



College of Arts and Sciences

December 2, 2021

Dear Colleagues,

The School of Music is pleased to revise the PhD in Musicology post-baccalaureate and the PhD in Musicology post-Masters. We are requesting that the revised programs become effective in Autumn 2022. There will be no changes to the assessment plan for these programs.

Below, we are attaching current and new curriculum sheets, the rationale, and a list of changes.

Sincerely,

Timothy Leasure  
Associate Director and Chair of Graduate Studies  
Professor of Trumpet  
School of Music  
The Ohio State University

**Doctor of Philosophy in Musicology**

(for students entering with a Master's Degree)

The program for the Doctor of Philosophy in Musicology provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. For students who enter the program with a Master's degree in music (30 semester credits), the program requires a minimum of an additional 50 semester credits of advanced graduate study. The program has three elements: (1) a thorough knowledge of an area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

**SUGGESTED CURRICULUM**

**MASTERS DEGREE**

**30 credit hours**

**Major Area of Concentration**

**24 credit hours**

**All students in the program take:**

- Music 6672 (2) Introduction to Ethnomusicology (if needed)
- Music 7730 (3) Introduction to Musicology (if needed)
- Music 8950 (3) Seminar in Musicology (multiple registrations encouraged)

**Students concentrating in historical musicology choose from:**

- Music 5646 (2) History of Music in the United States
- Music 6645 (2 to 3) Music's Meanings
- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present
- Music 8847 (3) Development of Notation: 900-1600
- Music 8850 (3) Historical Performance Practices

**Plus at least one ethnomusicology course chosen from:**

- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories

**Students concentrating in ethnomusicology choose from:**

- Music 7785 (3) Cognitive Ethnomusicology
- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories
- Music 8885 (3) Fieldwork in Ethnomusicology
- Music 8886 (2) Theories and Methods of Ethnomusicology

**Plus at least one historical musicology course chosen from:**

- Music 6645 (2 to 3) Music's Meanings
- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present

**Supportive and Related Studies****16 credit hours**

Courses selected from music theory, music cognition, and other disciplines related to the student's interests, such as anthropology, art history, classics, comparative studies, dance, folklore, history, linguistics, neuroscience, philosophy, psychology, theater, and various languages and literatures

**Dissertation (Music 8999)****10 credit hours**

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**MINIMUM TOTAL POST-BACCALAUREATE****80 credit hours**

M.A. students in musicology must demonstrate a reading knowledge of one languages beyond English, as approved by the advisor. Students are expected to have reading ability in a language pertinent to their own research and to scholarly writing in their field. To that end, a student may request to have a language accepted that is not taught at OSU. An international student's first language may also count if it is relevant to their research. The language requirement may be satisfied by earning a B or better in a graduate reading course (e.g. French 6751, German 6101); by earning a B or better in a course at the 6000 level or higher that is taught in a foreign language; by passing the reading proficiency examination given by the relevant language department; or, at the advisor's recommendation, through documentation/certification endorsed by a relevant internal or external specialist.

**SP 2020**

**Doctor of Philosophy in Musicology**  
(for students entering with a Master's degree)

The program for the **Doctor of Philosophy in Musicology** provides graduate students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their areas of specialization. For students who enter the program with a Master's degree in Music or related field of study (30 semester credits), the program requires a minimum of an additional 50 semester credits of advanced graduate study. The program has three elements: (1) **foundational studies** of disciplinary histories, theories, methods, and topics; (2) **supportive studies** that address various topical, thematic, methodological, socio-cultural, and historical areas of interest; and (3) **related studies** pertinent to the student's areas of concentration and interest within the arts, humanities, and social sciences.

