

## Term Information

Effective Term Spring 2022  
[Previous Value](#) Summer 2012

## Course Change Information

### What change is being proposed? (If more than one, what changes are being proposed?)

We are amending the name of this course to String Technique to reflect the fact that the subject matter has been condensed from two courses to one.

### What is the rationale for the proposed change(s)?

Rationale: a majority of MUED degree programs in the country require only one string technique course. Having two courses in string techniques (2261.03, 2262.03) is excessive considering students's academic requirements in terms of credit hours and time commitments during the sophomore year. A review of current offerings has made clear a reduction is appropriate and possible. Reducing the current offering of two courses to one would allow students to gain the necessary skills in string pedagogy required for the Ohio Licensure while also allowing for much needed degree flexibility. The elimination of 2261.03 would also bring OSU in better alignment with comparable institutions. To ensure string principals continue receiving robust preparation for the field of teaching, electives will still be possible in School Orchestra Repertoire and String Lab. Moreover, the junior strings program provides further opportunity for string majors to hone their teaching skills through independent studies

### What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

The syllabus, curriculum map and curriculum sheet have been amended to reflect the changes to the course.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

## General Information

Course Bulletin Listing/Subject Area	Music
Fiscal Unit/Academic Org	School Of Music - D0262
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	2262.03
Course Title	String Technique
<a href="#">Previous Value</a>	<a href="#">String Techniques II</a>
Transcript Abbreviation	String Tech
<a href="#">Previous Value</a>	<a href="#">String Tech 2</a>
Course Description	Pedagogical and performance techniques for string instruments.
Semester Credit Hours/Units	Fixed: 1

## Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture

Grade Roster Component	Lecture
Credit Available by Exam	Yes
Exam Type	Departmental Exams
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites	Music major.
<a href="#">Previous Value</a>	<a href="#">Prereq: 2261.03, and Music major.</a>
Exclusions	
<a href="#">Previous Value</a>	Not open to students with credit for 262.03.
Electronically Enforced	No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code	50.0903
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none"><li>• Performance: learn to play violin, viola, cello and double bass</li><li>• Acquire the skills and information to offer advice and assistance to string players in an orchestra rehearsal, assess student performance, and assess methods and practices in the field</li></ul>
<a href="#">Previous Value</a>	
Content Topic List	<ul style="list-style-type: none"><li>• Fundamental cello and double bass performance skills</li><li>• Pedagogical understanding for teaching beginning lower strings</li><li>• The values of orchestra programs</li><li>• Beginning strings teaching skills</li></ul>
Sought Concurrence	No

## Attachments

- Music 2262.03 String Technique revised syllabus 6 15 21.docx: proposed syllabus  
*(Syllabus. Owner: Banks,Eva-Marie)*
- BME-Instrumental Curriculum.String tech word revised 6 1 21.pdf: curriculum sheet  
*(Other Supporting Documentation. Owner: Banks,Eva-Marie)*
- BME\_Instrumental\_Map-1 updated 6 1 21 pdf.pdf: curriculum map  
*(Other Supporting Documentation. Owner: Banks,Eva-Marie)*
- 2261.03 Course Syllabus Fall 2017.doc: current syllabus  
*(Syllabus. Owner: Banks,Eva-Marie)*
- 2018 2262.03 Course Syllabus.doc: current syllabus  
*(Syllabus. Owner: Banks,Eva-Marie)*

## Comments

- Please upload original (pre-change) syllabus as well. *(by Vankeerbergen,Bernadette Chantal on 10/05/2021 12:21 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks,Eva-Marie	06/15/2021 09:20 AM	Submitted for Approval
Approved	Hedgecoth,David McKinley	06/24/2021 12:17 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadet te Chantal	10/05/2021 12:21 PM	College Approval
Submitted	Banks,Eva-Marie	10/06/2021 08:52 AM	Submitted for Approval
Approved	Hedgecoth,David McKinley	10/21/2021 04:55 PM	Unit Approval
Pending Approval	Vankeerbergen,Bernadet te Chantal	10/21/2021 04:55 PM	College Approval