

Erin F. Selby

From: James Fredal [james.fredal@gmail.com]
Sent: Wednesday, February 17, 2010 8:14 PM
To: Erin F. Selby
Subject: Re: English 367 Honors statement

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Hi, Erin:

Here it is. I wanted to run it by Brenda Brueggemann, Vice Chair of Rhetoric and Composition in the Department of English, and then I forgot to forward it to you. Sorry!

English Department Honors sections of 367 differ from non-honors sections not only by virtue of their being taught exclusively by faculty, but also because they are taught exclusively on the basis of faculty request and based upon their interests and areas of specialization. Honors sections of 367 will be taught by faculty who are leaders in fields that correspond to the general thematic for each of the different 367 versions: Literature faculty teaching the literature version, film faculty teaching the film version, etc. This allows the faculty to introduce to their students the methods of inquiry and areas of research that represent the current state of the field, allowing students the opportunity to participate in discussions, write papers, and receive feedback from nationally known experts in their fields, representing the kind of interaction that would not be possible in courses taught by GTA's or by faculty to who taught outside their specific areas of expertise and in fact is rarely experienced by English majors before they reach junior or senior level status (and 500 level coursework). In many cases, this will also involve research projects (in cultural history, for example) and modes of production (in digital production) that non-honors students will not typically have access to. The level of expertise and quality of feedback for written work sets the honors sections of 367 apart from the corresponding non-honors versions.

On Wed, Feb 17, 2010 at 2:25 PM, Erin F. Selby <selby95@humanities.osu.edu> wrote:

Hi Professor Fredal,

Just checking if you have had a chance to work on the statement of qualitative difference for the Honor's version of the 367s?

Thanks,

Erin