

Term Information

Effective Term Spring 2022
[Previous Value](#) Autumn 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Adding recitations as a course component

Amending the credit hours to 3

What is the rationale for the proposed change(s)?

Please see the document attached

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3421
Course Title Music Theory III
Transcript Abbreviation Music Theory 3
Course Description Principles of 18th- and 19th-century chromatic harmony and modulation; extensive practice in part-writing, analysis, and creative application.
Semester Credit Hours/Units Fixed: 3
[Previous Value](#) Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture, Recitation
[Previous Value](#) Lecture
Grade Roster Component Recitation
[Previous Value](#) Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never

Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster
Previous Value [Columbus](#)

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: 2222, and enrollment in Music major.
Exclusions
Previous Value Not open to students with credit for 421.
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0904
Subsidy Level Baccalaureate Course
Intended Rank Sophomore

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Students will continue to develop fluency with the fundamentals of music.
- Students will be able to write and analyze chromatic harmonic progressions including applied chords, mixture, chromatic predominants, and modulations.

Previous Value

Content Topic List

- Principles of 18th- and 19th-century chromatic harmony and modulation
- Part-writing, analysis, and creative application
- Four-part writing, harmonizing melodies, and analysis
- Realizing figured bass

Sought Concurrence No

Attachments

- Music Theory III Syllabus 3 cr 5 4 21.docx: proposed syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Music Theory III Current Syllabus pdf 8 10 21.pdf: current syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Rationale for reallocation of credit and change of course components Theory 1-4 Aural Skills 1-4 (1) revised 8 10 21.pdf: revised rationale
(Other Supporting Documentation. Owner: Banks, Eva-Marie)

COURSE CHANGE REQUEST
3421 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
10/08/2021

Comments

- Please remove advising sheets. Keep rationale. Make sure to upload two versions of the syllabus; the current one for 2 credits and the revised one for 3 credits. Reviewing panel will need to see how course is changing. (by

Vankeerbergen, Bernadette Chantal on 08/10/2021 08:55 AM)

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	05/04/2021 02:54 PM	Submitted for Approval
Approved	Hedgecoth, David McKinley	05/04/2021 02:55 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	08/10/2021 08:56 AM	College Approval
Submitted	Banks, Eva-Marie	08/12/2021 10:27 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	08/12/2021 10:30 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/08/2021 12:07 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	10/08/2021 12:07 PM	ASCCAO Approval