
Term Information

Effective Term Autumn 2022

General Information

Course Bulletin Listing/Subject Area English
Fiscal Unit/Academic Org English - D0537
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2381
Course Title Introduction to the Black Atlantic
Transcript Abbreviation IntroBlackAtlantic
Course Description The term 'Black Atlantic' describes encounters between Africans, Europeans, and Americans that have shaped our modern world: its politics, its literature, its art, and its economics. This class examines the literature of these encounters and relevant media in visual art and cinema depicting enslavement of Africans and resistance to slavery, racism, and the politics of white supremacy.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites Prerequisite: English 1110
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 23.0101
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior

Requirement/Elective Designation

Race, Ethnic and Gender Diversity

Course Details

Course goals or learning objectives/outcomes

- Students analyze writing about slavery, consider the significance of slavery to definitions of citizenship, and explore literature of revolution and reform to discover the importance of language in both describing and enacting social change.

Content Topic List

- Diaspora of black literature and media that moves beyond traditional disciplinary borders and across literary subfields.
- Transatlantic literature, visual culture, and primary documentation in the culture of black struggle--for freedom, equal recognition, and civic representation.
- The persistent modern aspiration of black nationhood.
- Ways that black writers and artists across 4 centuries have represented the African diaspora and its effects on the conception of black citizenship.

Sought Concurrence

Yes

Attachments

- Black Atlantic Syllabus and Proposal.docx: Proposal and Syllabus
(Syllabus. Owner: Lowry, Debra Susan)
- GE Submission Form, REGD, Intro to the Black Atlantic, English 2381.pdf: GE Submission Form
(Other Supporting Documentation. Owner: Lowry, Debra Susan)
- Concurrence AAAS.docx: Concurrence
(Concurrence. Owner: Lowry, Debra Susan)

Comments

- Please request concurrence from AAAS. *(by Vankeerbergen, Bernadette Chantal on 03/31/2021 05:58 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry, Debra Susan	03/30/2021 08:47 PM	Submitted for Approval
Approved	Winstead, Karen Anne	03/31/2021 12:40 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/31/2021 05:58 PM	College Approval
Submitted	Lowry, Debra Susan	04/01/2021 03:59 PM	Submitted for Approval
Approved	Lowry, Debra Susan	04/01/2021 04:00 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	04/01/2021 05:49 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal	04/01/2021 05:49 PM	ASCCAO Approval