

SYLLABUS

Chinese 210.02: Intensive Second Level Chinese I—Oral (Summer Intensive Track) Summer Quarter 2010

This course satisfies five credit hours of the foreign language requirement series.

[class times and locations to be determined]

Website

Daily schedules, grade files, announcements and other relevant material can be found on the Carmen website at <http://telr.osu.edu/carmen/>. Please check it daily.

Instructors Jiàoyuán 教員

[to be determined when offered]

Office hours will be set during the first week of the quarter. We encourage you to use our office hours to talk about your Chinese study or anything related. An appointment is not necessary though we can be better prepared if you make one in advance.

Texts and Other Materials Kèběn hé zīliào 課本和資料

Walker, Lang: *Chinese: Communicating in the Culture, Vol 4 (unit 5)*

DeFrancis: *Beginning Chinese* (BC) (at SBX)

Strange Friends: Complete Script (at SBX). DVD is for sale at Foreign Language Publications, Hagerty Hall 198.

Audio Files

The audio files are available only online at the following URL:

<http://telr.osu.edu/language/ab/>. Go to Chinese section to find the files you need. You will need your OSU username and login. If you do not have one, go to Baker Systems Engineering Rm 512 to apply. We will use the following audio series:

- | | |
|----------------|--|
| 1. Chi 21 | <i>Chinese: Communicating in the Culture</i> |
| 2. Chi DEFBC | <i>Beginning Chinese</i> |
| 3. Chi 02 4a/b | <i>Strange Friends</i> |

Goals of the Course

The focus of Chinese 210 is to train you to function successfully in Chinese culture using Mandarin as your primary language. We assume that you are interested in interacting with Chinese people in a way that will permit you to pursue professional goals in some segment of a Chinese society. This means that we expect you to learn how to present yourself in a way that a

Chinese person will find comfortable. If a Chinese person has to adapt to you in order to communicate, it is not likely that you can accomplish what you intend in China.

Expected Learning Outcomes

1. Students will demonstrate appropriate-level skills in speaking and listening in Chinese.
2. Students will learn about the cultural contexts and manifestations of the peoples who speak Chinese.
3. Students will recognize and understand differences and similarities between the cultural communities of Chinese-speaking peoples and their own.

This means that we will pay attention to the way you behave as much as we attend to your use of the language. We are really coaching you to behave in Chinese culture. In order to do this, you will have to perform. **Performance, your performance**, is the focus of this course. Your daily performance will be the crucial factor in how well you do in this course.

We will assure you that if you do what we ask of you on a daily basis, you will learn Chinese. If you learn Chinese, you will do well in this program. Therefore, our evaluation (i.e., your grades) will be mainly based on your daily performances. The following sections should be read carefully and thoroughly understood.

Course Procedures

NOTE: Even though this course focuses on speaking and listening, you will still be responsible for recognizing Chinese characters necessary to the assignments. We try to keep this to a minimum, but the variety of sources used makes contact with characters inevitable. You will not be responsible for writing characters--only recognizing those you need to speak. Your preparation should still focus mainly on the audio files and not on written texts.

Quizzes will be administered as the instructors feel necessary. These will be based on the daily assignments and will be part of the daily grade. No other notice will be given--be prepared every day and you should do fine.

Classes: You will have three kinds of classes in 210: ACT, FACT REHEARSAL, and FACT. The ACT classes are designed to elicit your performance. They are conducted in Chinese only. English will not be used except when asked for with a Chinese request. ACT classes are the equivalent of being in a totally Chinese environment, and we consider English to be incompatible with the goal of maintaining that environment. ACT classes will usually have two major components: a conversational performance and interactive exercises. You will receive a grade for each of these components—4 points maximum for the conversation and 4 points maximum for the exercises. Most of your classes will be ACT classes; all classes will be ACT classes unless indicated on the daily schedules.

FACT REHEARSAL classes are ACT classes in which some English may be used by the instructors—not the students--to facilitate your understanding and performance of the material. The primary language of the FR class is still Chinese, and you will still be graded on your performance of the material, so you should prepare thoroughly for each class. If you have a question in a FR class, you must ask it in Chinese using the appropriate Instructional Expression, even if you expect an explanation in English. FR classes will precede ACT classes which will cover the same stage of the material and in which NO English will be used.

FACT classes are designed to impart the information necessary to your successful performance in the ACT classes. You will receive points in FACT class by taking a quiz (either oral or written) over assigned material. FACT classes in 210 are taught largely in English.

