



Department of English

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February 5, 2023

Dear Dr. and Vice Provost Smith,

Attached please find a proposal from the Department of English to revise the English major and English minor. The changes are made in response to i) an external review of the department in Fall of 2021; ii) the changing curricular landscape now that the new GE has been implemented; and iii) years of conversation within the department about how we can better serve our students' educational needs. While the changes are relatively minor, we think that these small changes will provide the foundational curriculum we expect our students to have, while also allowing them to move more easily through our curriculum and tailor courses to their own interests.

The attached document includes the course proposal outlining all the requested changes, our current advising sheets for all the specializations (formerly called concentrations) within the major, the new advising sheets for the specializations, the learning goals for the major, and the curricular map. I've also included a table of contents to make navigating the documents a little easier.

On behalf of the Department of English, we want to thank you for your time and consideration.

Sincerely yours,

Elizabeth Hewitt

Revision to English Major: Literature, Film, Folklore, and Popular Culture Specialization; Writing, Rhetoric, and Literacy Specialization; Creative Writing Specialization; Pre-Education Specialization

1. General Information

- The proposed revision involves:
 - The reduction of credit hours (from 39 to 36) for major.
 - Reduction of honors seminars (from 3 to 2) for Honors students.
 - More course options for fulfilling literary history breadth requirements across all concentrations.
 - The elimination of the Folklore Specialization, and the incorporation of its curriculum into the Literature, Film, and Popular Culture Specialization.
 - The name-change of the Literature, Film, and Popular Specialization to include folklore curriculum.
 - The elimination of EDUTL 3356, and the addition of both English 2269 and English 4572 in the Pre-Education Specialization.
 - The elimination of application process for the Creative Writing Specialization.
- Proposed implementation Fall 2023. Current majors (including those in the current Folklore Specialization) will be grandfathered into current major requirements.
- The proposed changes fall exclusively within the Department of English.

Description of Current Major Program:

- The current major includes 5 specialized tracks (or what we formerly called “Concentrations”):
 - Students in **Literature, Film, and Popular Culture** focused their curriculum on advanced study of literary history and theory from Medieval to contemporary period in Anglophone world, film and television history and theory, and an array of historical popular cultural texts (plays, broadsides, genre fiction, and comics).
 - Students in **Writing, Rhetoric, and Literacy** focused their curriculum on advanced study of rhetoric, compositional analysis and pedagogy, history of literacy and literacy studies, digital media, technical, business, and professional writing.
 - Students in **Creative Writing** focused their curriculum on advanced practice of creative writing in one or more genres: poetry, narrative fiction, and narrative non-fiction.
 - Students in **Folklore** focused their curriculum on advanced study of texts and practices of folklore studies.
 - Students in **Pre-education** focused their curriculum on training and prerequisites for and M.Ed. and eventual licensure in Integrated Language Arts, Adolescent to Young Adult (Grades 7-12) in the State of Ohio.
- All majors were required to take: i) 39 credit hours; ii) a methodology course; and iii) 3 literary history survey courses (1 in early British literature [English 2201]; 1 in early

American literature [English 2290]; and 1 in early post-1800 British literature or post-1865 American literature [English 2202 or 2291]).¹

