

## Term Information

Effective Term Spring 2014

## General Information

Course Bulletin Listing/Subject Area German  
Fiscal Unit/Academic Org Germanic Languages & Lit - D0547  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3256  
Course Title Coming to Terms with the Holocaust and War in Germany: Vergangenheitsbewältigung  
Transcript Abbreviation HolocaustandWar  
Course Description This course is dedicated to examining how postwar Germans came to terms with war and the Holocaust by looking at various responses in several genres, from philosophy and public debates to poems and films. Students will be confronted with difficult historical, aesthetic, and ethical issues in the various German responses to the Holocaust. Taught in English.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 16.0501  
Subsidy Level General Studies Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Quarters to Semesters

### Quarters to Semesters

New course

Give a rationale statement explaining the purpose of the new course

There is perhaps no more important topic in this course than how ideas – in this case extreme ideas about nation, state, race, and morality – came to affect (and distort) human norms and behavior.

Sought concurrence from the following Fiscal Units or College

## Requirement/Elective Designation

General Education course:

Culture and Ideas; Historical Study

## Course Details

### Course goals or learning objectives/outcomes

- My definition of student success includes an understanding of the various ways in which postwar German culture came to terms with its past and an ability to reflect on common assumptions we harbor about our own norms and values in a civilized world.
- One of the main objectives is to see how the past influences the present, and how coming to terms with the past of National Socialism, the war, and the Holocaust is just an extreme example of appropriation of past periods for present purposes.

### Content Topic List

- Vergangenheitsbewältigung ("Mastering the Past")
- The War
- The Holocaust, and the Aftermath in Germany
- Germans and Nazis
- Documenting the Past
- Women and the Third Reich
- Filmic response to the Holocaust; Guilt and Blame
- Perpetrators and Victims

## Attachments

- G\_3256\_Syllabus\_Holub.pdf: Syllabus  
*(Syllabus. Owner: Miller, Natascha)*
- G\_3256\_GE\_rationale.pdf: GE Rationale/Assess  
*(GEC Course Assessment Plan. Owner: Miller, Natascha)*

## Comments

**COURSE REQUEST**  
3256 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
04/22/2013

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Miller, Natascha	04/17/2013 11:11 AM	Submitted for Approval
Approved	Fischer, Bernhard	04/17/2013 11:25 AM	Unit Approval
Approved	Heyssel, Garrett Robert	04/22/2013 02:39 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Vankeerbergen, Bernadette Chantal Hogle, Danielle Nicole Hanlin, Deborah Kay	04/22/2013 02:39 PM	ASCCAO Approval