The program is not rigid. It is intended to indicate both the nature of the coursework and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual coursework will be designed to provide a well-rounded total program in music studies but will also reflect the student's particular areas of concentration and interest. The student's advisor, with the assistance of the Musicology Area graduate studies faculty, has the right and responsibility to structure and tailor the content of their advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

**SUGGESTED CURRICULUM**

**Master's degree** **30 credit hours**

**Foundational Studies** **14-20 credit hours**

All students in the program take:

Music 6672 (2)	Introduction to Ethnomusicology
Music 6673 (2)	Introduction to Musicology
Music 6895 (2-3)	Colloquium (Seminar in Music)
Music 8886 (2-4)	Theories and Methods in Musicology (must be taken <i>at least</i> once, in tandem with either 6672 or 6673, though students may take 8886 up to two times and are encouraged to do so)
Music 8950 (6-9)	Seminar in Musicology (multiple registrations encouraged)

**Supportive Studies (graduate musicology electives)** **9-15 credit hours**

Music 5646 (2)	History of Music in the United States
Music 6645 (2-3)	Music's Meanings
Music 7740 (3)	Studies in Music before 1600
Music 7742 (3)	Studies in Music from 1800 to the Present
Music 7789 (3)	African Music: Ideas, Forms, and Trajectories
Music 8850 (3)	Historical Performance Practices
Music 8885 (3)	Fieldwork in Ethnomusicology

**Supportive Studies (music studies outside musicology)** **6-12 credit hours**

Students are encouraged to take graduate coursework in Music Theory.

**Related Studies (graduate study outside Music)****6-12 credit hours**

Graduate study in relevant related fields is encouraged, including related coursework in anthropology, art history, classics, comparative studies, dance, folklore, history, gender and sexuality studies, linguistics, neuroscience, philosophy, political science, psychology, sociology, theater, and various languages and literatures, according to the student's areas of concentration and interests.

Many graduate students complete Graduate Minors, Certificates, and Interdisciplinary Specializations over the course of their studies: <https://gradsch.osu.edu/degree-options>

Examples of courses taken by graduate Musicology students outside Music include:

AFAMAST 7756	Theorizing Race and Ethnicity
AFAMAST 7759	Topics in African Diaspora Studies
AFAMAST 7760	African Popular Culture
COMPSTD 6750.01	Introduction to Graduate Study in Folklore: Philology of the Vernacular
COMPSTD 7350.01	Theory in Folklore I: Tradition and Transmission
COMPSTD 7350.02	Theory in Folklore II: The Ethnography of Performance
COMPSTD 7360	Theorizing Culture
COMPSTD 7370	Theorizing Religion
HISTORY 7600	Studies in the History of Women and Gender
HISTORY 7630	Studies in the History of Sexuality
HISTORY 7750	Comparative Historiographies & Theories in Race, Ethnicity, & Nation
HISTORY 7755	The History of the Idea of Race in Europe
KOREAN 5455	Interdisciplinary Courses in Korean Art, Music, Film, and Theatre
WGSS 7760	Feminist Inquiry: Methods
WGSS 8800.01	Critical Hip Hop Studies

**Dissertation (Music 8999)****10 credit hours**

Research and writing toward completion of the doctoral dissertation.

**MINIMUM TOTAL POST-BACCALAUREATE****80 credit hours****Language Requirement:**

All doctoral students in musicology must demonstrate a reading knowledge of two foreign languages, approved by the advisor. Students are expected to read a language pertinent to their own research and to scholarly writing in their field. A student may request to have a language accepted that is not taught at OSU. Language requirements may be satisfied by earning a B or better in a graduate reading course (e.g. French 6751, German 6101); by earning a B or better in a course at the 6000 level or higher that is taught in a foreign language; passing the proficiency examination given by the relevant language department; or, at the advisor's recommendation, through documentation/certification endorsed by a relevant internal or external specialist.

## **Revision to the 'Post-Master's' Ph.D. Program in Musicology**

### Rationale and List of Changes

The present revisions to the program sheet reflect ongoing changes in the broader field of Musicology, as well as within the Musicology Area as our faculty evolves. With regard to the latter, it also reflects our severely-reduced instructional cohort, given the retirement of four senior faculty members in the past decade, with no TT hires to replace them.

