

April 14, 2021

Dear Bernadette and Luke,

Here is a new pdf with the BA info removed and the current advising sheet attached. I've also fixed the new advising sheet in response to your comments, adding 3004 into Drawing and Painting Electives (oversight when it was removed from Drawing and Painting Requirements) and Ceramics 5502 has been removed from Ceramics Requirements and already resides in Ceramics Electives.

I have fixed the number of repeatable credits in Glass, thank you for pointing that out.

Regarding the total number of required credits in Art & Technology and Ceramics, it is 18, but there is an option: in Art and Technology, 4101 *or* 4401; in Ceramics 4002 *or* 4012. I have made the "or" bold in the advising sheet to (hopefully) make this more legible.

As you may recall, we have made several changes to courses over the past number of months: number and title changes, new courses added, and many courses have been removed. The correct numbers and titles are in the proposed advising sheet, as the current advising sheet has not yet been updated. For your reference, here are the changes:

Art and Technology

5001 and 5101 title change from Art and Tech Topics Area to Aspects of Art and Technology I & II

Ceramics

3002 Title change from Intro to Ceramics High Fire Techniques to Intro to Ceramics: Structure

3012 Title change from Intro to Ceramics Low Fire Techniques to Intro to Ceramics: Form and Surface

4002 Title change from Intermediate Ceramics High Fire to Intermediate Ceramics: Architectonic

4012 Title change from Intermediate Ceramics Low Fire to Intermediate Ceramics: Utility and Performance

4902 removed

Drawing and Painting

3004 Moved from Drawing and Painting Requirements to Electives

3014 Moved from Drawing and Painting Requirements to Electives

3104 Title change from Intermediate Drawing to Expanded Drawing

4004 removed

4254 removed

4014 New course: Advanced Painting and Drawing

5004 Title change from Advanced Drawing to Drawing Now

5154 removed

5254 New course: Painting Now

Glass

3003 Title change from Glass Basics: Blowing & Construction to Introduction to Glass Art

3053 removed

3503 removed

4903 removed

5903 removed

Photography

3555 number change and title change to 2555 Introduction to Digital Photography and Contemporary Issues

4005 number change and title change to 3005 Photography II: Introduction to Darkroom

5995 moved to electives

Printmaking

3016 removed

3026 removed

3036 removed

3046 removed

4006 New class: Upper level Printmaking: Intaglio and Relief

4056 New class: Upper level Printmaking: Lithography and Silkscreen

5126 removed

5346 removed

Sculpture

3207 removed

3307 removed

4007 Title change: Sculpture: Topics in Experiential Making (metal AU, wood SP)

5107 removed

New BFA Advising Sheet

Survey Course

Arts Survey 1100: 1

General Education

Writing and Related Skills	6
- Level One – English 1110	
- Level Two – Any 2367	
Quantitative and Logical Skills: Mathematical and Logical Analysis:	3-5
Data Analysis	3
Natural Science	10
- Biological Science	
- Physical Science	
- One Additional with a Lab	
Literature	3
Visual Performing Arts	3
- PHILS 2450: Philosophy of Art	
Social Science	6
Historical Study:	3
- HISTART 2001	
Cultures & Ideas or Historical Study	3
- HISTART 2002	
Open Options	3
- HISTART 3000+	
Total GE Credit Hours:	44-46

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required – these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

Major Requirements

BFA – Studio Art

ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two-Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3
ART 3000 Digital Imaging	3
ART 3004 Life Drawing I or 3107 Life Sculpture	3
ART 2990 Portfolio Review ¹	0
ART 3191 Internship	1
ART 4999 Senior Exhibition ²	1
ART 5000 Art and Professional Practices Seminar Menu (2D/3D)	3 9
History of Art with Faculty Advisor	3
Area Requirements	18
***Change from 27	
Studio Electives ³	21
***Change from 12	
Total Major Credit Hours	77

Total Minimum Degree Credit Hours 121

Major Grade Point Average – an overall GPA of 2.25 is required in the Major. A minimum of 2.00 GPA is required in all University Courses. You must earn at least a C- in a course in order for it to be listed on your major.

¹ At the completion of five specific courses (ART 2000, ART 2100, ART 2200, ART 2300, ART 2400) and Math GE requirements, students register for ART 2990 and present a portfolio of representative studio work to art faculty for review. Graded Satisfactory/Unsatisfactory.

² Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)

³ Choose 21 hours from coursework in any of the BFA areas. May include up to 15 hours of coursework in declared specialization. See final page for electives.
*****Change from: ³Choose 12 hours from coursework in any of the BFA areas. May include up to 9 hours of coursework in declared specialization. See final page for electives.**

BFA Studio Art – Roadmap

This roadmap is a recommended year-by-year plan of study for this major.

COURSE TITLE	CREDITS	COURSE TITLE	CREDITS
Year One		Year Four	
ART 2000 Encountering Contemporary Art	3	Area Requirement^	3
ART 2100 Beginning Drawing	3	Area Requirement^	3
ART 2200 Real and Recorded Time	3	Area Requirement or Studio Elective^	3
ART 2300 Two-Dimensional Studies	3	Studio Elective^	3
ART 2400 Three-Dimensional Studies	3	ART 4999 Senior Exhibition^	1
ART 3000 Digital Imaging^	3	ART 5000 Art and Professional Practices Seminar^	3
ARTSCI 1100 Arts Survey	1	General Education or History of Art with Advisor^	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	Studio Elective	3
General Education Requirement	3	Credit Hours	28
Credit Hours	31	Total Minimum Degree Hours	121

Year Two

ART 3004 Life Drawing I or 3107 Life Sculpture^	3	<i>Courses designated as critical (!) must be completed in that year to ensure timely graduation</i>
2D Menu^	3	
3D Menu^	3	
Additional 2D/3D Menu^	3	<i>Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.</i>
Area Requirement^	3	
Area Requirement or Studio Elective^	3	
! ART 2990 Portfolio Review	0	
General Education Requirement	3	
General Education Requirement	3	
General Education Requirement	3	
General Education Requirement*	4	
<i>*(Natural Science with a lab)</i>		
Credit Hours	31	

Year Three

Area Requirement^	3
Area Requirement^	3
Studio Elective^	3
Studio Elective^	3
Studio Elective^	3
Studio Elective^	3
ART 3191 Internship^	1
General Education or History of Art with Advisor^	3
General Education Requirement	3
General Education Requirement	3
General Education Requirement	3
Credit Hours	31

BFA Area Requirements

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art OR 4401	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation OR 4101	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Aspects of Art and Tech I & II	3
Total Minimum Credits	18

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface ART 4002 Intermediate Ceramics: Architectonic OR 4012	3
ART 4012 Intermediate Ceramics: Utility and Performance OR 4002	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
Total Minimum Credits	18

DRAWING & PAINTING

ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing ART 5004 Drawing Now	3
ART 5254 Painting Now	3
Total Minimum Credits	18

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass	3
Topics ART 5903 Advanced Glass Studio <i>Repeatable area courses</i>	9
Total Minimum Credits	18

PHOTOGRAPHY

ART 2555 Introduction to Digital. Photography and Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 5115 Photography Studio Lighting ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography ART 5335 Advanced Digital Photography	3
Total Minimum Credits	18

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper level Printmaking: Intaglio & Relief	3
3 ART 4056 Upper level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3
<i>Repeatable area courses</i>	3
Total Minimum Credits	18

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP) ART 5007 Advanced Sculpture	3
<i>Repeatable area courses</i>	6
Total Minimum Credits	18

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital. Photography and Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3007 Introduction to Sculpture	3

Current BFA Advising Sheet

Survey Course

Arts Survey 1100: 1

General Education

Writing and Related Skills 6

- Level One – English 1110
- Level Two – Any 2367

Quantitative and Logical Skills: 3-5

Mathematical and Logical Analysis:

Data Analysis 3

Natural Science 10

- Biological Science
- Physical Science
- One Additional with a Lab

Literature 3

Visual Performing Arts 3

- PHILS 2450: Philosophy of Art

Social Science 6

Historical Study: 3

- HISTART 2001

Cultures & Ideas or Historical Study 3

- HISTART 2002

Open Options 3

- HISTART 3000+

Total GE Credit Hours: 43-45

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required – these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

Major Requirements

BFA – Studio Art

ART 2000 Encountering Contemporary Art 3

ART 2100 Beginning Drawing 3

ART 2200 Real and Recorded Time 3

ART 2300 Two-Dimensional Studies 3

ART 2400 Three-Dimensional Studies 3

ART 3000 Digital Imaging 3

ART 3004 Life Drawing I or 3107 Life Sculpture 3

ART 2990 Portfolio Review¹ 0

ART 3191 Internship 1

ART 4999 Senior Exhibition² 1

ART 5000 Art and Professional Practices Seminar 3

Menu (2D/3D) 9

History of Art selected in consultation with

Faculty Advisor 3

Area Requirements 27

Studio Electives³ 12

Total Major Credit Hours 77

Minimum Total Credit Hours 121

Major Grade Point Average – an overall GPA of 2.25 is required in the Major. A minimum of 2.00 GPA is required in all University Courses. You must earn at least a C- in a course in order for it to be listed on your major.

