



Maria Miriti
Chair, Arts and Sciences Curriculum Committee
Associate Professor of Evolution, Ecology and Organismal Biology

March 14, 2021

Dear Maria,

The Department of Art has voted to request a change in the way it structures its Studio Credit Hours for the Bachelor of Fine Arts Degree (BFA). The Department of Art offers a BFA in seven areas of specialization (Art and Technology, Ceramics, Glass, Painting and Drawing, Photography, Printmaking, Sculpture).

The current situation:

Students must complete a minimum of 77 credit hours in the major.

27 credits in Area Requirements

12 credits in Studio Electives (in any of the BFA areas; up to 9 may be coursework within the declared area of specialization).

The remaining 38 credits are in other required courses.

What the Department of Art requests approval for:

Students must complete a minimum of 77 credit hours in the major.

18 credits in Area Requirements

21 credits in Studio Electives (in any of the BFA areas; up to 15 may be coursework within the declared area of specialization).

The remaining 38 credits are in other required courses.

Rational:

This change is the result of reworking many aspects of our undergraduate curriculum in response to reviews from recent peer institutions and National Association of Schools of Art and Design (accrediting body). The main criticism we received from these reviews was two-fold: that we require too many over-all credits in the major (this was fixed in a subsequent request that was approved by ASCC last year) and that we require too many credits in areas of specialization. Because we offer a BFA *with specialization* and not a BFA in each of our areas, it has been established that we need to provide greater flexibility for our students to take courses across the department. In our own self-assessment, we also find an increased need for interdisciplinarity and flexibility in the curriculum. In addition, our department is changing, and many areas of specialization are too small to support classes to provide 27 credits. In general, we have been adjusting to

the smaller size of our department, streamlining courses and doing general housekeeping, as evidenced by the multiple course changes that have just gone through ASCC.

Impact on assessment or program goals:

This change in credit distribution will not affect our current program goals or major assessment, since students will be taking the same number of credits in studio courses. This change will not affect the BA in Studio Art.

Implementation timeline and transition plan:

We plan on putting this change into effect in Autumn of 2021. The transition plan is simple: all BFA students will need the new number of emphasis area credits of 18. They may take the remaining 9 (from the original 27) in any emphasis area. No student will be in danger of having credits that do not apply to their overall major. This plan has been reviewed and approved by Amy Needham, our Academic Advisor.

I have attached a BFA Degree Overview and Course Plan that I hope will describe this course request in clear graphic terms. Please let me know if you have any questions, and I look forward to hearing from the committee.

Sincerely,

A handwritten signature in black ink, appearing to read "George Rush". The signature is fluid and cursive, with the first name "George" written in a larger, more prominent script than the last name "Rush".

George Rush
Associate Professor of Art
Chair, Undergraduate Studies Committee
Department of Art
The Ohio State University

Survey Course

Arts Survey 1100: 1

General Education

Writing and Related Skills	6
- Level One – English 1110	
- Level Two – Any 2367	
Quantitative and Logical Skills: Mathematical and Logical Analysis:	3-5
Data Analysis	3
Natural Science	10
- Biological Science	
- Physical Science	
- One Additional with a Lab	
Literature	3
Visual Performing Arts	3
- PHILS 2450: Philosophy of Art	
Social Science	6
Historical Study:	3
- HISTART 2001	
Cultures & Ideas or Historical Study	3
- HISTART 2002	
Open Options	3
- HISTART 3000+	
Total GE Credit Hours:	44-46

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required – these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

Major Requirements

BFA – Studio Art

ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two-Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3
ART 3000 Digital Imaging	3
ART 3004 Life Drawing I or 3107 Life Sculpture	3
ART 2990 Portfolio Review ¹	0
ART 3191 Internship	1
ART 4999 Senior Exhibition ²	1
ART 5000 Art and Professional Practices Seminar Menu (2D/3D)	3 9
History of Art with Faculty Advisor	3
Area Requirements	18
***Change from 27	
Studio Electives ³	21
***Change from 12	
Total Major Credit Hours	77

Total Minimum Degree Credit Hours 121

Major Grade Point Average – an overall GPA of 2.25 is required in the Major. A minimum of 2.00 GPA is required in all University Courses. You must earn at least a C- in a course in order for it to be listed on your major.