Outline of Topics

1. Being Away From Home
2. Going through the Neighborhood
3. Learning to Drive
4. A Business Trip
5. Factory Inspection
6. Travel Companion
7. Delivering Bad News
8. Business Meeting

Speaking: The conversation texts are *Chinese: Communicating in the Culture (CCC)*, and BC. We will spend three class sessions on each lesson in CCC as we did in 103. In BC we will do lesson 23 in four stages as follows:

Day One: FACT class: New grammar and vocabulary will be discussed. There will be a handout and you may take notes. Each class will begin with a quiz on the new vocabulary, which will determine your grade for that session.

Day Two: ACT class: Dialog performance (1/2 daily grade). Exercises (1/2 daily grade) will focus on grammar, vocabulary and situations introduced in the lesson.

Day Three: ACT class: Dialog performance, exercises as in Stage two.

Day Four: ACT class: Dialog performance. Dialog comprehension. Dialog extension exercises.

Film: We will use a feature film this term, **Mòshēng de péngyǒu 陌生的朋友** (Strange Friends). You must buy the film script at SBX. If you have the complete script from 103 you may use it in this course. You will also have an audio tape of the sound track online, and the DVD is for sale in Hagerty Hall 198. The film will be segmented as follows, and we will spend three classes on each:

Segments 1-3: (approx. 30 min.) Review of what you covered in 103, from the beginning of the film until Gūniáng is kicked out of the factory. (one class only)

Segment 4: (approx. 13 min.) From the end of Segment 3 until Gūniáng gets off the train in Nánjīng.

Segment 5: (approx. 13 min.) From the end of Segment 4 until and including when Gūniáng and Zhāng Tóngshēng have their talk after the fight in the park.

Segment 6: (approx. 16 min.) From the end of segment 5 to the end of the film.

Each segment will be studied as follows:

Day One: Students ask the instructor and each other questions about the movie. Have questions prepared before you come to class.

Day Two: Instructor asks students questions about the movie. Students may also ask questions.

Day Three: Students narrate the movie.

The purpose of this exercise is to train you to deal with authentic Chinese by learning to learn in Chinese. This means that the process is important. It is imperative that you work outside of class on both the script and the tapes so that you are able to fully participate in the classes and to demonstrate ever-expanding knowledge of vocabulary and structures in the film. We may have quizzes to reinforce your learning. **You must learn the relevant vocabulary and sentence structures from the materials.** Although there are some interesting scenes in the movie, the purpose of our use of this film is language study in an authentic cultural context--not entertainment. Just do it.

Interviews and oral report: You will have oral interviews/self introductions and make a short report on a city in China with appropriate visual aids. Both will be presented three times during the quarter 3-to-5 minutes each time, with the expectation that the quality of your delivery will improve each time. Interviews and reports may be recorded by video or audio. The following are guidelines for the city report:

1. You may use note cards for the first presentation. Subsequent presentations must be delivered from memory.
2. Other than definitions of Chinese terms your classmates probably wouldn't otherwise understand, no English may be used in the visual aids or speech. Such terms should be kept to a minimum, and, if you use an English term, you must also give the Chinese term. Your purpose is to communicate your message to your audience in Chinese **so they understand you.**
3. You may use written Chinese in the visual aids--pinyin, characters or both--but you may not display the text or outline of your speech. Use of written Chinese should be restricted largely to names of persons, places and things.
4. The focus of this exercise is your speaking; the visuals should serve only as cues for what you need to say. You must speak the entire time; showing pictures in silence is not speaking and will be graded down. Music is also problematic if it substitutes for or interferes with speech.
5. Prepare as though you were giving your presentation to a group of Chinese officials in China who know no English and who expect you to be the expert on your topic. Since technology is not 100% reliable, you should be prepared to speak with or without your electronic visuals. You may bring them in alternate forms as backup if you like.
6. Meet with an instructor outside of class before you give your presentation to go over your speech so you don't memorize erroneous Chinese. Remember, your target audience

doesn't know English, so if your Chinese is poor, it could affect your ability to succeed in China.

7. Don't regard this so much as a requirement for a language class as training for something you may be called on to do in the future in a job or study abroad program.

The reports will be given on Oct. 14, Nov. 29 and Dec 1 and 2.

