
Term Information

Effective Term Spring 2014

General Information

Course Bulletin Listing/Subject Area German
Fiscal Unit/Academic Org Germanic Languages & Lit - D0547
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3254H
Course Title Representations and Memory of the Holocaust in Film
Transcript Abbreviation Rep&MemHolocstFilm
Course Description Students will view, discuss, and examine major filmic representations of the Holocaust from a variety of countries from the 1940s through the 1990s. Students will learn how these films have contributed to our understanding of a complex phenomenon of WWII and how the directors have coped with the thorny issues of representing something that many people consider to be unrepresentable.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Honors, and Soph, Jr, or Sr standing or permission of instructor.
Exclusions Not open to students with credit for 3252 (399) or Yiddish 3399 (399).

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0501
Subsidy Level General Studies Course
Intended Rank Sophomore, Junior, Senior

Quarters to Semesters

Quarters to Semesters

New course

Give a rationale statement explaining the purpose of the new course

Students analyze, appreciate, and interpret significant works of visual art from the perspective of the techniques of representation of the Holocaust. Films are drawn from Germany, France, Italy, Poland, the Czech Republic, and Israel.

Sought concurrence from the following Fiscal Units or College

Requirement/Elective Designation

General Education course:

Visual and Performing Arts; Historical Study; Global Studies (International Issues successors)

Course Details

Course goals or learning objectives/outcomes

- Students analyze and interpret major films dealing with the Holocaust, thereby investigating various modes of human thought, culture, and expression. They will deal with a significant amount of material from non-US culture.

Content Topic List

- Holocaust as historical event; theories of representation of the Holocaust
- Theories of representation of the Holocaust
- Memory and commemoration
- Nazi representation of Jews
- Documentary responses
- Popularization of the Holocaust; made for TV
- Resigned humor and tragic fate

Attachments

- G_3254H_Syllabus_Holub.pdf: German 3254H Syllabus
(Syllabus. Owner: Miller, Natascha)
- G_3254H_GE_Rationale_Assessment.pdf: German 3254H GE Rationale
(GEC Course Assessment Plan. Owner: Miller, Natascha)

Comments

- I separated out the content list *(by Heysel, Garrett Robert on 04/22/2013 02:36 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Miller, Natascha	04/15/2013 12:55 PM	Submitted for Approval
Approved	Fischer, Bernhard	04/15/2013 01:27 PM	Unit Approval
Approved	Heysel, Garrett Robert	04/22/2013 02:37 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Vankeerbergen, Bernadette Chantal Hogle, Danielle Nicole Hanlin, Deborah Kay	04/22/2013 02:37 PM	ASCCAO Approval