¹ *At the completion of five specific courses (ART 2000, ART 2100, ART 2200, ART 2300, ART 2400) and Math GE requirements, students register for ART 2990 and present a portfolio of representative studio work to art faculty for review. Graded Satisfactory/Unsatisfactory.*

² *Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)*

³ *Choose 12 hours from coursework in any of the BFA areas. May include up to 9 hours of coursework in declared specialization. See final page for electives.*

BFA Studio Art – Roadmap

This roadmap is a recommended year-by-year plan of study for this major.

COURSE TITLE	CREDITS	COURSE TITLE	CREDITS
Year One		Year Four	
ART 2000 Encountering Contemporary Art	3	Area Requirement^	3
ART 2100 Beginning Drawing	3	Area Requirement^	3
ART 2200 Real and Recorded Time	3	Area Requirement or Studio Elective^	3
ART 2300 Two-Dimensional Studies	3	Studio Elective^	3
ART 2400 Three-Dimensional Studies	3	ART 4999 Senior Exhibition^	1
ART 3000 Digital Imaging^	3	ART 5000 Art and Professional Practices Seminar^	3
ARTSCI 1100 Arts Survey	1	General Education or History of Art with Advisor^	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	Studio electives	3
General Education Requirement	3	Credit Hours	28
Credit Hours	31	Total Minimum Hours	121
Year Two			
ART 3004 Life Drawing I or 3107 Life Sculpture^	3	<i>Courses designated as critical (!) must be completed in that year to ensure timely graduation</i>	
2D Menu^	3		
3D Menu^	3	<i>Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.</i>	
Additional 2D/3D Menu^	3		
Area Requirement^	3		
Area Requirement or Studio Elective^	3		
! ART 2990 Portfolio Review	0		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement*	4		
*(Natural Science with a lab)			
Credit Hours	31		
Year Three			
Area Requirement^	3		
Area Requirement^	3		
Area Requirement or Studio Elective^	3		
Area Requirement or Studio Elective^	3		
Studio Elective^	3		
Studio Elective^	3		
ART 3191 Internship^	1		
General Education or History of Art with Advisor^	3		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement	3		
Credit Hours	31		

BFA Area Requirements

ART & TECHNOLOGY

ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Art and Tech Topics Area	3
Electives	9
Total Minimum Credits	27

CERAMICS

ART 3002 Intro to Ceramics High Fire Techniques	3
ART 3012 Intro to Ceramics Low Fire Techniques	3
ART 4002 Intermediate Ceramics High Fire	3
ART 4012 Intermediate Ceramics Low Fire	3
ART 4902 Advanced Studio Ceramics I	3
ART 5102 Kiln Building	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
Total Minimum Credits	27

DRAWING & PAINTING

ART 3004 Life Drawing I or Area Elective	3
ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Intermediate Drawing	3
ART 4004 Special Topics: Drawing	3
ART 4254 Special Topics: Painting	3
ART 5004 Advanced Drawing	3
ART 5154 Advanced Painting	3
Total Minimum Credits	27

GLASS

ART 3003 Glass Basics: Blowing & Construction	3
ART 3053 Glass Basics: Blowing & Kilnworking	3
ART 3503 Intermediate Glass: Methods	3
ART 4503 Intermediate Glass: Topics	3
ART 4903 Studio Practice I: Glass	3
ART 4903 Studio Practice I: Glass or Elective	3
ART 4903 Studio Practice I: Glass or Elective	3
ART 5903 Advanced Glass Studio	3
ART 5903 Advanced Glass Studio or Elective	3
Total Minimum Credits	27

PHOTOGRAPHY

ART 3555 Photography I	3
ART 4005 Photography II	3
ART 5115 Photography Studio Lighting	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5335 Advanced Digital Photography	3
ART 5995 Imagemaker's Seminar	3
Area Elective	6
Total Minimum Credits	27