2. Rationale for Revision

- The new major will reduce current 39 credit hour requirement to 36 credit hours. Because our Pre-Education students also take the prerequisites for the M.Ed. English Language Arts Program, their requirements are somewhat different, resulting in a degree of 36-38 credit hours.
 - In preparation for the External Program Review (Fall 2021), we compared our major requirements with those of peer institutions and discovered that the credit hour requirements for the English major at Ohio State University were higher than many of our peers. While the major at OSU requires 39 hours, the average among 13 other institutions² was 35.3 credit hours.
 - Similarly, the Department of English's 39 credit hour requirement is higher than other major programs in the Humanities at Ohio State University.³
 - The 3-credit-hour reduction will be achieved by reducing the required number of lower-level literary history survey courses from 3 courses (9 credits) to 2 courses (6 credits).
 - We will also increase the variety of courses students can take to fulfill our current lower-level literary historical survey requirement, thereby retaining the department's commitment to literary historical coverage but with more diverse curricular options—both in terms of subject matter and course level. This proposed change was motivated by the following:
 - Comparison with peer institutions indicated that literary historical coverage is most often fulfilled with upper-level classes and that OSU's 9-credit 2000-level survey sequence is unusual among peers.
 - The External Program Review (Fall 2021) recommended that we reduce the 9-credit 2000-level survey requirement, suggesting both that our requirements were an outlier among English majors at peer institutions and that expanding our range of literary historical offerings would be more commensurate with the department's commitments to curricular diversification.
 - Widening the narrow aperture of current required survey courses will make our students' passage through the major easier and will provide an opportunity for students to begin advanced course work in literary history sooner.
- We are incorporating folklore curriculum into the Literature, Film, and Popular Culture Specialization (and eliminating the separate Folklore Specialization) because curricular options in folklore were insufficient to allow students to successfully complete that specialization.
 - In the 8 years since the concentration was created, we never had more than 5 students in any AY enrolled.

¹ Please see attached Appendix A for current advising sheets for all specialization/concentrations.

² Northwestern U, Penn State U, Rutgers U, UC Berkeley, UCLA, U of Illinois, U of Indiana, U of Iowa, U of Kentucky, U of Maryland, U of Michigan, U of North Carolina, U of Washington

³ The average credit hours for other majors in the humanities (not including language departments) is 34.

- We will better serve the curricular needs of students interested in advanced folklore studies by folding these courses into the curricular options of our largest concentration.
- We are reducing the number of honors seminars required for honors students from 3 courses (9 credits) to 2 courses (6 credits) because as the number of honors students majoring in English has declined (there are currently only 41), we are unable to offer more than 1 honors seminar each semester, making schedule planning more difficult for our students. We are eliminating the requirement that honors students in the Pre-Education Specialization take English 4578H since this is no longer a course the department offers.
- We are slightly changing the requirements for the Pre-Education Specialization to accommodate the new requirements for English 2269 or 4569 (Digital Media), and English 4572 (Traditional Grammar & Usage). There have always been a handful of classes that students needed to take outside of the English Major to fulfill prerequisites for the English Language Arts (7-12) M.Ed.: we have added EDUTL 3356 to this list and placed the English courses into the major program curriculum. English 2269 or 4569 will also now fulfill the Embedded Literacy-Technology requirement for our Pre-education Specialization students.
- We are eliminating the application process for the Creative Writing Specialization to allow wider access to the Specialization and therefore the ability to continue robust offering of CW curriculum at the 4000-level.
 - The Creative Writing Specialization was distinct from the other specialized tracks in requiring students to submit a writing portfolio for the selective admission, but enrollment patterns have indicated that students are reluctant to select the Creative Writing Specialization because of this admission requirement.
 - The declining number of students in the specialization means there are fewer students enrolling in the 4000-level courses, causing cancellation especially in poetry and creative non-fiction workshops, even though we know there is robust demand for CW courses.
 - All students will now be able to identify the CW Specialization when they declare the major. There will still be a faculty review of writing portfolios for admission to 4000-level workshops, to insure good alignment between student and faculty styles and genres. But removing the prohibitive barrier of the selective admission to the specialization will increase accessibility to CW courses at all levels.

3. Present Curriculum and Proposed Curriculum

A. Changes to Core Curriculum for all Specializations

Present Curriculum⁴

⁴ Please see attached Appendix A for current advising sheets.

