

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

College of the Arts April 7, 2006
Initiating Academic Unit Date

Arts College
Book 3 Listing (e.g., Portuguese)

<u>749</u>	<u>3D Computer Animation: Form, Light and Motion</u>	<u>G</u>	<u>05</u>
Course Number	Title	Level	Credit
Hours			

Type of Request (Circle): New Course Course Change Course Withdrawal Other

Industrial, Interior and Visual Communication Design
Academic unit asked to review the request

April 27, 2006
Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The Department of Design has reviewed this course proposal. It is an essential part of the graduate experience of many students who see CGI production as part of their visualization interest related to their graduate study

<u>Wayne Galsa</u>	<u>Chair</u>	<u>Design</u>	<u>5/1/2006</u>
1. Name	Position	Unit	Date
<u>Caroline L. Hill</u>		<u>Design</u>	<u>5/3/06</u>
1. Name	Position	Unit	Date
1. Name	Position	Unit	Date

Continued.....on back of Design Concurrence Form for Arts College 749

We don't see any conflict with our courses, even though there is some overlap with our 3D modeling course Design 603. We recognize the need for an integrated approach to this topic area, and we provide our concurrence to this course request.
