

Term Information

Effective Term Spring 2022
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Amend credit hours from 2 to 1

What is the rationale for the proposed change(s)?

Please see statement attached

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2224
Course Title Aural Training I
Transcript Abbreviation Aural Training 1
Course Description Training in aural musicianship and music reading; practical application through solfege, dictation and keyboard drill.
Semester Credit Hours/Units Fixed: 1
Previous Value Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam Yes
Exam Type Departmental Exams
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: Passing theory placement test.
Exclusions	
Previous Value	Not open to students with credit for 224.
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0904
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- To develop the student's aural comprehension of diatonic and chromatic tonal relationships
- Develop the student's musical ear to the highest degree possible

[Previous Value](#)

Content Topic List

- Training in aural musicianship and music reading skills required for the professional musician
- Melodic, harmonic, and rhythmic elements
- Sight-singing, composition, improvisation, dictation, and keyboard drills

Sought Concurrence
No

Attachments

- Music 2224 Aural Training I 7 12 21.pdf: syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Revised Music 2224 syllabus 1 credit course pdf 8 16 21.pdf: proposed syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Rationale for reallocation of credit and change of course components Theory 1-4 Aural Skills 1-4 (1) revised 8 10 21.pdf: revised rationale
(Other Supporting Documentation. Owner: Banks, Eva-Marie)

Comments

- Requested back by initiator *(by Vankeerbergen, Bernadette Chantal on 08/16/2021 10:38 AM)*

COURSE CHANGE REQUEST
2224 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
10/08/2021

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	07/12/2021 02:25 PM	Submitted for Approval
Approved	Hedgecoth, David McKinley	08/16/2021 10:19 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	08/16/2021 10:39 AM	College Approval
Submitted	Banks, Eva-Marie	08/16/2021 11:44 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	08/16/2021 11:48 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/08/2021 01:43 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	10/08/2021 01:43 PM	ASCCAO Approval