
Term Information

Effective Term Autumn 2022

General Information

Course Bulletin Listing/Subject Area English
Fiscal Unit/Academic Org English - D0537
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3110
Course Title Citizenship, Justice, and Diversity in Literatures, Cultures, and Media
Transcript Abbreviation CtznsHpLitCultMdia
Course Description Since the beginning of the modern nation state, cultural texts (poems, novels, films, pamphlets, zines, short stories, advertisements, comics, etc.) have been the essential medium through which the discourse of citizenship has been developed, constructed, refined, and debated. In this course student examine a range of literary periods, genres, and media focused on citizenship and social justice.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites Prerequisite: English 1110
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 23.0101
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

Citizenship for a Diverse and Just World

Course Details

Course goals or learning objectives/outcomes

- Students theorize the relationship between aesthetic and political projects in literature, and analyze the competing and complementary perspectives of a variety of social reform movements to understand justice, difference, equity, and citizenship.

Content Topic List

- Literature (poems, novels, films, pamphlets, zines, short stories, advertisements, comics, etc.) as an essential medium through which the discourse of citizenship has been developed, constructed, refined, and debated.
- The fundamental sense of belonging, inclusion, and identity that inheres in the word "citizen."
- Creation of socio-political communities from shared words and stories.
- The history of cultural texts that has both foster and repress justice and diversity.

Sought Concurrence

No

Attachments

- Citizenship, Justice, and Diversity in Literature, Cultures, and Media.docx[43].docx: Proposal and Syllabus
(Syllabus. Owner: Lowry, Debra Susan)
- GE Submission Form Citizenship, English 3110, Citizenship, Justice, and Diversity in Literatures, Cultures, and Media.pdf: GE Submission Form Citizenship
(Other Supporting Documentation. Owner: Lowry, Debra Susan)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry, Debra Susan	03/30/2021 07:12 PM	Submitted for Approval
Approved	Winstead, Karen Anne	03/31/2021 12:53 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	04/01/2021 05:54 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal	04/01/2021 05:54 PM	ASCCAO Approval