

Term Information

Effective Term Spring 2022
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Amend the credit hours from 2 to 1

What is the rationale for the proposed change(s)?

Please see the attached rationale statement

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

none

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3424
Course Title Aural Training III
Transcript Abbreviation Aural Training 3
Course Description Intensive training in aural musicianship and music reading; practical application through solfege, dictation, and keyboard drill.
Semester Credit Hours/Units Fixed: 1
Previous Value Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: 2225.
Exclusions	
Previous Value	Not open to students with credit for 425.
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0999
Subsidy Level	Baccalaureate Course
Intended Rank	Sophomore

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Continued development of aural skills• Develop the students comprehension of diatonic and chromatic tonal relationships
Previous Value	
Content Topic List	<ul style="list-style-type: none">• Aural musicianship• Music reading• Practical application through solfege• Diction• Keyboard drill
Sought Concurrence	No

Attachments

- Music 3424 Aural Training III 7 12 21.pdf: syllabus
(Syllabus. Owner: Banks,Eva-Marie)
- syllabus_fall'20. 3424 revised 1 credit syllabus pdf 8 16 21.pdf: proposed syllabus
(Syllabus. Owner: Banks,Eva-Marie)
- Rationale for reallocation of credit and change of course components Theory 1-4 Aural Skills 1-4 (1) revised 8 10 21.pdf: revised rationale
(Other Supporting Documentation. Owner: Banks,Eva-Marie)

Comments

- Requested back by initiator *(by Vankeerbergen,Bernadette Chantal on 08/16/2021 10:39 AM)*

COURSE CHANGE REQUEST
3424 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
10/08/2021

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	07/13/2021 08:56 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	08/16/2021 10:18 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	08/16/2021 10:39 AM	College Approval
Submitted	Banks, Eva-Marie	08/16/2021 03:07 PM	Submitted for Approval
Approved	Hedgecoth, David McKinley	08/17/2021 08:39 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/08/2021 03:35 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	10/08/2021 03:35 PM	ASCCAO Approval