- English 3398 or English 3379 [3 credits]
- English 2201, British Literature: Origins to 1800 [3 credits]
- English 2290, Colonial & US Literature to 1865 [3 credits]
- English 2202, British Literature post-1800 **or** 2291, US Literature post 1865 [3 credits]

Proposed Curriculum

- English 3398 or English 3379 [3 credits]
- Pre-1800 literature course at 2000+ level [3 credits]⁵
- Post-1800 literature course at 2000+ level [3 credits]⁶

B. Elimination of Folklore Specialization

Current curriculum in Folklore:

- English 2270 (Intro to Folklore Studies)
- English 4577.01 (Folklore I)
- English 4577.02 (Folklore II)
- English 4577.03 (Folklore III)
- English 4597.02 (Regional Cultures in Transition)
- English 5189 (The Ohio Field School)

Proposed curriculum:

- Each of the above courses will be included in options available for students enrolled in the Literature, Film, Folklore, and Popular Culture Specialization (see included Curriculum Map and Advising Sheet).

C. Reduction of Honors Seminar Requirements

Current curriculum:

- Honors students are required to take 3 of the explicitly designated honors seminars: 4590.01H, 4590.02H, 4590.03H, 4590.04H, 4590.05H, 4590.06H, 4590.07H, 4590.08H, 4591.01, or 4591.02.

Proposed curriculum:

- Honors students will be required to take 2 of these same designated courses.

⁵ Please see attached Appendix B for list of courses.

⁶ Please see attached Appendix B for list of courses.

D. Change in Pre-Education Specialization course work

Current curriculum:

- EDUTL 3356 (Literature for Adolescents)

Proposed curriculum:

- English 2269 (Digital Media Composing) or 4569 (Digital Media in English Studies)
- English 4572 (Traditional Grammar and Usage)
- English 2269 or English 4569 will now fulfill the Embedded Literacy-Technology requirement

D. Elimination of Creative Writing Concentration application

There are no curricular changes associated with the revision in the CW Concentration.

E. Assessment Plan

The revisions to the major will not require modification of assessment plan since the Learning Goals for the major remain unchanged.⁷

⁷ For current (and continued) Learning Goals, please see Appendix C.

APPENDIX A

For students admitted to the major Fall 2014 or later: 1 of 3

ENGLISH MAJOR – LITERATURE, FILM, AND POP CULTURE STUDIES CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our daily drop-in advising hours.

Students pursuing the English major – *Literature Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

_____ English 2201 British Literature: Origins to 1800 (3 hrs)

_____ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

_____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

| | |
|--|---------------------------------------|
| 2202 British Literature: 1800 to Present | 2291 U.S. Literature: 1865 to Present |
|--|---------------------------------------|

Diversity in English Studies (3 hrs total)

_____ Choose **One** Diversity in English Studies Course (3 hrs)

| | | |
|---|---|---|
| 4577.01 Folklore I: Groups & Communities | 4586 Studies in American Indian Literature/Culture | 4592 Topics in Women in Literature and Culture |
| 4580 Topics in LGBTQ Literatures/Cultures | 4587 Studies in Asian American Literature/Culture | 4597.01 Disability Experience in the Contemporary World |
| 4581 Topics in U.S. Ethnic Literatures | 4588 Studies in Latino/a Literature/Culture | |
| 4582 Topics in African-American Lit | 4589 Studying the Margins: Power, Language, & Culture | |

Literature Concentration (18 hrs total)

_____ English 3398 Methods for the Study of Literature (*minimum grade of C required*; 3 hrs)

_____ Choose **One** Pre-1800 English Literature Course (3 hrs)

| | | |
|--|--|---|
| 4513 Intro to Medieval Lit | 4531 Restoration & 18th-Century Lit | 4590.03H The Long 18th Century |
| 4515 Chaucer | 4533 Early British Novel: Origins to 1830 | 5710.01 Intro to Old English Language & Lit |
| 4520.01 Shakespeare | 4535 Topics in Restoration & 18th-Century Lit/Culture | 5720.01 Graduate Studies, Shakespeare |
| 4520.02 Topics in Shakespeare | 4550 Topics in Colonial & Early National Lit of the U.S. | 5721.01 Grad Studies, Renaissance Drama |
| 4521 Renaissance Drama | 4564.01 Major Author, Medieval & Renaissance British Lit | 5722.01 Grad Studies, Renaissance Poetry |
| 4522 Renaissance Poetry | 4590.01H The Middle Ages | 5723.01 Grad Studies, Renaissance Lit/Culture |
| 4523 Topics in Renaissance Lit/Culture | 4590.02H The Renaissance | |

