

## Term Information

Effective Term Spring 2022  
*Previous Value* Spring 2013

## Course Change Information

**What change is being proposed? (If more than one, what changes are being proposed?)**

Adding recitations as a course component

Amending the credit hours to 3

**What is the rationale for the proposed change(s)?**

Please see rationale statement attached

**What are the programmatic implications of the proposed change(s)?**

**(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?**

None

**Is approval of the request contingent upon the approval of other course or curricular program request?** No

**Is this a request to withdraw the course?** No

## General Information

Course Bulletin Listing/Subject Area Music  
Fiscal Unit/Academic Org School Of Music - D0262  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 2222  
Course Title Music Theory II  
Transcript Abbreviation Music Theory 2  
Course Description Principles of diatonic harmony, nonchordal melodic elements, and homophonic phrase structures; extensive practice in part-writing, analysis, and creative application.  
Semester Credit Hours/Units Fixed: 3  
*Previous Value* Fixed: 2

## Offering Information

Length Of Course 14 Week, 12 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture, Recitation  
*Previous Value* Lecture  
Grade Roster Component Recitation  
*Previous Value* Lecture  
Credit Available by Exam Yes  
Exam Type Departmental Exams  
Admission Condition Course No

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<b>Off Campus</b>	Never
<b>Campus of Offering</b>	Columbus, Lima, Mansfield, Marion, Newark, Wooster
<b>Previous Value</b>	<a href="#">Columbus</a>

## Prerequisites and Exclusions

<b>Prerequisites/Corequisites</b>	Prereq: 2221, 2021, or 222, and enrollment in Music major.
<b>Exclusions</b>	
<b>Previous Value</b>	Not open to students with credit for 223.
<b>Electronically Enforced</b>	No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

<b>Subject/CIP Code</b>	50.0904
<b>Subsidy Level</b>	Baccalaureate Course
<b>Intended Rank</b>	Freshman

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors  
The course is an elective (for this or other units) or is a service course for other units

## Course Details

<b>Course goals or learning objectives/outcomes</b>	<ul style="list-style-type: none"><li>• Acquire vocabulary and concepts that will help you make observations and judgements about music in verbal and written form</li><li>• Gain a deeper understanding of how music "works"</li></ul>
<b>Previous Value</b>	
<b>Content Topic List</b>	<ul style="list-style-type: none"><li>• Standard musical notation and vocabulary for the musical elements of pitch and rhythm, including clefs, scales, intervals, key signatures, and meter signatures</li><li>• Constructing and recognizing triads and seventh chords in root position and inversion, the function of triads and seventh chords in musical examples from appropriate literature</li><li>• Short examples in two voices, following standard two-part voice leading practices</li><li>• Writing and identifying embellishing tones in the context of two-voice counterpoint, including passing tones, neighbor tones and suspensions</li></ul>
<b>Sought Concurrence</b>	No

**COURSE CHANGE REQUEST**  
2222 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette  
Chantal  
10/08/2021

**Attachments**

- Theory II Syllabus\_SP2020 current syllabus.pdf: current syllabus  
*(Syllabus. Owner: Banks,Eva-Marie)*
- Theory II Syllabus\_SP2020 proposed syllabus pdf 8 11 21.pdf: proposed syllabus  
*(Syllabus. Owner: Banks,Eva-Marie)*
- Rationale for reallocation of credit and change of course components Theory 1-4 Aural Skills 1-4 (1) revised 8 10 21.pdf: revised rationale  
*(Other Supporting Documentation. Owner: Banks,Eva-Marie)*

**Comments**

- Please remove advising sheets. Keep rationale. Make sure to upload two versions of the syllabus; the current one for 2 credits and the revised one for 3 credits. Reviewing panel will need to see how course is changing. *(by Vankeerbergen,Bernadette Chantal on 08/10/2021 08:54 AM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Banks,Eva-Marie	05/04/2021 02:36 PM	Submitted for Approval
Approved	Hedgecoth,David McKinley	05/04/2021 02:52 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	08/10/2021 08:55 AM	College Approval
Submitted	Banks,Eva-Marie	08/11/2021 12:32 PM	Submitted for Approval
Approved	Hedgecoth,David McKinley	08/12/2021 01:08 PM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	10/08/2021 11:57 AM	College Approval
Pending Approval	Cody,Emily Kathryn Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	10/08/2021 11:57 AM	ASCCAO Approval