

Term Information

Effective Term Spring 2023

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3340
Course Title Global Music Histories
Transcript Abbreviation Global Music
Course Description With a focus on developing skills in reading, writing, and information literacy, this course examines how peoples and their musics have interacted and developed through travel, migration, colonialism, and globalization.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture, Recitation
Grade Roster Component Recitation
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites none
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0901
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Students will explain the importance of institutions, composers, genres, and musical forms from a variety of places and times, and describe them in comparative perspective
- Students will develop their skills in writing about music
- Students will describe stylistic developments in their historical and cultural contexts
- Students will explain principles of musical value systems different from their own
- Students will use analytical thinking to distinguish among musical styles and sources, aurally and visually
- Students will use musical evidence effectively in an essay that connects music to ideas
- Students will assess the validity of historical arguments and understand how historical arguments are made to serve particular aims
- Students will find, evaluate, and understand reliable information about music, and identify bias in discourse about music
- Students will understand how theories help us understand and interpret historical events and be able to apply a theory to a new interpretive context

Content Topic List

- What is history? What is our place in history?
- Colonialism: Indonesia
- The Americas/Spanish colonies
- The Americas/English and French colonies
- Africans in the Americas
- Courts and states: political and musical power; The Ottoman court
- Court of Louis XIV

Sought Concurrence

No

Attachments

- Global Music Histories syllabus and calendar 12 17 21.pdf: syllabus
(Syllabus. Owner: Banks,Eva-Marie)
- BME Instrumental map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM Orchestral Instruments curriculum map with proposed Musicology Core updated 12 15 21.xlsx: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM Theory map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- Copy of Music Minor curriculum map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BME Choral map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BME General map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM Performance - Piano map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM Composition map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM jazz Studies Composition map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM jazz Studies Performance map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM Musicology map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)
- BM Performance - Voice map for musicology core updated 12 15 21.xls: curriculum map
(Other Supporting Documentation. Owner: Banks,Eva-Marie)

Comments

- need to add maps *(by Hedgecoth,David McKinley on 12/17/2021 03:53 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks,Eva-Marie	12/17/2021 09:17 AM	Submitted for Approval
Revision Requested	Hedgecoth,David McKinley	12/17/2021 03:53 PM	Unit Approval
Submitted	Banks,Eva-Marie	12/20/2021 08:06 AM	Submitted for Approval
Approved	Hedgecoth,David McKinley	12/20/2021 08:44 AM	Unit Approval
Pending Approval	Vankeerbergen,Bernadette Chantal	12/20/2021 08:44 AM	College Approval