

**The Ohio State University  
Freshman Seminar Program  
Course Proposal**

**Course Information.**

1. Attach a sample syllabus that includes the following. (Sample syllabi can be found at <http://freshmanseminars.osu.edu>).
  - the course goals
  - a brief description of the content
  - the distribution of meeting times
  - a weekly topical outline
  - a listing of assignments
  - grade assessment information (A-E or S / U)
  - required textbooks and / or reading list
  - the academic misconduct and disability services statements (sample statements can be found at <http://artsandsciences.osu.edu/currofc/resources.cfm>)
  
2. Attach a brief biographical paragraph that includes the current research interests, teaching awards and honors, and undergraduate courses taught by the participating instructor(s). The paragraph will be included in materials for first-year students.

*COLLEGE OF ENGINEERING*

*KAY BEA JONES, PROFESSOR, KSA/ARCHITECTURE*

Proposer's Name and Academic Unit

Proposer's Signature

Proposer's e-Mail Address

Contact Phone Number

Submission Date

Signature Department Chair of Academic Unit

Please indicate the semester you would like to offer the seminar: AU' X SP' \_\_\_\_\_

**This form and any attachments should be mailed to Freshman Seminar Program, 100 Denney Hall, 164 Annie & John Glenn Avenue, ATTN: Dawn Nolen or e-mailed to [nolen.2@osu.edu](mailto:nolen.2@osu.edu). For additional information, please call 614/292-4680.**

The Ohio State University  
Freshman Seminar Program  
Repeat Course Form

How ARCHITECTS SEE

Seminar Title

KAY BEA JONES, ARCHITECTURE / KSA

Professor's Name and Primary Department (Please Print)

4/20/2016

Professors Signature

Jones.76@osu.edu 275 WEST WOODRUFF AVE  
200 KNOWLTON HALL 614.354.5328

Professor's e-Mail, Office Address, and Phone

ROBERT S. LIVESCY

Department Chair's Name (Please Print)

ROBERT S LIVESCY

Department Chair's Signature

Date

Please indicate the semesters you would like to offer the seminar: Au'  Sp'

Send the completed form, along with any updates to the current syllabus and biographical sketch, to –  
Freshman Seminar Program, 100 Denney Hall, 164 Annie & John Glenn Avenue, Columbus, OH 43210,  
ATTN: Dawn Nolen or scan form and attachments and send by e-mail to [nolen.2@osu.edu](mailto:nolen.2@osu.edu).  
Information is available at 614/292-4680 and at <http://freshmanseminars.osu.edu>.

## ARCH 1138: **How Architects See** Experiential studies in place, design, and site specific analyses

**Instructor name:** Kay Bea Jones & Benjamin Wilke  
**Year and term:** 2016 Autumn Semester  
**Meeting time:** tbd  
**Meeting location:** Knowlton Stairs and OSU

**Telephone/E-mail:** [jones.76@osu.edu](mailto:jones.76@osu.edu)  
[wilkebenjamin@gmail.com](mailto:wilkebenjamin@gmail.com)  
**Office location:** 236 & 238 Knowlton Hall  
**Office hours:** Wednesdays 11:00 am –1:00 pm  
**Teaching assistants:** n.a

*"Our civilization is still far from accepting the unconditional abandonment to vital forces advocated by the Zen sage. He can sit and blissfully contemplate the unchecked potential of the surrounding world: the drifting of clouds, the shimmer of water, the cracks in the ground, sunlight on a drop of dew. And to him, everything is a confirmation of the endless, polymorphous triumph of the All. But we still live in a culture in which our desire to abandon ourselves to the free pursuit of visual and imaginative associations must be artificially induced by means of an intentionally suggestive construct. As if that were not enough, not only do we have to be pushed to enjoy our freedom, but we are also asked to evaluate our enjoyment, and its object, at the very moment of its occurrence." Umberto Eco*

### COURSE INFORMATION

#### GOALS

Students will be introduced to methods of engaging works of human design, environmental phenomena and everyday landscapes. Critical assessment and appreciation of one's surroundings is served by on-site experiences that reveal formal and physical characteristics and principles that reveal patterns and logics behind what is first evident. Exposure to a variety of recently designed and historic places will invite students to develop a language for describing and an opportunity for discussing their surroundings. Eventually students will be invited to speculate and critique with intelligent reasoning.

