

Term Information

Effective Term Spring 2022
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Amending the credit hours from 2 to 1

What is the rationale for the proposed change(s)?

Please see the attached statement

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

none

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2225
Course Title Aural Training II
Transcript Abbreviation Aural Training 2
Course Description A continuation of 2224 introducing more challenging diatonic materials.
Semester Credit Hours/Units Fixed: 1
Previous Value Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam Yes
Exam Type Departmental Exams
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: 225 or 2224, and 2221, 2221.01 or 222.
Exclusions	
Previous Value	Not open to students with credit for 225 and 226.
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0904
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Development of practical aural writing and singing skills related to music
- Continue building of more advanced skills

[Previous Value](#)

Content Topic List

- Advanced aural musicianship
- Advanced aural music reading
- Practical application through solfege
- Written dictation
- Keyboard dictation
- Diatonic materials
- Keyboard drill

Sought Concurrence No

Attachments

- Music 2225 Aural Skills II current syllabus 8 12 21.pdf: current syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Music 2225 Aural Training II proposed syllabus 1 credit hr 8 12 21.docx: proposed syllabus
(Syllabus. Owner: Banks, Eva-Marie)
- Rationale for reallocation of credit and change of course components Theory 1-4 Aural Skills 1-4 (1) revised 8 10 21.pdf: revised rationale
(Other Supporting Documentation. Owner: Banks, Eva-Marie)

COURSE CHANGE REQUEST
2225 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
10/08/2021

Comments

- change credit hours (by Hedgecoth, David McKinley on 07/13/2021 03:02 PM)

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	07/13/2021 08:24 AM	Submitted for Approval
Revision Requested	Hedgecoth, David McKinley	07/13/2021 03:02 PM	Unit Approval
Submitted	Banks, Eva-Marie	07/13/2021 03:02 PM	Submitted for Approval
Revision Requested	Hedgecoth, David McKinley	07/13/2021 03:07 PM	Unit Approval
Submitted	Banks, Eva-Marie	08/12/2021 11:12 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	08/12/2021 11:12 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/08/2021 03:32 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	10/08/2021 03:32 PM	ASCCAO Approval