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February 13, 2020

Associate Professor Alison Crocetta
Chair, Arts and Sciences Curriculum Committee

Re: Approval of Revision of Department of Theatre MFA Design

Dear Alison,

On Wednesday, January 29, 2020, the Arts and Humanities Panel 1 of the ASCC reviewed and approved a proposed revision from the Department of Theatre regarding their Master of Fine Arts Design program.

The MFA Design revision is based on the recent feedback and recommendations that the program received from the National Association of Schools of Theatre (NAST), the external program review, and the program's self-assessment. Consequently, their revisions focused on: reassessing the curriculum and aligning the program with NAST guidelines; providing more opportunities for graduate students to collaborate across disciplines; increasing integration of the on-campus *Lawrence & Lee Theatre Research Institute;* maximizing course enrollments, and increasing faculty teaching efficiencies. The revision resulted in redefining levels of their courses, merging existing courses, adjusting course numbers, creating new courses, and adding the new Media specialization.

The panel agreed that the proposed MFA revision allows for a more coherent and uniform program and it better serves the needs of students. The Theatre MFA Design revision was unanimously approved by our panel with a few contingencies, which have been resolved. We now advance the proposed revision to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

Carmen Taleghani-Nikazm

Valedon-Nith

Professor

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