List of course changes to the program:

Music 7730, Introduction to Musicology, is being replaced by Music 6673, a half-semester course on the same topic that is to be paired with Music 6672, an analogous Introduction to Ethnomusicology. This pair of courses is complemented by a revised Music 8886, Theories and Methods in Musicology, which may be taken twice.

Owing to a lack of faculty, or available faculty time, to teach them, the following courses are eliminated from the listed offerings: Music 7741, Studies in Music from 1600 to 1800; Music 8847, Development of Notation, 900-2600; Music 7787, Chinese Music; Music 7788, Music of the Arabic and Indian Traditions; Music 7785, Cognitive Ethnomusicology.

List of organizational changes to the program:

The categorical division of course offerings has been simplified through a new distinction between 'foundational,' 'supportive,' and 'related' studies that removes some of the traditional barriers between musicology and ethnomusicology. The introduction of variable credit-hour totals for each of these three categories permits a greater flexibility of choice, allowing students to take the courses that best fit their own Ph.D. trajectory.

The 'Related Studies' description has been broadened in keeping with current academic interests and campus opportunities, and now includes an illustrative list of courses, most of which have been taken by our students in recent years.

The language requirement has been streamlined according to current disciplinary standards, but without essential changes.

Despite significant changes to the program, the Musicology faculty finds the revised program to be equally rigorous to the current program. In addition, the revised program easily meets the criteria for the PhD in Musicology discussed in the standards of our accreditation body, the National Association of Schools of Music (NASM). The specific entry reads:

“The doctoral degree program in musicology or ethnomusicology emphasizes the scholarly study of music as informed by the specific major (musicology or ethnomusicology) and its relationship with other fields. Additional studies are

recommended in areas relevant to the major such as aesthetics, anthropology, critical theory, humanities, and social sciences. Competencies include an understanding of the theories and methodologies of musicology or ethnomusicology; bibliography, research, and analytic techniques; reading ability in appropriate foreign languages; and writing skills.”

Date of implementation:

These changes are to be implemented for Autumn 2022.

Assessment plans:

These will not be changed.

## School of Music, The Ohio State University

### Doctor of Philosophy in Musicology (for students entering with a Bachelor's Degree)

The program for the Doctor of Philosophy in Musicology provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program requires a minimum of 80 semester credits of advanced graduate study after completion of a Baccalaureate degree in music. The program has three elements: (1) a thorough knowledge of an area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

#### SUGGESTED CURRICULUM

##### Major Area of Concentration

40 credit hours

##### All students in the program take:

- |                |   |
|----------------|---|
| Music 6672 (2) | Introduction to Ethnomusicology                           |
| Music 7730 (3) | Introduction to Musicology                                |
| Music 7784 (3) | Bibliography for Musicologists                            |
|                | or  |
| Music 6786 (3) | Music Research Methods and Bibliography                   |
| Music 8950 (3) | Seminar in Musicology (multiple registrations encouraged) |

##### Students concentrating in historical musicology choose from:

- |                     |   |
|---------------------|---|
| Music 5646 (2)      | History of Music in the United States     |
| Music 6645 (2 to 3) | Music's Meanings                          |
| Music 7740 (3)      | Studies in Music before 1600              |
| Music 7741 (3)      | Studies in Music from 1600 to 1800        |
| Music 7742 (3)      | Studies in Music from 1800 to the Present |
| Music 8847 (3)      | Development of Notation: 900-1600         |
| Music 8850 (3)      | Historical Performance Practices          |

##### Plus at least one ethnomusicology course chosen from:

- |                |   |
|----------------|---|
| Music 7787 (3) | Chinese Music                               |
| Music 7788 (3) | Music of the Arabic and Indian Traditions   |
| Music 7789 (3) | African Music: Ideas Forms and Trajectories |

