From:	Hutzel, Karen E.
To:	Kelly, Logan
Cc:	Parrott, Janet; Kearney, Kristine; Moloney, Crystal
Subject:	Re: Concurrence for Theatre course
Date:	Thursday, March 07, 2019 7:15:50 AM
Attachments:	image001.png

Hi Kelly,
We provide concurrence for the course.

My best,
Karen

Karen Hutzel, PhD
Associate Professor & Chair, Department of Arts Administration, Education & Policy
Interim Chair, Department of Art
231E Sullivant Hall | 1813 North High Street | Columbus, OH 43210
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World Councilor, International Society for Education through Art
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Co-Author of *Transforming City Schools through Art: Approaches to Meaningful K-12 Learning* (Teachers College Press, 2012)

From: "Kelly, Logan" <kelly.472@osu.edu>
Date: Wednesday, March 6, 2019 at 10:28 AM
To: Karen Hutzel <hutzel.4@osu.edu>
Cc: "Parrott, Janet" <parrott.1@osu.edu>, "Kearney, Kristine" <kearney.24@osu.edu>, "Moloney, Crystal" <moloney.38@osu.edu>
Subject: Concurrence for Theatre course

Dear Professor Hutzel,

I'm writing to request concurrence from the Department of Art for a course in the Department of Theatre. This course is a newly revised version of a course that was taught under the quarter system and was a requirement for our MFA candidates at that time. We will first offer it as a group studies course, but plan to incorporate the course back into the requirements for students pursuing the MFA in Theatre (Design).

The syllabus and a concurrence form are attached, and an additional description is included below. Would you please review the course and respond by April 1, 2019?

Thank you,
Logan

Painting and Drawing for Theatre

The primary purpose of this course is not to create art but to communicate articulately using a visual language. As a collaborative art, theatrical design demands the ability to quickly process and share ideas visually. This course focuses on dry, (pencil, colored pencil, charcoal), wet (watercolor, acrylic paint) and digital (Photoshop) rendering specifically for theatrical designers. The drawing and painting aspects center upon human figures (clothed), decorative objects and architectural studies that relate to helping the student understand how to translate their ideas of scenic, property and, to a somewhat lesser extent, lighting design. The digital aspects focus on scenic ground plans, elevations, and lighting design.

THE OHIO STATE UNIVERSITY

Logan Kelly
Academic Program Coordinator
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Make An Appointment