

## Term Information

Effective Term Spring 2016

## General Information

Course Bulletin Listing/Subject Area Dance  
Fiscal Unit/Academic Org Dance - D0241  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5121  
Course Title Improvisation  
Transcript Abbreviation Improvisation  
Course Description This course is for experienced dance practitioners who have had some introductory experience with improvisation and allows for advanced explorations of dance improvisation methodologies and critical analysis of the relationship of this work to other domains.  
Semester Credit Hours/Units Variable: Min 1 Max 3

## Offering Information

Length Of Course 14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term Yes  
Max Credit Hours/Units Allowed 18  
Max Completions Allowed 6  
Course Components Laboratory  
Grade Roster Component Laboratory  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Dance majors only. Others by permission of instructor.  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0301  
Subsidy Level Doctoral Course  
Intended Rank Junior, Senior, Masters, Doctoral, Professional

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Gain experience with improvisation methods
- Develop artistic relationship to improvisation
- Articulate and critically reflect on improvisation methods and personal practices

### Content Topic List

- Example 1:  
Waking the senses, Transposition and association, Space/time/energy, Performance and composition, History, Scores, Reading the Environment.
- Example 2:  
Counterpoint, Technologies, Scoring, Processes, Alignments, Documentation

## Attachments

- Dance 5121\_Improvisation Template.docx: template (yellow is stable, instructors add other)  
*(Syllabus. Owner: Schmidt, Amy Esther)*
- Bench Improv AU 2014 Dance4201\_6201.pdf: sample syllabus  
*(Syllabus. Owner: Schmidt, Amy Esther)*
- 5194\_Improvisation AU15 Miller.docx: sample syllabus  
*(Syllabus. Owner: Schmidt, Amy Esther)*
- BFA Curriculum Map update for 2015.xlsx: updated curriculum map  
*(Other Supporting Documentation. Owner: Schmidt, Amy Esther)*

## Comments

- This course is for pre-professional BFAs and Dance MFAs and PhDs (others by permission). The non-major section is Dance 2121. This course was inadvertently missed during Q2S conversions.  
Topics listed are examples of what several faculty have listed in the past and are likely to be used in the future, depending on individual faculty. *(by Schmidt, Amy Esther on 06/15/2015 03:17 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schmidt, Amy Esther	06/29/2015 05:15 PM	Submitted for Approval
Approved	Hadley, Susan B	06/29/2015 09:56 PM	Unit Approval
Approved	Heysel, Garrett Robert	07/06/2015 01:29 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	07/06/2015 01:29 PM	ASCCAO Approval