

**The Ohio State University
Freshman Seminar Program
Course Proposal**

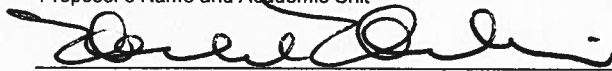
Course Information.

1. Attach a sample syllabus that includes the following. (Sample syllabi can be found at <http://freshmanseminars.osu.edu>).
 - the course goals
 - a brief description of the content
 - the distribution of meeting times
 - a weekly topical outline
 - a listing of assignments
 - grade assessment information (A-E or S / U)
 - required textbooks and / or reading list
 - the academic misconduct and disability services statements (sample statements can be found at <http://artsandsciences.osu.edu/currofc/resources.cfm>)

2. Attach a brief biographical paragraph that includes the current research interests, teaching awards and honors, and undergraduate courses taught by the participating instructor(s). The paragraph will be included in materials for first-year students.

Hannibal Hamlin, Department of English

Proposer's Name and Academic Unit



Proposer's Signature

hamlin.22@osu.edu

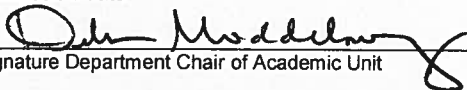
Proposer's e-Mail Address

614-292-6065

Contact Phone Number

Monday, April 11, 2016

Submission Date



Signature Department Chair of Academic Unit

Please indicate the semester you would like to offer the seminar: AU' 2016 SP' _____

This form and any attachments should be mailed to Freshman Seminar Program, 100 Denney Hall, 164 Annie & John Glenn Avenue, ATTN: Dawn Nolen or e-mailed to nolen.2@osu.edu. For additional information, please call 614/292-4680.

The Ohio State University
Freshman Seminar Program Arts and Sciences 1137. (Proposal)
Autumn 2016

Title: Christ Recrucified: Artists, Writers, and Filmmakers Interpret the Gospels.

Description: An exploration of the variety of creative adaptations of the biblical Crucifixion story, orthodox, radical, and heretical, by artists, poets, playwrights, novelists, and filmmakers over two thousand years. Works by da Vinci and Picasso, John Donne and Elizabeth Bishop, Ernest Hemingway and Nikos Kazantzakis, among many others.

Instructor: Hannibal Hamlin, Professor, Department of English, hamlin.22@osu.edu, office in Denney Hall 501.

Course goals: To explore the ways in which artists working in various media have responded to the seminal episode in the Christian story, the Crucifixion of Jesus Christ. The four gospels themselves differ in many details in their account of the event, and these differences imply differences in understanding and interpretation. Later artists retell the story choosing elements from different gospels, and adapting it to their own understanding of its significance. Some of these adaptations are orthodox, some radical and even heretical; their purposes may be liturgical, devotional, aesthetic, communal, political, even satirical. We will ask such questions as, is the Crucifixion seen as a historical event or one happening in the present? which is more important, Jesus's human suffering or his transcendent divinity? what role do other characters play in the Crucifixion (the Marys, the Romans, the Jews, Judas, Peter, John)? We will also think more broadly about cultural adaptation and assimilation and the "translation" of literary narratives into different artistic media.

Meeting Times: tba.

Required Texts:

D.H. Lawrence. *St. Mawr and The Man Who Died*. Knopf Doubleday.
ISBN 9780394700717

Sarah Ruhl. *Passion Play*. Theater Communications Group.
ISBN 9781559363488

Nikos Kazantzakis. *Christ Recrucified*. Faber & Faber.
ISBN 978-0571190218

We will read the Gospel accounts in the King James Bible translation, which is widely available in print and online. All other texts will be available on Carmen. We will arrange film screenings outside of class times, and films will also be available for individual streaming through the library.

Course requirements and evaluation (graded A-E):

Participation	30%
Short reading responses	40%
Brief seminar presentations	30%

Course Calendar:

- Week 1** **The Crucifixion in the Gospels**
(Matthew, Mark)
- Week 2** **The Crucifixion in the Gospels**
(Luke, John)
- Week 3** **The Crucifixion in the Visual Arts: Pre-Modern**
(Ancient Roman, Byzantine, and Medieval Art, paintings by Giotto, Mantegna, Raphael, Grünewald, Tintoretto, Pieter Brueghel, Velazquez, Rembrandt, El Greco)
- Week 4** **The Crucifixion in the Visual Arts: Modern**
(Paintings and sculpture by Redon, Ernst, Bellows, Spencer, Picasso, Chagall, Dali, Bacon, Rocha, Serano, Mach)
- Week 5** **The Crucifixion in Poetry: Ancient and Medieval**
(Thomas Aquinas, *Pange Lingua*; *The Dream of the Rood*; medieval lyrics)
- Week 6** **The Crucifixion in Poetry: Early Modern**
(Poems by Robert Southwell, John Donne, George Herbert, Robert Herrick, Isaac Watts)
- Week 7** **The Crucifixion in Poetry: Modern**
(Poems by Edith Sitwell, Wilfrid Owen, D.H. Lawrence, Langston Hughes, David Gascoyne, Carl Sandburg, Lawrence Ferlinghetti, Elizabeth Bishop)
- Week 8** **The Crucifixion in Short Stories**
(D. H. Lawrence, *The Man Who Died*; Ernest Hemingway, "Today Is Friday")
- Week 9** **The Crucifixion in Drama: Medieval**
(The Crucifixion from The York Corpus Christi Cycle)
- Week 10** **The Crucifixion in Drama: Modern**
(Sarah Ruhl, *Passion Play*; excerpts from contemporary Passion plays)
- Week 11** **The Crucifixion in Film**
(Pier Paolo Pasolini, *The Gospel According to St. Matthew*)
- Week 12** **The Crucifixion in Film**
(Denys Arcand, *Jesus of Montreal*)
- Week 13** **The Crucifixion in the Novel**
(Nikos Kazantzakis, *Christ Recrucified*)
- Week 14** **The Crucifixion in the Novel**
(Nikos Kazantzakis, *Christ Recrucified*)
- Week 15** Summary, Conclusions, Wrap Up