##### Students concentrating in ethnomusicology choose from:

- |                |   |
|----------------|---|
| Music 7785 (3) | Cognitive Ethnomusicology                   |
| Music 7787 (3) | Chinese Music                               |
| Music 7788 (3) | Music of the Arabic and Indian Traditions   |
| Music 7789 (3) | African Music: Ideas Forms and Trajectories |
| Music 8885 (3) | Fieldwork in Ethnomusicology                |
| Music 8886 (2) | Theories and Methods of Ethnomusicology     |

##### Plus at least one historical musicology course chosen from:

- |                     |   |
|---------------------|---|
| Music 6645 (2 to 3) | Music's Meanings                          |
| Music 7740 (3)      | Studies in Music before 1600              |
| Music 7741 (3)      | Studies in Music from 1600 to 1800        |
| Music 7742 (3)      | Studies in Music from 1800 to the Present |



<b>Supportive Studies in Music (courses and ensembles)</b> Required: a minimum of two enrollments in ensembles of the student's choice Recommended: courses in music theory or music cognition	<b>15 credit hours</b>
<b>Related Studies in Other Disciplines</b> such as anthropology, art history, classics, comparative studies, dance, folklore, history, linguistics, neuroscience, philosophy, psychology, theater, and various languages and literatures, according to the student's interests	<b>15 credit hours</b>
<b>Dissertation (Music 8999)</b> —	<b>10 credit hours</b>
<b>MINIMUM TOTAL POST-BACCALAUREATE</b>	<b>80 credit hours</b>

Doctoral students in musicology must demonstrate a reading knowledge of two languages beyond English, as approved by the advisor. Students are expected to have reading ability in at least one language pertinent to their own research and to scholarly writing in their field. To that end, a student may request to have a language accepted that is not taught at OSU. An international student's first language may also count as one of the two languages if it is relevant to their research. The language requirements may be satisfied by earning a B or better in a graduate reading course (e.g. French 6751, German 6101); by earning a B or better in a course at the 6000 level or higher that is taught in a foreign language; by passing the reading proficiency examination given by the relevant language department; or, at the advisor's recommendation, through documentation/certification endorsed by a relevant internal or external specialist.

**Doctor of Philosophy in Musicology**  
(for students entering with a Bachelor's degree)

The program for the **Doctor of Philosophy in Musicology** provides graduate students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their areas of specialization. The program requires a minimum of **80 semester credits** of advanced graduate study after completion of a Baccalaureate degree in music or a related field of study. The program has three elements: (1) **foundational studies** of disciplinary histories, theories, methods, and topics; (2) **supportive studies** that address various topical, thematic, methodological, socio-cultural, and historical areas of interest; and (3) **related studies** pertinent to the student's areas of concentration and interest within the arts, humanities, and social sciences.

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**SUGGESTED CURRICULUM**

**Foundational Studies**

**20-26 credit hours**

All students in the program take:

Music 6672 (2)	Introduction to Ethnomusicology
Music 6673 (2)	Introduction to Musicology
Music 6786 (3)	Music Research Methods and Bibliography
Music 6895 (2-3)	Colloquium (Seminar in Music)
Music 8886 (2-4)	Theories and Methods in Musicology (must be taken <i>at least</i> once, in tandem with either 6672 or 6673, though students may take 8886 up to two times and are encouraged to do so)
Music 8950 (9 or more)	Seminar in Musicology (multiple registrations encouraged)

**Supportive Studies (graduate musicology electives)**

**15-20 credit hours**

Music 5646 (2)	History of Music in the United States
Music 6645 (2-3)	Music's Meanings
Music 7740 (3)	Studies in Music before 1600
Music 7742 (3)	Studies in Music from 1800 to the Present
Music 7789 (3)	African Music: Ideas, Forms, and Trajectories
Music 8850 (3)	Historical Performance Practices
Music 8885 (3)	Fieldwork in Ethnomusicology

**Supportive Studies (music studies outside musicology)**

**8-12 credit hours**

Students are encouraged to take graduate coursework in Music Theory.  
Required: a minimum of two enrollments in ensembles of the student's choice, by permission of the ensemble director(s).