_____ Choose **One** Pre-1900 English Literature Course (3 hrs)

| | | |
|---|--|---|
| Any Upper-Level Pre-1800 Lit Course | 4551 Topics in 19 th -Century U.S. Lit | 4564.03 Major Author, American Lit to 1900 |
| 4540 19 th -Century British Poetry | 4552 Topics in American Poetry through 1915 | 4590.04H Romanticism |
| 4542 19 th -Century British Novel | 4564.02 Major Author, 18 th - & 19 th -Century Lit | 4590.05H The Later 19 th Century |

_____ _____ Choose **Three** Literature Course Elective at the 3000-level or higher (9 hrs)

| | | |
|--|--|---|
| 3331 Thinking Theoretically | 4549 Modern Drama | 4582 Topics in African-American Lit |
| 3361 Narrative & Medicine | 4550 Topics in Colonial & Early National Lit of the U.S. | 4583 Topics in World Lit in English |
| 3364 Topics in Popular Culture | 4551 Topics in 19th-Century U.S. Lit | 4586 Studies in American Indian Lit/Culture |
| 3372 Science Fiction and/or Fantasy | 4552 Topics in American Poetry Through 1915 | 4587 Studies in Asian American Lit/Culture |
| 3378 Topics in Film & Lit | 4553 20th-Century U.S. Fiction | 4588 Studies in Latino/a Lit/Culture |
| 4321 Environmental Lit, Culture, Media | 4559 Intro to Narrative & Narrative Theory | 4589 Studying the Margins: Language, Power, & Culture |
| 4400 Literary Locations | 4560 Topics in Poetry | 4590.01H The Middle Ages |
| 4450 English Stds Global Human Rights | 4561 Studies in Fictional & Nonfictional Narrative | 4590.02H The Renaissance |
| 4513 Intro to Medieval Lit | 4562 Studies in Lit & the Other Arts | 4590.03H Long 18th Century |
| 4514 Middle English Lit | 4563 Contemporary Lit | |
| 4515 Chaucer | 4564.01 Major Author, Medieval & Renaissance British Lit | 4590.04H Romanticism |
| 4520.01 Shakespeare | 4564.02 Major Author, 18th- & 19th-Century British Lit | 4590.06H The Modern Period |

| | | |
|--|---|---|
| 4520.02 Topics in Shakespeare | 4564.03 Major Author, American Lit to 1900 | 4590.07H Lit in English after 1945 |
| 4521 Renaissance Drama | 4564.04 Major Author, 20th-Century Lit | 4590.08H U.S. & Colonial Lit |
| 4522 Renaissance Poetry | 4575 Topics in Literary Forms & Themes | |
| 4523 Topics in Renaissance Lit/Culture | 4576.01 History of Critical Theory I: Plato to Aestheticism | 4592 Topics in Women in Literature/Culture |
| 4531 Restoration & 18th-Century Lit | 4576.02 History of Critical Theory II: 1900 to Present | |
| 4533 Early British Novel: to 1830 | 4576.03 History of Critical Theory III: Issues & Movements | 5695 Studies in Graphic Narrative |
| 4535 Topics 18th-Century British Lit | 4578 Topics in Film | 5710.01 Intro to Old English Language & Lit |
| 4540 19th-Century British Poetry | 4578H Topics in Film | 5720.01 Grad Studies in Shakespeare |
| 4542 19th-Century British Novel | 4580 Topics in LGBTQ Literatures/Cultures | 5721.01 Grad Studies in Renaissance Drama |
| 4543 20th-Century British Fiction | 4581 Topics in U.S. Ethnic Literatures | 5722.01 Grad Studies in Renaissance Poetry |
| 4547 20th-Century Poetry | | 5723.01 Grad Studies in Renaissance Lit/Culture |

Electives in English Studies (9 hrs total)

