

College of Arts and Sciences

School of Music Musicology

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Dear Colleagues:

In cooperation with colleagues in the Department of Speech and Hearing and the Department of Otolaryngology-Head and Neck Surgery, the School of Music proposes changes to the Graduate Interdisciplinary Specialization Singing Health, to be effective as soon as possible (not later than Autumn 2022).

The changes are summarized in the chart on the next page. We have also attached the current and proposed plans for the Specialization and syllabi for the proposed new and revised Music courses.

Thanks for your consideration.

Sincerely yours,

Danielle Fosler-Lussier

Professor

Associate Director for Graduate Studies

Change	Rationale
Remove Speech and Hearing 8950, Seminar in Speech and Hearing Science Remove Music 5177, Introduction to Alexander Technique	These courses are no longer taught due to changes in the composition of the faculty in Speech and Hearing and Music
Remove Music 7715, Structure and Function of the Singing Mechanism	Material in previous course now covered in the SPHHRNG 4420 Anatomy, Physiology and Science of Speech as well as MUS 7814 "Observations and Practice of Vocal Pedagogy
Remove Music 7810.21, History and Practice of Voice Pedagogy – Replace with Music 7814 Observation and Practice of Vocal Pedagogy	New focus on practice rather than history of pedagogy Reduce from 3 to 2 credits
Revision to Music 7815, Seminar for Singing Health Specialists	Increase from 2 to 3 credits; add final research project that brings together the knowledge accrued throughout the coursework for the specialization
New course (7-week) Otolaryngology 8805. Laboratory endoscopy course –Dr. Ray	Course is pending faculty approval in the Department of Otolaryngology-Head and Neck Surgery.