#### CONTENT

Students will gather at a series of locations selected to stimulate sensibilities, observe formal conditions, document perceptions, invite projective speculation and articulate values for the built landscape. As a group we will share and discuss those perceptions.

The readings, homework, and on-site discussions aim to develop students readings and understandings of formal patterns, public occupation, functions of places, composition and materials, continuity and discord, scale, time expression and develop their vocabulary for discussions these architectural relationships.

Methods of architectural representation will be introduced and developed, including plans, sections, perspectives, projections, and photographs.

## MEETING TIMES/LOCATIONS

Students will meet in varying campus locations with instructors. Sketchbooks must accompany all site visits, as exercises will be completed during class time.

|          |  |
|----------|--|
| Week 1:  | INTRO—KSA Big Stair  |
| Week 2:  | The Oval—The Public Commons: Thresholds and Entries                                    |
| Week 3:  | Knowlton Hall—Path-Generated Architecture and Four Landscapes of Public Art            |
| Week 4:  | Olentangy River: Remediation and Riparian Edge   |
| Week 5:  | Derby Hall: Courtyard Buildings  |
| Week 6:  | Sullivant Hall: Stair Section  |
| Week 7:  | Campus Walk—Art Installations, beginning at CBEC: Leo Villareal's Lobby                |
| Week 8:  | Mirror Lake Oval to Iuka Ravine—Mapping the Columbus Ravines                           |
| Week 9:  | (Autumn Break)   |
| Week 10: | Thompson Library—Artifacts and Transitions   |
| Week 11: | Wexner Center—Deconstruction   |
| Week 12: | Wexner Center Galleries— <i>Black Mountain School Exhibit</i> Tour with Wexner Curator |
| Week 13: | Knowlton Hall—Rare Books Library   |
| FINAL    | (TBD during reading or exam period)--Columbus Museum of Art with DesignGroup           |

## ASSIGNMENTS

Weekly assignments will include some or all of the following:

1. 30-45 minute readings
2. drawing research
3. site visit and documentation

Each student will be required to provide a sketchbook (blank pages; 5.5" x 8.5" minimum size) for recording weekly homework and in-class assignments. Sketchbooks will be informally reviewed in class weekly and submitted for evaluation at mid and final reviews.

## READING LIST—selections from

The Look of Architecture by Witold Rybczynski, Oxford, New York Public Library, 2001

Ways of Seeing by John Berger, BBC/Pelican Books, 1972

Mr. Palomar by Italo Calvino, Harcourt, Brace, Jovanovich, 1983

Architects Draw by Sue Fergusson Gussow

House of Leaves by Mark Danielewski

2312 by Kim Stanley Robinson

**GRADING**—A—E grades will be assigned for one credit hour based on:

|                     |     |
|---------------------|-----|
| Class Participation | 20% |
| Mid-review response | 30% |
| Final Examination   | 50% |

## **COURSE POLICIES**

### **ATTENDANCE**

Students are expected to attend all scheduled class meeting times and related events as outlined in the course syllabus. There are five situations which constitute an "excused absence". They are:

**Personal illness:** Students who are too ill or injured to participate in class must provide written documentation from a physician stating that the student cannot participate in class.

**Death of a member of the student's immediate family:** Students who have missed class due to a death in the family must provide documentation of the death (death certificate, obituary, etc.).

**Military of government duty:** Please notify the instructor prior to service.

**University/Knowlton School sanctioned events:** Students who will be participating in University/Knowlton School sanctioned events must provide the instructor with a copy of the scheduled events and those classes of which will be missed.

**Major religious holiday:** Students who will be observing a religious holiday must provide date/event written notification to the instructor within the first two weeks of the semester.

A student's grade will drop one letter grade after the second and third unexcused absences; and a student with four unexcused absences can be dropped from the course and given an "E".

### **DEADLINES**

Students who miss deadlines due to valid and documented extenuating circumstances may submit the required work at a date agreed upon with the instructor.

