

Term Information

Effective Term Autumn 2022

General Information

Course Bulletin Listing/Subject Area English
Fiscal Unit/Academic Org English - D0537
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2221
Course Title Introduction to Shakespeare, Race, and Gender
Transcript Abbreviation ShakespearRaceGndr
Course Description This course explores the historical roots of our ideas about race and gender by way of Shakespeare and the culture in which he wrote. Students will learn how Shakespeare's formulations of issues of race and gender are products of a time when both categories were undergoing significant conceptual development and how Shakespeare's ways of imagining this turbulence continues to resonate today.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites Prerequisite: English 1110
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 23.0101
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior

Requirement/Elective Designation

Race, Ethnic and Gender Diversity

Course Details

Course goals or learning objectives/outcomes

- Students will examine identity in the literature and culture of Shakespeare, compare ideas about race and gender in Shakespeare's time to those of our own, and consider their own values, beliefs, and actions compared with those of others.

Content Topic List

- How the past shaped our present.
- Historical roots of ideas about race and gender from Shakespeare's time.
- Identity in the literature and culture of Shakespeare.

Sought Concurrence

No

Attachments

- Shakespeare, Race, and Gender.docx: Proposal and Syllabus
(Syllabus. Owner: Lowry,Debra Susan)
- GE Submission Form, REGD,Shakespeare, Race and Gender, English 2221.pdf: GE Submission Form
(Other Supporting Documentation. Owner: Lowry,Debra Susan)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry,Debra Susan	03/16/2021 06:23 PM	Submitted for Approval
Approved	Winstead,Karen Anne	03/17/2021 08:31 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	03/17/2021 08:44 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Hilty,Michael Vankeerbergen,Bernadette Chantal	03/17/2021 08:44 AM	ASCCAO Approval