_____ Choose **One** English Course at the *2000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course at the *3000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course [**bolded**] *outside the LIT Concentration* at the *3000-level* or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the LIT Concentration are [bolded]

| | | |
|---|---|--|
| 2201 British Lit: Medieval through 1800 | 3662 Intro to Literary Publishing | 4574 History & Theories of Writing |
| 2201H British Lit: Medieval through 1800 | 4150 Cultures of Professional Writing (CSTW 4150) | 4575 Topics in Literary Forms & Themes |
| 2202 British Lit: 1800 to Present | 4321 Environmental Lit, Cultures and Media | 4576.01 History of Critical Theory I |
| 2202H British Lit: 1800 to Present | 4400 Literary Locations | 4576.02 History of Critical Theory II: 1900 to Present |
| 2220 Intro to Shakespeare | 4450 Lit and Cultures of London | 4576.03 History of Critical Theory III: Issues and Movements |
| 2220H Intro to Shakespeare | 4513 Intro to Medieval Lit | 4577.01 Folklore I: Groups & Communities |
| 2260 Intro to Poetry | 4514 Middle English Lit | 4577.02 Folklore II: Genres, Form, Meaning |
| 2260H Intro to Poetry | 4515 Chaucer | 4577.03 Folklore III: Issues & Methods |
| 2261 Intro to Fiction | 4520.01 Shakespeare | 4578 Topics in Film |
| 2261H Intro to Fiction | 4520.02 Topics in Shakespeare | 4578H Topics in Film |
| 2262 Intro to Drama | 4521 Renaissance Drama | 4580 Topics in LGBTQ Literatures/Cultures |
| 2263 Intro to Film | 4522 Renaissance Poetry | 4581 Topics in U.S. Ethnic Literatures |
| 2264 Intro to Popular Culture Studies | 4523 Topics in Renaissance Lit/Culture | 4582 Topics in African-American Lit |
| 2265 Introductory Fiction Writing | 4531 Restoration & 18th-Century Lit | 4583 Topics in World Lit in English |
| 2266 Introductory Poetry Writing | 4533 Early British Novel: Origins to 1830 | 4584 Topics in Literacy Studies |
| 2267 Intro to Creative Writing | 4535 Topics in Restoration & 18th-Century British Lit/Culture | 4586 Studies in American Indian Lit/Culture |
| 2268 Intro Creative Nonfiction Writing | 4540 19th-Century British Poetry | 4587 Studies in Asian American Lit/Culture |
| 2269 Digital Media Composing | 4542 19th-Century British Novel | 4588 Studies in Latino/a Lit/Culture |
| 2270 Intro to Folklore | 4543 20th-Century British Fiction | 4589 Studying Margins: Language, Power |
| 2270H Intro to Folklore | 4547 20th-Century Poetry | 4590.01H The Middle Ages |
| 2275 Thematic Approaches to Lit | 4549 Modern Drama | 4590.02H The Renaissance |
| 2276 Arts of Persuasion | 4550 Topics in Colonial & Early National Lit of the U.S. | 4590.03H The Long 18th Century |
| 2277 Intro to Disability Studies | 4551 Topics in 19th-Century U.S. Lit | 4590.04H Romanticism |
| 2280 English Bible | 4552 Topics in American Poetry Through 1915 | 4590.05H The Later 19th Century |
| 2280H English Bible | 4553 20th-Century U.S. Fiction | 4590.06H The Modern Period |
| 2281 Intro to African-American Lit | 4554 English Studies & Global Human Rights | 4590.07H Lit in English after 1945 |
| 2282 Intro to Queer Studies | 4555 Rhetoric and Legal Argumentation | 4590.08H U.S. & Colonial Lit |
| 2290 Colonial and U.S. Lit to 1865 | 4559 Intro to Narrative & Narrative Theory | 4591.01H Topics of Creative Writing |
| 2291 U.S. Lit: 1865 to Present | 4560 Topics in Poetry | 4591.02H Topics in the Study of Rhetoric |
| 2296H Lit and Intellectual Movements | 4561 Studies in Fictional & Nonfictional Narrative | 4592 Topics in Women in Lit/Culture |
| 3271 Structure of the English Lang | 4562 Studies in Lit & the Other Arts | 4595 Literature & Law |
| 3304 Business & Professional Writing | 4563 Contemporary Lit | 4597.01 Disability Experience in the Contemporary World |
| 3305 Technical Writing | 4564.01 Major Author, Medieval & Renaissance British Lit | 4597.02 American Regional Cultures |
| 3331 Thinking Theoretically | 4564.02 Major Author, 18th- & 19th-Century British Lit | 5191 English Internship |
| 3361 Narrative & Medicine | 4564.03 Major Author, American Lit to 1900 | 5664 Studies in Graphic Narrative |
| 3364 Topics in Popular Culture | 4564.04 Major Author, 20th-Century Lit | 5710.01 Intro to Old English Language and Lit |
| 3372 Science Fiction and/or Fantasy | 4565 Advanced Fiction Writing | 5720.01 Grad Studies in Shakespeare |