Unexcused work will not be accepted, incomplete projects will be evaluated in relation to their degree of completion, and a student is present only if he or she displays sufficient preparation for the course to the instructor.

### **DOCUMENTATION**

Students must provide project documentation as requested by the instructors of the course. Failure to provide this information by the deadline will result in a grade of "Incomplete" and could result in a drop in grade.

### **COMMUNICATION**

Students must check their university email daily.

## **GENERAL POLICIES AND PROCEDURES**

### **ACADEMIC MISCONDUCT**

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute "Academic Misconduct."

OSU's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an "excuse" for academic misconduct, so it is recommended that you review the Code of Student Conduct.

If a faculty member suspects that a student has committed academic misconduct in a course, they are obligated by University Rules to report suspicions to the Committee on Academic Misconduct. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. If COAM determines that a student has violated the University's Code of Student Conduct, the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

**Resources you can refer to include:**

The Committee on Academic Misconduct web page: [oaa.osu.edu/coam.html](http://oaa.osu.edu/coam.html)

Ten Suggestions for Preserving Academic Integrity: [oaa.osu.edu/coamtensuggestions.html](http://oaa.osu.edu/coamtensuggestions.html)

## **SEXUAL HARRASSMENT**

Any forms of sexual harassment or intimidation will not be tolerated. OSU's Sexual Harassment policy, which applies to all faculty, staff, and students, includes lewd remarks and inappropriate comments made in the studio environment, classroom, and computer labs as well as the "display of inappropriate sexually oriented materials in a location where others can see it." Sexual harassment includes inappropriate behavior among two or more students; between students and faculty; and among faculty. The actions can take place in physical, verbal, or written forms. Refer to University's Code of Student Conduct 3335-23-04 (C) for additional information and for procedures on filing a complaint.

## **STUDENTS WITH DISABILITIES**

If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements to meet with instructors as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307.

## **PROFESSIONAL CONDUCT**

Students are expected to conduct themselves in a professional manner and to abide by the provisions in the Code of Student Conduct. Students should appreciate diversity, and they should conduct themselves professionally with members of the same or opposite gender and/or from different ethnicities and cultures.

Students should represent themselves in a professional manner in forums that have public access. This includes information posted on social networking sites such as Facebook and Twitter. Information on these pages is often screened by potential employers, and unprofessional material can have a negative impact on job or graduate school prospects.

## **STUDENT RESOURCES**

### **Knowlton Student Services**

100 Knowlton Hall. Hours: 8 a.m. – 5 p.m. weekdays

Undergraduate Students: [knowlton.osu.edu/students/undergraduate](http://knowlton.osu.edu/students/undergraduate)

Graduate Students: [knowlton.osu.edu/students-current-students/graduate](http://knowlton.osu.edu/students-current-students/graduate)

### **Student Advocacy and the Dennis Learning Center**

[advocacy.osu.edu](http://advocacy.osu.edu)

[dennislearningcenter.osu.edu](http://dennislearningcenter.osu.edu)

### **University Counseling and Consultation Services**

[ccs.ohio-state.edu](http://ccs.ohio-state.edu)

Freshman Seminar Faculty Bios  
ARCH 1138 : "How Architects See"

Kay Bea Jones, Professor of Architecture, Knowlton School of Architecture

Prof. Jones has taught at Ohio State for 30 years. She initiated studies abroad in Rome, for which she was awarded the College of Engineering Boyer Teaching award in 2001. She teaches upper level undergraduate design studios and has introduced seminar course work in architectural drawing, photography, and lighting design. She is the research architect for the Buckeye Village Community Center (2006) on Olentangy River Road, for which she and her team has received national and local design honors. Her research interests include architectural drawing and modern Italian architecture. She is introducing a new GE course AU '16 called "Modern Rome."

Benjamin Wilke, Instructor, Knowlton School of Architecture

Benjamin Wilke has taught at Ohio State for nine years and is the series editor of Source Books in Architecture. He teaches seminars and design studios in both the graduate and undergraduate programs, focusing on the development of critical practices and approaches to architecture and design. He has worked professionally in Portland, Oregon and Princeton, New Jersey. His current research interests include the links between criticism, skepticism, and cynicism and the virtues of the incomplete project in architecture.