

## Term Information

Effective Term Autumn 2022

## Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Allow for option of DL instruction

What is the rationale for the proposed change(s)?

To be able to offer this course online

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

In this initial case, to allow students to enroll in this course this upcoming summer; otherwise, no additional foreseeable implications

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

## General Information

Course Bulletin Listing/Subject Area	Comparative Studies
Fiscal Unit/Academic Org	Comparative Studies - D0518
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	3607
Course Title	Film and Literature as Narrative Art
Transcript Abbreviation	Film & Literature
Course Description	Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions.
Semester Credit Hours/Units	Fixed: 3

## Offering Information

Length Of Course	14 Week, 12 Week, 8 Week, 7 Week, 6 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance
<i>Previous Value</i>	<i>No</i>
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark, Wooster
<i>Previous Value</i>	<i>Columbus, Lima, Marion</i>

## Prerequisites and Exclusions

**Prerequisites/Corequisites**

Prereq: English 1110 or equiv.

[Previous Value](#)

[Prereq: English 1110 \(110\) or equiv.](#)

**Exclusions**

Not open to students with credit for 3607H.

[Previous Value](#)

Not open to students with credit for 3607H (358H, 358).

**Electronically Enforced**

No

## Cross-Listings

**Cross-Listings**

## Subject/CIP Code

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24.0103

**Subsidy Level**

Baccalaureate Course

**Intended Rank**

Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

**General Education course:**

Visual and Performing Arts; Global Studies (International Issues successors); Literary, Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

## Course Details

**Course goals or learning objectives/outcomes**

- Examine the colonization of Latin America from the point of view of the colonizers and the colonized through the 17th century to the 19th century.
- Evaluate the institution of slavery and how it shaped the politics, culture, society, and race of Latin America.
- Explain the political and social changes that took place in Latin America and Spain in the 20th century.
- Evaluate how the changes above were not disconnected from the global politics.
- Explain the two ideologies of the 20th century (socialism and capitalism) and their impact in the politics of Spain and Latin America.
- Analyze literary and cinematic works of relevant (Latin) American and Spanish writers and film directors and examine how art production is a venue to reflect on history and historical conflicts.
- Compare or contrast Latin America and Spain historical and political periods to some political and social aspects of the US.
- Apply knowledge gained to your understanding of politics, cultures, and society of today in Spanish speaking countries and the US.

[Previous Value](#)

**Content Topic List**

- Film
- Literature
- Narrative
- Culture
- Popular culture
- Media
- Visual culture

**Sought Concurrence**  
*Previous Value*

No

**Attachments**

- COMPST 3607 - asc\_distance\_approval\_cover\_sheet.pdf  
*(Other Supporting Documentation. Owner: Arceno, Mark Anthony)*
- COMPSPTD 3607 Online Syllabus.pdf  
*(Syllabus. Owner: Arceno, Mark Anthony)*
- CS 3607H-Course Policy-In person (for comparative purposes).pdf  
*(Other Supporting Documentation. Owner: Arceno, Mark Anthony)*
- CS 3607-Course Plan - In person - Spring 2020.docx: In-person schedule  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- CS3607\_2019\_UT\_Hanson in-person.pdf: other in-person syllabus  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*

**Comments**

- We have included the Honors version of this course for comparative purposes. To be clear, we are only looking for DL approval for the non-Honors version. *(by Arceno, Mark Anthony on 12/02/2021 01:01 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Arceno, Mark Anthony	12/02/2021 01:01 PM	Submitted for Approval
Approved	Armstrong, Philip Alexander	12/02/2021 02:46 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	12/07/2021 02:26 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	12/07/2021 02:26 PM	ASCCAO Approval