

Term Information

Effective Term Spring 2023
Previous Value Summer 2014

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Adding recitations as a component

Amending the credit hours to 3

What is the rationale for the proposed change(s)?

Please see attached document

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3422
Course Title Music Theory IV
Transcript Abbreviation Music Theory 4
Course Description Introduction to the study of the structural principles and forms of homophonic music; Extensive practice through written drill, analysis and creative projects; composition techniques in 20th century music.
Semester Credit Hours/Units Fixed: 3
Previous Value Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture, Recitation
Previous Value Lecture
Grade Roster Component Recitation
Previous Value Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never

Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster
Previous Value [Columbus](#)

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: 3421, and enrollment in Music major.
Exclusions
Previous Value Not open to students with credit for 422.
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0999
Subsidy Level Baccalaureate Course
Intended Rank Sophomore

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Continuing to develop fluency with the following basic elements
- Identify and analyze various extended tonal techniques including alterations to the phrase model, chord progressions based on transformations, and symmetrical division of the octave.
- *Goals N/A*

Previous Value

Content Topic List

- The structural principles and forms of homophonic music
- Compositional techniques in 20th-century music
- Extensive practice through written drill
- Analysis
- Creative projects

Sought Concurrence No

Attachments

- Rationale for reallocation of credit and change of course components Theory 1-4 Aural Skills 1-4 (1) revised 8 10 21.pdf: revised rationale
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- Music Theory IV current syllabus 3 4 22.docx: current syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Music Theory IV-Syllabus revised 4 26 22 sp 23.docx: revised proposed syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Addendum to the rationale 4 27 22.doc: Addendum to rationale
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- 3422 Weekly schedule 4 13 22.pdf: weekly course schedule
(Other Supporting Documentation. Owner: Banks, Eva-Marie)

Comments

- Please upload either a revised rationale or an addendum to the rationale that directly engages with the following points of feedback from the Panel:

Clarification of the distinctions between recitations, labs, and class meetings as used in these courses. Additionally, please revise the syllabus to show clearly students their expectations regarding the recitations versus the lecture components of the course.

The Panel requests an implementation plan (that is, a transition plan) be provided that shows how the School of Music will make these new changes, with special attention given to students who are in the midst of the Music Theory and Aural Skills sequences. *(by Hilty, Michael on 03/14/2022 12:04 PM)*

- The current changes present no increase or decrease in student work or contact time, but a reallocation of credit hours to more accurately reflect the workloads and content in each of these courses. We have determined that when these courses were converted from quarters to semesters, the allocation of a 2/2 was incorrect and has never been addressed. *(by Banks, Eva-Marie on 03/04/2022 09:39 AM)*
- Please remove advising sheets. Keep rationale. Make sure to upload two versions of the syllabus; the current one for 2 credits and the revised one for 3 credits. Reviewing panel will need to see how course is changing. *(by Vankeerbergen, Bernadette Chantal on 08/10/2021 08:59 AM)*

COURSE CHANGE REQUEST
3422 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
05/04/2022

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	05/04/2021 03:16 PM	Submitted for Approval
Approved	Hedgecoth, David McKinley	05/05/2021 11:18 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	08/10/2021 09:00 AM	College Approval
Submitted	Banks, Eva-Marie	08/12/2021 10:46 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	08/12/2021 11:11 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/08/2021 12:22 PM	College Approval
Revision Requested	Hilty, Michael	11/03/2021 09:41 AM	ASCCAO Approval
Submitted	Banks, Eva-Marie	03/04/2022 09:40 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	03/06/2022 04:50 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	03/14/2022 09:53 AM	College Approval
Revision Requested	Hilty, Michael	03/14/2022 12:04 PM	ASCCAO Approval
Submitted	Banks, Eva-Marie	04/28/2022 02:32 PM	Submitted for Approval
Approved	Hedgecoth, David McKinley	04/28/2022 02:39 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	05/04/2022 05:09 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	05/04/2022 05:09 PM	ASCCAO Approval