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 3016 Intermediate Printmaking – Relief	3
ART 3026 Intermediate Printmaking – Serigraphy	3
ART 3036 Intermediate Printmaking – Intaglio	3
ART 3046 Intermediate Printmaking – Lithography	3
ART 5006 Alternative Printmaking	3
ART 5126 Advanced Relief & Intaglio	3
ART 5346 Advanced Lithography & Screenprinting	3
Total Minimum Credits	27

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture or Area Elective	3
ART 3207 Sculpture: Metal Fabrication	3
ART 3307 Wood Construction	3
ART 4007 Intermediate Sculpture I	3
ART 4107 Intermediate Sculpture II	3
ART 5007 Advanced Sculpture I	3
ART 5107 Advanced Sculpture II	3
Area Elective	3
Total Minimum Credits	27

2D MENU COURSES:

ART 3024 Painting I	3
ART 3016 Intro to Relief & Intaglio	3
ART 3026 Intro to Lithography & Silkscreen	3
ART 3555 Photography I	3

3D MENU COURSES:

ART 3002 Intro to Ceramics High Fire Techniques	3
ART 3012 Intro to Ceramics Low Fire Techniques	3
ART 3003 Glass Basics: Blowing & Construction	3
ART 3053 Glass Basics: Blowing & Kilnworking	3
ART 3007 Introduction to Sculpture	3

BFA Studio Electives

2D MENU COURSES:

ART 3024 Painting I	3
ART 3016 Intro to Relief & Intaglio	3
ART 3026 Intro to Lithography & Silkscreen	3
ART 3555 Photography I	3

3D MENU COURSES:

ART 3002 Intro to Ceramics High Fire Techniques	3
ART 3012 Intro to Ceramics Low Fire Techniques	3
ART 3003 Glass Basics: Blowing & Construction	3
ART 3053 Glass Basics: Blowing & Kilnworking	3
ART 3007 Introduction to Sculpture	3

Studio Electives:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5109 Film/Video IV	3

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Art and Tech Topics	3

CERAMICS

ART 3002 Intro to Ceramics High Fire Techniques	3
ART 3012 Intro to Ceramics Low Fire Techniques	3
ART 4002 Intermediate Ceramics High Fire	3
ART 4012 Intermediate Ceramics Low Fire	3
ART 4902 Advanced Studio Ceramics I	3
ART 5102 Kiln Building	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Intermediate Drawing	3
ART 4004 Special Topics: Drawing	3

ART 4254 Special Topics: Painting	3
ART 5004 Advanced Drawing	3
ART 5154 Advanced Painting	3

GLASS

ART 3003 Glass Basics: Blowing & Construction	3
ART 3053 Glass Basics: Blowing & Kilnworking	3
ART 3503 Intermediate Glass: Methods	3
ART 4503 Intermediate Glass: Topics	3
ART 4903 Studio Practice I: Glass	3
ART 4903 Studio Practice I: Glass or Elective	3
ART 4903 Studio Practice I: Glass or Elective	3
ART 5903 Advanced Glass Studio	3
ART 5903 Advanced Glass Studio or Elective	3

PHOTOGRAPHY

ART 3555 Photography I Intro to Digital Photography and Contemporary Issues	3
ART 4005 Photography II Intro to Darkroom	3
ART 5105 Color Photography	3
ART 5115 Photography Studio Lighting	3
ART 5175 History of Photography	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5275 Photo Theory	3
ART 5335 Advanced Digital Photography	3
ART 5445 Alternative Processes in Photography	3
ART 5995 Imagemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 3016 Intermediate Printmaking – Relief	3
ART 3026 Intermediate Printmaking – Serigraphy	3
ART 3036 Intermediate Printmaking – Intaglio	3
ART 3046 Intermediate Printmaking – Lithography	3
ART 5006 Alternative Printmaking	3
ART 5126 Advanced Relief & Intaglio	3
ART 5346 Advanced Lithography & Screenprinting	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture or Elective	3
ART 3207 Sculpture: Metal Fabrication	3
ART 3307 Wood Construction	3
ART 4007 Intermediate Sculpture I	3
ART 4107 Intermediate Sculpture II	3
ART 5007 Advanced Sculpture I	3
ART 5107 Advanced Sculpture II	3