Selected Resources:

The Oxford English Dictionary

The one absolutely essential reference work for the study of English literature. The OED is available online, with various search functions, through the OSU Libraries website.

<http://dictionary.oed.com.proxy.lib.ohio-state.edu/entrance.dtl>

(There are other online dictionaries, largely very poor.)

General Bible-related resources

The Cambridge Companion to the Bible

The Oxford Companion to the Bible

These are excellent dictionary-style reference works. Useful for basic information on all sorts of topics.

The Catholic Encyclopedia (also online)

The Encyclopedia Judaica

Two standard encyclopedias with detailed articles on a host of topics. The latter is excellent on questions related to the Hebrew Scriptures. The former covers the whole Bible but from a (broadly) Catholic perspective.

Art

There is a good website for biblical art, though somewhat clunky to navigate, at <http://www.biblical-art.com/index.htm>. If you click on "Biblical Subject" and "New Testament," you will find a link to the "Passion" that has images of hundreds of artworks. The sub-category of "Jesus on the Cross" is probably the most useful for our purposes.

Anon., ed. *Crucifixion*. London: Phaidon, 2000.

Brown, Stephanie. *Religious Painting: Christ's Passion and Crucifixion*. New York: Mayflower Books, 1979.

Henkes, Robert. *Crucifixion in American Art*. Jefferson, NC: McFarland & Co., 2003.

Literature

Alter, Robert. *Pen of Iron: American Prose and the King James Bible*. Princeton, NJ: Princeton University Press, 2010.

Atwan, Robert, and Laurance Wieder, eds. *Chapters Into Verse: Poetry in English Inspired by the Bible*. 2 vols. Oxford and New York: Oxford University Press, 1993.

Curzon, David, ed. *The Gospels in Our Image: An Anthology of Twentieth-Century Poetry Based on Biblical Texts*. New York: Harcourt, Brace & Co., 1995.

Hamlin, Hannibal, and Norman W. Jones, eds. *The King James Bible after Four Hundred Years: Literary, Linguistic, and Cultural Influences*. Cambridge: Cambridge University Press, 2010.

Film

Reinhartz, Adele. *Jesus of Hollywood*. Oxford and New York: Oxford University Press, 2007.

Walsh, Richard G. *Reading the Gospels in the Dark: Portrayals of Jesus in Film*. Harrisburg, PA: Trinity Press International, 2003.

Absences that are not excused for reasons of medical or family emergencies will affect your grade. More than one unexcused absence will result in a reduced grade for participation. If you miss as many as four classes without an acceptable excuse,

Discovery Institute press release. His intolerance is limited to the belief that only scientific theories should be taught in science classes.

Accessibility Any student who has special needs because of a disability should make an appointment with Dr. Carstens as soon as possible in order to make arrangements for assistance. The Office for Disability Services will be asked to verify the need for special accommodations.

Statement on Diversity The instructors of this course are committed to promoting a welcoming climate for all students. We expect that all exchanges of ideas will be conducted with respect and collegiality. For more information, see www.biosci.ohio-state.edu/~eeob/diversity.

you will receive zero for participation, and it is unlikely you will pass the course. Attendance is not enough, however. You must come to class prepared, and regular involvement will be expected from each of you, whenever it is appropriate.

IMPORTANT NOTE: Plagiarism is the representation of another's works or ideas as one's own. It includes the unacknowledged word for word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas. All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct.

"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term 'academic misconduct' includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct."

"Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; OSU Office for disability Services Web Site."

Hannibal Hamlin is a professor in the Department of English, where his teaching focuses on Shakespeare and Renaissance literature as well as the Bible as literature and the Bible's influence on literature and culture. 2016 courses included *The Importance of Dinner in Ancient and Early Modern Literature* (readings from Homer, Ovid, the Bible, Shakespeare, and Milton) and *Job and the Crisis of Innocent Suffering* (responses to Job by Shakespeare, Goldsmith, Blake, Kafka, Wiesel, and Terrence Malick). He is the author of *The Bible in Shakespeare* (Oxford 2013) and *The Psalms and Early Modern English Literature* (Cambridge 2004), and co-editor of *The King James Bible after Four Hundred Years: Literary, Linguistic, and Cultural Influences* (Cambridge 2010) and *The Sidney Psalter: The Psalms of Sir Philip and Mary Sidney* (Oxford World's Classics 2009). He's working on an edition of early modern Psalms translations and editing *The Cambridge Companion to Shakespeare and Religion*.