¹ At the completion of five specific courses (ART 2000, ART 2100, ART 2200, ART 2300, ART 2400) and Math GE requirements, students register for ART 2990 and present a portfolio of representative studio work to art faculty for review. Graded Satisfactory/Unsatisfactory.

² Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)

³ Choose 21 hours from coursework in any of the BFA areas. May include up to 15 hours of coursework in declared specialization. See final page for electives.
*****Change from: ³Choose 12 hours from coursework in any of the BFA areas. May include up to 9 hours of coursework in declared specialization. See final page for electives.**

BFA Studio Art – Roadmap

This roadmap is a recommended year-by-year plan of study for this major.

COURSE TITLE	CREDITS	COURSE TITLE	CREDITS
Year One		Year Four	
ART 2000 Encountering Contemporary Art	3	Area Requirement^	3
ART 2100 Beginning Drawing	3	Area Requirement^	3
ART 2200 Real and Recorded Time	3	Area Requirement or Studio Elective^	3
ART 2300 Two-Dimensional Studies	3	Studio Elective^	3
ART 2400 Three-Dimensional Studies	3	ART 4999 Senior Exhibition^	1
ART 3000 Digital Imaging^	3	ART 5000 Art and Professional Practices Seminar^	3
ARTSCI 1100 Arts Survey	1	General Education or History of Art with Advisor^	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	Studio Elective	3
General Education Requirement	3	Credit Hours	28
Credit Hours	31	Total Minimum Degree Hours	121

Year Two

ART 3004 Life Drawing I or 3107 Life Sculpture^	3	<i>Courses designated as critical (!) must be completed in that year to ensure timely graduation</i>
2D Menu^	3	
3D Menu^	3	
Additional 2D/3D Menu^	3	<i>Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.</i>
Area Requirement^	3	
Area Requirement or Studio Elective^	3	
! ART 2990 Portfolio Review	0	
General Education Requirement	3	
General Education Requirement	3	
General Education Requirement	3	
General Education Requirement*	4	
*(Natural Science with a lab)		
Credit Hours	31	

Year Three

Area Requirement^	3
Area Requirement^	3
Studio Elective^	3
Studio Elective^	3
Studio Elective^	3
Studio Elective^	3
ART 3191 Internship^	1
General Education or History of Art with Advisor^	3
General Education Requirement	3
General Education Requirement	3
General Education Requirement	3
Credit Hours	31

BFA Area Requirements

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art OR 4401	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation OR 4101	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Aspects of Art and Tech I & II	3
Total Minimum Credits	18

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic OR 4012	3
ART 4012 Intermediate Ceramics: Utility and Performance OR 4002	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
Total Minimum Credits	18

DRAWING & PAINTING

ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3
Total Minimum Credits	18

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3
<i>Repeatable area courses</i>	12
Total Minimum Credits	18

PHOTOGRAPHY

ART 2555 Introduction to Digital. Photography and Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 5115 Photography Studio Lighting	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5335 Advanced Digital Photography	3
Total Minimum Credits	18

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper level Printmaking: Intaglio & Relief	3
ART 4056 Upper level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3
<i>Repeatable area courses</i>	3
Total Minimum Credits	18

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP)	3
ART 5007 Advanced Sculpture	3
<i>Repeatable area courses</i>	6
Total Minimum Credits	18

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital. Photography and Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3007 Introduction to Sculpture	3

Survey Course

Arts Survey 1100: 1

General Education

Writing and Related Skills 6

- Level One – English 1110
- Level Two – Any 2367

Quantitative and Logical Skills: 3-5

Mathematical and Logical Analysis:

Data Analysis 3

Natural Science 10

- Biological Science
- Physical Science
- One Additional with a Lab

Literature 3

Visual Performing Arts 3

Social Science 6

Foreign Language through 1103 0-12

Historical Study: 3

Cultures & Ideas or Historical Study 3

Open Options 6

Total GE Credit Hours: 47-61

One course on Social Diversity in the US, (●) and two Global Studies (▲) courses are required – these are typically embedded in other GE courses. Failure to choose courses with these two designations could result in up to 9 additional credits needed to complete GE requirements.

