Last Updated: Vankeerbergen,Bernadette Chantal 01/10/2022

Term Information

Effective Term Autumn 2022

General Information

Course Bulletin Listing/Subject Area Music

Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate

Course Number/Catalog 3352

Course TitleSoundscapes of OhioTranscript AbbreviationSoundscapes/Ohio

Course DescriptionThis course examines the historical and present-day sonic lived environment of Central Ohio.

Semester Credit Hours/Units Fixed: 4

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component?

Is any section of the course offered

100% at a distance

Less than 50% at a distance

Grading Basis Letter Grade

 Repeatable
 No

 Course Components
 Lecture

 Grade Roster Component
 Lecture

 Credit Available by Exam
 No

 Admission Condition Course
 No

 Off Campus
 Never

Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/CorequisitesnoneExclusionsnoneElectronically EnforcedNo

Cross-Listings

Cross-Listings n/a

Subject/CIP Code

Subject/CIP Code 50.0901

Subsidy Level Baccalaureate Course

Intended Rank Freshman, Sophomore, Junior, Senior

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Requirement/Elective Designation

Lived Environments

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will become familiar with the history and geography of Columbus and surrounding areas as they relate to the social development of sound worlds
- Students will evaluate discourses about music, sound, and noise and their connections to values about ideas such
 as "nature," "progress," and various racial/ethnic identities
- Students will be able to describe how sound is integral to Central Ohio as a lived environment, and how sound affects and is affected by history
- Students will develop skills in recording, manipulating, and layering sounds, and will understand how technology can guide users toward particular configurations
- Students will analyze how different types of sound art can reflect or comment on its various soundscapes

Content Topic List

- Lecture Topics: Introduction to Course, Sound Studies, and Central Ohio geography and history
- Lecture Topics: sounds of Native Ohio, settlement and Indian removal, Land Grant Universities
- Lecture Topics: sounds of early Ohio immigration and migration, underground railroad, and brief music history (musique concrete and popular electronic music)
- Lecture Topics: sounds of early Ohio immigration and migration, underground railroad, and brief music history (musique concrete and popular electronic music)
- Lecture Topics: sounds of transportation, segregation, and protest
- Lecture Topics: sounds of transportation, segregation, and protest
- Lecture Topics: sounds of transportation, segregation, and protest
- Lecture Topics: Ohio immigration and musical diversity history
- Lecture Topics: Ohio immigration and musical diversity present-day
- Lecture Topics: Ohio immigration and musical diversity present-day
- Lecture Topics: noise music and conflicts about noise
- Lecture Topics: Creative Cities

Sought Concurrence

No

3352 - Status: PENDING

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Attachments

• ASC DL Syllabus Graber Soundscapes of Ohio 1 3 22.pdf: DL syllabus

(Syllabus. Owner: Banks, Eva-Marie)

ASC in person Syllabus Template Graber Soundscapes of Ohio Music 3352 1 3 22.pdf: In person syllabus

(Syllabus. Owner: Banks, Eva-Marie)

 Music 3352 asc-distance-approval-cover-sheet- Graber Soundscapes of Ohio 11 5 21 1 3 22.pdf: ASC DL Approval (Other Supporting Documentation. Owner: Banks, Eva-Marie)

Soundscapes - GE Theme submission-lived-environments 9 8 21.pdf: Lived Environments

(Other Supporting Documentation. Owner: Banks, Eva-Marie)

 Soundscapes - Checklist for Integrative Practice courses research-creative-inquiry-inventory 9 8 21.pdf: Integrative practices

(Other Supporting Documentation. Owner: Banks, Eva-Marie)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks,Eva-Marie	01/04/2022 10:55 AM	Submitted for Approval
Approved	Hedgecoth,David McKinley	01/04/2022 11:01 AM	Unit Approval
Approved	Vankeerbergen,Bernadet te Chantal	01/10/2022 01:49 PM	College Approval
Pending Approval	Cody,Emily Kathryn Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadet te Chantal Steele,Rachel Lea	01/10/2022 01:49 PM	ASCCAO Approval