| | | |
|--|---|--|
| 3378 Topics in Film & Lit | 4566 Advanced Poetry Writing | 5721.01 Grad Studies in Renaissance Drama |
| 3379 Methods Writing, Rhet, Literacy | 4567S Rhetoric & Community Service: A Writing Seminar | 5722.01 Grad Studies in Renaissance Poetry |
| 3405 Topics in Prof Communication | 4568 Advanced Creative Non-Fiction Writing | 5723.01 Grad Studies in Renaissance Lit |
| 3465 Int Creative Writing: Fiction | 4569 Digital Media & English Studies | --- |
| 3466 Intermed. Creative Writing: Topics in Poetry | 4571 Special Topics in English Linguistics | --- |
| 3467S Issues & Methods in Tutoring Writing | 4572 English Grammar and Usage | --- |
| 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4573.01 Rhetorical Theory & Criticism | --- |
| 3597.03 Environmental Citizenship | 4573.02 Rhetoric & Social Action | --- |

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

| | | |
|--------------------------------|------------------------------------|--|
| 4578H Special Topics in Film | 4590.04H Romanticism | 4590.08H U.S. and Colonial Lit |
| 4590.01H The Middle Ages | 4590.05H The Later 19th Century | 4590.09 Topics in Lit & Literary Interpretation |
| 4590.02H The Renaissance | 4590.06H The Modern Period | 4591.01H Topics in the Study of Creative Writing |
| 4590.03H The Long 18th Century | 4590.07H Lit in English After 1945 | 4591.02H Topics in the Study of Rhetoric |

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR – WRITING, RHETORIC, & LITERACY (WRL) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *WRL Concentration* must complete 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3379.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Digital Media Studies Requirement (0 hrs total)

___ Choose **One** Digital Media Studies Course (0 hrs; *this is an overlapping requirement**)

| | |
|------------------------------|--------------------------------------|
| 2269 Digital Media Composing | 4569 Digital Media & English Studies |
|------------------------------|--------------------------------------|

*This is an overlapping requirement. Students should plan to take either (a) English 2269 Digital Media Composing, which will fulfill the 2000-level elective requirement under the Electives in English Studies category below, or (b) English 4569 Digital Media & English Studies, which will fulfill the Writing and Writing Studies requirement or one of the WRL Course Elective requirements.

