**Addendum:**

**Overview of proposed changes to the current Design Minor Tracks 1 and 2**

The Department of Design proposes to split the two tracks of the current Design Minor, to make each clearer to students and more distinct in their offerings.

Track Onewill be reconfigured as a new and separate minor, titled as the **Design Thinking Minor (DSGNTHK-MN):****for all majors outside of Design or Pre-Design**. It will also be reduced from 18 to 15 credits, to enable easier completion by students in majors such as Engineering, who currently have difficulty completing the minor along with major requirements. This minor program is also more focused in its requirements, and eliminates four elective courses from the current Track One minor (Design 4405, 4505, 5405, and 5505), along with a number of elective courses offered by other departments.

In a related action, Track Twowill be re-titled as the **Design Foundations Minor (DSGNFND-MN): for Pre-Design students not accepted to a Design Major**.No other changes are proposed to this minor program.

**Transition Plan**

The Department of Design intends to implement the new Design Thinking Minor in Autumn 2016 or Spring 2017, depending on the timeline for approval by the College of Arts and Sciences and the Council on Academic Affairs. At the time of implementation, new students will begin following the Design Thinking Minor requirements.

Other students will have the option of continuing with the current Track One requirements, or may switch to the new Design Thinking Minor requirements — whichever allows for the most efficient completion of their minor program. We also plan to grant permission to reduce the number of hours for completion from 18 to 15 for any students following the Track One requirements during the transition period.

We will also honor elective courses taken in the Track One program for students who wish to switch to the new Design Thinking Minor during the transition period. The above-mentioned Track One elective courses (Design 4405, 4505, 5405, and 5505), will continue to offered during the transition period as needed for students who continue to follow the Track One program requirements.  
  
 **Design Thinking Minor – new course titles and catalog descriptions**

**Design 3105 Exploring Design Thinking**

An overview of concepts, processes and modes of identifying problems and proposing effective solutions from a design-oriented perspective.

**Design 3305 Visualization as Thinking**

An overview of concepts, processes and modes of communicating with visual media to effectively generate design proposals.

**Design 3505 Presentation as Thinking**

An overview of concepts, processes and modes of presenting information to create effective printed and digital communications.

**Design Thinking Minor – new general learning goals**

Upon completion of the Design Thinking Minor, students should be able to demonstrate:

* A basic ability to integrate the following content areas with their specific discipline or area of study.
* An overall understanding of design practices and contemporary issues in the design disciplines.
* An overall understanding of the history and development of contemporary design disciplines.
* A basic ability to effectively identify problems in a variety of domains, and propose and iteratively develop and test possible solutions.
* A basic ability to work within appropriate representation systems, and then visualize and communicate information and data related to the problem solving process.
* A basic ability to effectively format and present visual information in the context of basic types of printed, display, and screen-based communications.

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*Submitted by Paul Nini, Department of Design Undergraduate Studies Committee Chairperson*