**Related Studies (graduate study outside Music)****9-24 credit hours**

Graduate study in relevant related fields is encouraged, including related coursework in anthropology, art history, classics, comparative studies, dance, folklore, history, gender and sexuality studies, linguistics, neuroscience, philosophy, political science, psychology, sociology, theater, and various languages and literatures, according to the student's areas of concentration and interests.

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Examples of courses taken by graduate Musicology students outside Music include:

AFAMAST 7756	Theorizing Race and Ethnicity
AFAMAST 7759	Topics in African Diaspora Studies
AFAMAST 7760	African Popular Culture
COMPSTD 6750.01	Introduction to Graduate Study in Folklore: Philology of the Vernacular
COMPSTD 7350.01	Theory in Folklore I: Tradition and Transmission
COMPSTD 7350.02	Theory in Folklore II: The Ethnography of Performance
COMPSTD 7360	Theorizing Culture
COMPSTD 7370	Theorizing Religion
HISTORY 7600	Studies in the History of Women and Gender
HISTORY 7630	Studies in the History of Sexuality
HISTORY 7750	Comparative Historiographies & Theories in Race, Ethnicity, & Nation
HISTORY 7755	The History of the Idea of Race in Europe
KOREAN 5455	Interdisciplinary Courses in Korean Art, Music, Film, and Theatre
WGSS 7760	Feminist Inquiry: Methods
WGSS 8800.01	Critical Hip Hop Studies

**Dissertation (Music 8999)****10 credit hours**

Research and writing toward completion of the doctoral dissertation.

**MINIMUM TOTAL POST-BACCALAUREATE****80 credit hours****Language Requirement:**

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## **Revision to the 'Post-Baccalaureate' Ph.D. Program in Musicology**

### Rationale and List of Changes

The present revisions to the program sheet reflect ongoing changes in the broader field of Musicology, as well as within the Musicology Area as our faculty evolves. With regard to the latter, it also reflects our severely-reduced instructional cohort, given the retirement of four senior faculty members in the past decade, with no TT hires to replace them.

List of course changes to the program:

Music 7730, Introduction to Musicology, is being replaced by Music 6673, a half-semester course on the same topic that is to be paired with Music 6672, an analogous Introduction to Ethnomusicology. This pair of courses is complemented by a revised Music 8886, Theories and Methods in Musicology, which may be taken twice.

Music 7784, Introduction to Bibliography, is being eliminated, given the presence of Music 8886, Theories and Methods in Musicology, and the addition of Music 6895, Colloquium / Seminar in Music.

Owing to a lack of faculty, or available faculty time, to teach them, the following courses are eliminated from the listed offerings: Music 7741, Studies in Music from 1600 to 1800; Music 8847, Development of Notation, 900-2600; Music 7787, Chinese Music; Music 7788, Music of the Arabic and Indian Traditions; Music 7785, Cognitive Ethnomusicology.

List of organizational changes to the program:

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The 'Related Studies' description has been broadened in keeping with current academic interests and campus opportunities, and now includes an illustrative list of courses, most of which have been taken by our students in recent years.

The language requirement has been streamlined according to current disciplinary standards, but without essential changes.

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“The doctoral degree program in musicology or ethnomusicology emphasizes the scholarly study of music as informed by the specific major (musicology or ethnomusicology) and its relationship with other fields. Additional studies are recommended in areas relevant to the major such as aesthetics, anthropology, critical theory, humanities, and social sciences. Competencies include an understanding of the theories and methodologies of musicology or ethnomusicology; bibliography, research, and analytic techniques; reading ability in appropriate foreign languages; and writing skills.”

Date of implementation:

These changes are to be implemented for Autumn 2022.