Survey of English Literature and Literary History (9 hrs total)

___ English 2201 British Literature: Origins to 1800 (3hrs)

___ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

___ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

| | |
|--|---------------------------------------|
| 2202 British Literature: 1800 to Present | 2291 U.S. Literature: 1865 to Present |
|--|---------------------------------------|

Writing, Rhetoric, & Literacy Concentration (18 hrs total)

___ English 3379 Introduction to Writing, Rhetoric, & Literacy (*minimum grade of C required*; 3 hrs)

___ Choose **One** Writing and Writing Studies Course (3hrs)

| | | |
|---|---|--------------------------------------|
| 3304 Business & Professional Writing | 3467S Issues & Methods in Tutoring Writing | 4569 Digital Media & English Studies |
| 3305 Technical Writing | 4150 Cultures of Professional Writing (CSTW 4150) | --- |
| 3405 Topics in Professional Communication | 4567S Rhetoric & Community Service | --- |

___ Choose **One** Rhetorical Studies Course (3 hrs)

| | |
|---------------------------------------|--|
| 4573.01 Rhetorical Theory & Criticism | 4574 History & Theories of Writing |
| 4573.02 Rhetoric & Social Action | 4591.02H Topics in the Study of Rhetoric |
| 4555 Legal Rhetoric and Argumentation | 4555 Rhetoric and Legal Argumentation |

___ Choose **One** Literacy and Language Studies Course (3 hrs)

| | | |
|----------------------------------|---------------------------------|--|
| 4571 Studies in English Language | 4584 Topics in Literacy Studies | 3271 Structure of the English Language |
| 4572 Traditional Grammar & Usage | 4585 History of Literacy | ---- |

___ ___ Choose **Two** WRL Course Elective at the 3000-level or higher (6 hrs)

| | | |
|--|---|--|
| 3271 Structure of the English Language | 4150 Cultures of Professional Writing (CSTW 4150) | 4573.01 Rhetorical Theory & Criticism |
| 3304 Business & Professional Writing | 4567S Rhetoric & Community Service: A Writing Seminar | 4573.02 Rhetoric & Social Action |
| 3305 Technical Writing | 4569 Digital Media & English Studies | 4574 History & Theories of Writing |
| 3405 Topics in Professional Communication | 4570 Intro to the History of English | 4584 Topics in Literacy Studies |
| 3467S Issues & Methods in Tutoring Writing | 4571 Studies in the English Language | 4585 History of Literacy |
| 3597.03 Environmental Citizenship | 4572 Traditional Grammar & Usage | 4591.02H Topics in the Study of Rhetoric |

Diversity in English Studies (3 hrs total)

___ Choose **One** Diversity in English Studies Course (3 hrs)

| | | |
|---|---|---|
| 4577.01 Folklore I: Groups & Communities | 4586 Studies in American Indian Literature/Culture | 4592 Topics in Women in Literature and Culture |
| 4580 Topics in LGBTQ Literatures/Cultures | 4587 Studies in Asian American Literature/Culture | 4597.01 Disability Experience in the Contemporary World |
| 4581 Topics in U.S. Ethnic Literatures | 4588 Studies in Latino/a Literature/Culture | 4601 Language & the Black Experience |
| 4582 Topics in African-American Lit | 4589 Studying the Margins: Power, Language, & Culture | |

Electives in English Studies (9 hrs total)

___ Choose **One** English Course at the 2000-level or higher from the list below (3 hrs)

___ Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

___ Choose **One** English Course [**bolded**] outside the WRL Concentration at the 3000-level or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the WRL Concentration are [bolded]