BA – Studio Art

ART 2000 Encountering Contemporary Art 3

ART 2100 Beginning Drawing 3

ART 2200 Real and Recorded Time 3

ART 2300 Two-Dimensional Studies 3

ART 2400 Three-Dimensional Studies 3

ART 3000 Digital Imaging 3

ART 3004 Life Drawing I or 3107 Life Sculpture 3

Art 2D Menu 6

Art 3D Menu 6

Studio Electives¹ 12

History of Art 3000+ 3

ART 5000 Art and Professional Practices Seminar 3

ART 3191 Internship 1

Total Major Credit Hours 52

General Electives 8-22

Minimum Total Credit Hours 121

Major Grade Point Average – an overall GPA of 2.25 is required in the Major. A minimum of 2.00 GPA is required in all University Courses. You must earn at least a C- in a course in order for it to be listed on your major.

¹ Choose 12 hours from coursework in any of the BFA areas. May include up to 9 hours of coursework in declared specialization. See final page for choices.

Major Requirements

BA Studio Art – Roadmap

This roadmap is a recommended year-by-year plan

DEPARTMENT OF ART – Degrees: Overview and Course Plan

of study for this major.

COURSE TITLE	CREDITS	COURSE TITLE	CREDITS
Year One		Year Four	
ART 2000 Encountering Contemporary Art	3	Studio Elective^	3
ART 2100 Beginning Drawing	3	Studio Elective^	3
ART 2200 Real and Recorded Time	3	Studio Elective^	3
ART 2300 Two-Dimensional Studies	3	ART 5000 Art and Professional Practices Seminar^	3
ART 2400 Three-Dimensional Studies	3	General Education Requirement	3
General Education Requirement (FL)	4	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
Elective	3		
ARTSCI 1100 Arts Survey	1		
		Credit Hours	28
Credit Hours	32		
		Total Minimum Degree Hours	121
Year Two			
ART 3004 Life Drawing I or 3107 Life Sculpture^	3		
2D Menu^	3	<i>Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.</i>	
3D Menu^	3		
ART 3000 Digital Imaging^	3		
General Education Requirement (FL)	4		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement*	4		
*(Natural Science with a lab)			
General Education Requirement	3		
Credit Hours	32		
Year Three			
History of Art 3000+^	3		
2D Menu^	3		
3D Menu^	3		
Studio Elective^	3		
ART 3191 Internship^	1		
General Education Requirement (FL)	4		
General Education Requirement	3		
General Education Requirement	3		
General Education Requirement	3		
Elective	3		
Credit Hours	29		

BFA and BA Studio Electives

DEPARTMENT OF ART – Degrees: Overview and Course Plan

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital. Photography and Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3007 Introduction to Sculpture	3

Studio Electives:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5019 Film/Video IV	3

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Aspects of Art and Tech I & II	3

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic OR 4012	3
ART 4012 Intermediate Ceramics: Utility and Performance OR 4002	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
ART 5102 Kiln Building	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3

PHOTOGRAPHY

ART 2555 Introduction to Digital. Photography and Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 5115 Photography Studio Lighting	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5335 Advanced Digital Photography	3
ART 5995 Igemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper level Printmaking: Intaglio & Relief	3
ART 4056 Upper level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3
<i>Repeatable area courses</i>	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP)	3
ART 5007 Advanced Sculpture	3