Daily Schedules (課程表/k7ch5ngbi2o) The daily schedules are now on Carmen. Your job is to be prepared to perform in class as indicated on the schedule. **If you do not understand what the schedule is asking you to do, it is your responsibility to seek clarification.**

Grades **Chéngjì 成績**

You will earn your grade through daily performance, one-on-one interviews, and an oral presentation. Your grade will be calculated as follows, with a total of 1000 points possible (**You will need a minimum of 60% to pass the course**):

1. Daily performance: 775 points
2. Interview/Self Intro: 3 x 25 = 75 points
3. Oral Reports: 3 x 50 = 150 points

Evaluation of Daily Performance

As you can see, we place great emphasis on daily performance. The reasons are many, but the main reason is that we are convinced that if you follow the program with consistency and persistence, you will develop significant demonstrable skills in Chinese by the end of the academic year.

Your grades will be based on the following scale:

4 Performance that promises interaction with a native with no difficulty, discomfort or misunderstanding; **little or no hesitation** in speaking and complete or near complete comprehension in listening. Active participation in the movie classes with demonstrated progress toward and attainment of the goal of total comprehension of the script and convincing narration ability.

3.5 Performance comprehensible to native speakers, but some non-patterned errors (e.g. hesitation that indicates inadequate preparation) that would hinder smooth interaction with them. In the movie classes, less active participation and/or evidently less preparation than for 4 points, but still making progress in learning new vocabulary and structures and able to perform when called on.

3 Performance comprehensible to a native, but consistent weakness or patterned error. In the movie classes, some progress evident, but less than for 3.5. Can still give comprehensible, though not very detailed narration of film.

2.5 Communication requires significant help from interlocutor or instructor. In the movie, learning some vocabulary, but able to participate only with some lapses in narration and help from the instructor or other students.

- 2 Performance puts burden on interlocutor. An English-speaking Chinese person would avoid using Chinese with you. Not much preparation or participation evident in the movie class; few new vocabulary items or structures demonstrated; narration often breaks down.
- 1.5 Barely prepared.
- 1 Evidently unprepared, unable to perform.
- 0 Absent, or complete failure on written exercise.

Final Grade Scale

Your course grade will be based on the following totals:

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|--------------|--------------|--------------|-------------|
| 930-1000 = A | 830-860 = B | 730-760 = C | 600-660 = D |
| 900-920 = A- | 800-820 = B- | 700-720 = C- | 0-590 = E |
| 870-890 = B+ | 770-790 = C+ | 670-690 = D+ | |

Percentage Grade Scale

You may determine your level of performance at any point in the quarter according to this scale:

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|------------|------------|------------|-----------|
| 93-100 = A | 83-86 = B | 73-76 = C | 63-66 = D |
| 90-92 = A- | 80-82 = B- | 70-72 = C- | 0-59 = E |
| 87-89 = B+ | 77-79 = C+ | 67-69 = D+ | |

Absence and Makeup Policy:

Your attendance in class is required. The following rules apply:

1. You will be allowed to make up **NOT MORE THAN THREE** missed classes without extraordinary circumstances. It is up to the instructor to determine what constitutes an extraordinary circumstance.
2. Allowable make-ups **MUST be completed within one week of your return to class.** It is your responsibility to seek your instructors and set up make-ups on time, as we will not remind you.
3. The make-ups will be conducted by the instructors during their office hours or by appointment and will cover the work missed. If you could not attend the instructors' office hours and need to make an appointment, please do so as soon as you can. Last minute attempt to arrange makeup may not be accommodated.
4. **No make-up for midterm exam and final exam.**
5. **No make-ups during first week and final exam week.**

Use of English

Except in case of an extraordinary situation for which you do not have adequate Chinese language skills, or in a Fact Rehearsal class where you use the appropriate Chinese expression to elicit an explanation in English from the instructor, we expect you to communicate with us in Chinese only, both in and out of class.

Academic Misconduct Statement

Statement of Academic Misconduct – Academic Misconduct (rule 3335-31-02) is defined as “any activity which tends to compromise the academic integrity of the institution, or subvert the educational process.” Please refer to rule 3335-31-02 in the student code of conduct for examples of academic misconduct at http://studentaffairs.osu.edu/resource_csc.asp.

Note on Disabilities

Disability Services: Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated. Students should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Ave.; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>

Final Words:

Since this is an intensive course, our expectations will be high. You are at the point in your study of Chinese where great effort will result in great gains in your level of proficiency. To realize this, you must prepare diligently and come to class ready to perform every day. The instructors are eager for you to learn Chinese, but you must do the work yourselves. **If you have concerns about the course materials, instructors, procedures, etc., please don't hesitate to raise them with us.** We will be happy to make whatever adjustments we deem useful and practical in the cause of improving the course while maintaining quality.

Instructors reserve the right to make adjustments in the schedule, course requirements and evaluation standards as necessary.

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