repertoire-specific rehearsal techniques
- 5) design and present warm-up teaching strategies related to specific school orchestra repertoire.

## **MATERIALS NEEDED FOR CLASS:**

- 1) baton (if you have taken conducting courses)
- 2) 8cm DVD plus RW
- 3) music stand
- 4) required course texts

## **TOPICAL OUTLINE:**

### **Lecture:**

1. Criteria for evaluating school orchestra repertoire
2. Concert planning using school orchestra repertoire
3. Score analysis for determining appropriate warm-up teaching strategies and specific rehearsal techniques
4. Identifying and describing representative samples of school orchestra literature masterworks at the beginning, intermediate and advanced levels of instruction
5. School orchestra literature rehearsal techniques
6. Principles of choosing repertoire for concert programming

### **Class Laboratory and Peer Teaching Goals To Be Accomplished Through Student Led Rehearsals**

1. To provide models of rehearsal techniques and warm-up strategies by the instructors for students
2. To provide students opportunities to teach/rehearse masterwork school orchestra literature for use in their teaching careers
3. To acquaint students with representative examples of school orchestra masterworks
4. To provide opportunities for performance on secondary instruments
5. To provide students evaluation of their school orchestra literature teaching/rehearsing skills
6. To provide students opportunities for performance of school orchestra masterworks on primary string instruments

## **STUDENT EVALUATION**

### **(Undergraduate)**

- 15% School Orchestra masterworks listening exam
- 15% textbook chapter reviews
- 20% concert planning project
- 20% written teaching/rehearsal plans of assigned repertoire
- 20% delivery of teaching/rehearsal plans
- 10% self-assessment of the effectiveness of teaching/rehearsing

### **(Graduate)**

- 15% School Orchestra masterworks listening exam
- 10% textbook chapter reviews
- 15% concert planning project
- 15% written teaching/rehearsal plans of assigned repertoire
- 20% delivery of teaching/rehearsal plans
- 10% self-assessment of the effectiveness of teaching/rehearsing
- 15% evaluation and rating of recorded school orchestra repertoire performances

## **COURSE GRADING SCALE:**

100-98	A+	97-93	A	92-90	A-
89-88	B+	87-83	B	82-80	B-
79-78	C+	77-73	C	72-70	C-
69-68	D+	67-63	D	62-60	D-

## **COURSE CALENDAR:**

### **Class Session Number**

March 31	Discuss syllabus, pass out class folders; determine secondary Instrumentation; discuss tuning procedures; Lecture: school orchestra rehearsal techniques; read grade 1 repertoire
April 2	Lecture: Criteria for evaluating orchestra literature; GIA Vol. 1 chapters 3 and 6; review due; read grade 1 pieces
April 7	Lecture: Score analysis for determining warm-up and rehearsal strategies; GIA Vol. 2 chapter 4 review due, read grade 1 pieces
April 9	Lecture: Identifying and describing grade 1 repertoire; student rehearsals of grade 1 Repertoire and teaching/rehearsal plans due for grade 1 pieces
April 14	Student rehearsals of grade 1 repertoire and self-assessment for grade 1 pieces due
April 16	Student rehearsals of grade 1 repertoire; read grade 2 repertoire
April 21	Lecture: Identifying and describing grade 2 repertoire, GIA Volume 2 chapters 3, 5, and 6 review due; read grade 2 repertoire
April 23	Reading grade 2 repertoire and teaching/rehearsal plans due for grade 2 pieces
April 28	Reading grade 2 repertoire
April 30	Student rehearsals of grade 2 repertoire
May 5	Student rehearsals of grade 2 repertoire
May 7	Student rehearsals of grade 2 repertoire and self-assessments of grade 2 pieces due
May 12	Lecture: Concert planning principles and selecting concert repertoire; GIA Volume 1 chapters 2 and 4 review due
May 14	Lecture: Identifying and describing grade 3 pieces; read grade 3 repertoire excerpts
May 19	Concert planning project due; student rehearsals of grade 3 repertoire
May 21	Student rehearsals of grade 3 repertoire and teaching/rehearsal plans due for grade 3 pieces
May 26	Student rehearsals of grade 3 repertoire and self-assessments of grade 3 pieces due
May 28	Reading grade 4-5 repertoire excerpts; listening final exam review
June 2	Reading grade 4-5 repertoire excerpts; listening final exam review
June 4	Listening exam and graduate student evaluations and ratings of school orchestra repertoire performances

## **ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)**

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute "Academic Misconduct." The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an "excuse" for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct. If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me. . Other sources of information on academic misconduct (integrity) to which you can refer include: The Committee on Academic Misconduct web pages ([oaa.osu.edu/coam/home.html](http://oaa.osu.edu/coam/home.html)) Ten Suggestions for Preserving Academic Integrity ([oaa.osu.edu/coam/tensuggestions.html](http://oaa.osu.edu/coam/tensuggestions.html)) Eight Cardinal Rules of Academic Integrity ([www.northwestern.edu/uacc/8cards.html](http://www.northwestern.edu/uacc/8cards.html))

## **DISABILITY STATEMENT:**

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. The Office for Disability Services at 614-2923307 in room 150 Pomerene Hall will coordinate reasonable accommodations for students with documented disabilities.