| | | |
|---|--|---|
| 2201 British Lit: Medieval through 1800 | 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4573.02 Rhetoric & Social Action |
| 2201H British Lit: Medieval through 1800 | 3597.03 Environmental Citizenship | 4574 History & Theories of Writing |
| 2202 British Lit: 1800 to Present | 3662 Intro to Literary Publishing | 4575 Topics in Literary Forms & Themes |
| 2202H British Lit: 1800 to Present | 4150 Cultures of Professional Writing (CSTW 4150) | 4576.01 History of Critical Theory I: Plato to Aestheticism |
| 2220 Intro to Shakespeare | 4400 Literary Locations | 4576.02 History of Critical Theory II: 1900 to Present |
| 2220H Intro to Shakespeare | 4513 Intro to Medieval Lit | 4576.03 History of Critical Theory III: Issues and Movements |
| 2260 Intro to Poetry | 4514 Middle English Lit | 4577.01 Folklore I: Groups & Communities |
| 2260H Intro to Poetry | 4515 Chaucer | 4577.02 Folklore II: Genres, Form, Meaning, & Use |
| 2261 Intro to Fiction | 4520.01 Shakespeare | 4577.03 Folklore III: Issues & Methods |
| 2261H Intro to Fiction | 4520.02 Topics in Shakespeare | 4578 Topics in Film |
| 2262 Intro to Drama | 4521 Renaissance Drama | 4578H Topics in Film |
| 2262H Intro to Drama | 4522 Renaissance Poetry | 4579 Topics in Nonfiction |
| 2263 Intro to Film | 4523 Topics in Renaissance Lit/Culture | 4580 Topics in LGBTQ Literatures/Cultures |
| 2264 Intro to Popular Culture Studies | 4531 Restoration & 18th-Century Lit | 4581 Topics in U.S. Ethnic Literatures |
| 2265 Writing of Fiction I | 4533 Early British Novel: Origins to 1830 | 4582 Topics in African-American Lit |
| 2266 Writing of Poetry I | 4535 Topics in Restoration & 18th-Century British Lit/Culture | 4583 Topics in World Lit in English |
| 2267 Intro to Creative Writing | 4540 19th-Century British Poetry | 4584 Topics in Literacy Studies |
| 2268 Writing of Creative Nonfiction I | 4542 19th-Century British Novel | 4585 History of Literacy |
| 2269 Digital Media Composing | 4543 20th-Century British Fiction | 4586 Studies in American Indian Lit/Culture |
| 2270 Intro to Folklore | 4547 20th-Century Poetry | 4587 Studies in Asian American Lit/Culture |
| 2270H Intro to Folklore | 4549 Modern Drama | 4588 Studies in Latino/a Lit/Culture |
| 2275 Thematic Approaches to Lit | 4550 Topics in Colonial & Early National Lit of the U.S. | 4589 Studying the Margins: Language, Power, & Culture |
| 2276 Arts of Persuasion | 4551 Topics in 19th-Century U.S. Lit | 4590.01H The Middle Ages |
| 2277 Intro to Disability Studies | 4552 Topics in American Poetry Through 1915 | 4590.02H The Renaissance |
| 3379 Intro to Writing, Rhetoric, Literacy | 4553 20th-Century U.S. Fiction | 4590.03H The Long 18th Century |
| 2280 English Bible | 4554 English Studies & Global Human Rights | 4590.04H Romanticism |
| 2280H English Bible | 4555 Rhetoric and Legal Argumentation | 4590.05H The Later 19th Century |
| 2281 Intro to African-American Lit | 4559 Intro to Narrative & Narrative Theory | 4590.06H The Modern Period |
| 2282 Intro to Queer Studies | 4560 Topics in Poetry | 4590.07H Lit in English after 1945 |
| 2290 Colonial and U.S. Lit to 1865 | 4561 Studies in Fictional & Nonfictional Narrative | 4590.08H U.S. & Colonial Lit |
| 2291 U.S. Lit: 1865 to Present | 4572 Studies in Lit & the Other Arts | 4590.09H Topics in Lit & Literary Interpretation |
| 2296H Lit and Intellectual Movements | 4563 Contemporary Lit | 4591.01H Topics in the Study of Creative Writing |
| 3398 Intro to the Study of Lit | 4564.01 Major Author, Medieval & Renaissance British Lit | 4591.02H Topics in the Study of Rhetoric |
| 3271 Structure of the English Lang | 4564.02 Major Author, 18th- & 19th-Century British Lit | 4592 Topics in Women in Lit/Culture |
| 3304 Business & Professional Writing | 4564.03 Major Author, American Lit to 1900 | 4595 Literature & Law |
| 3305 Technical Writing | 4564.04 Major Author, 20th-Century Lit | 4597.01 Disability Experience in the Contemporary World |
| 3331 Thinking Theoretically | 4565 Writing of Fiction II | 4597.02 American Regional Cultures in Transition |
| 3361 Narrative & Medicine | 4566 Writing of Poetry II | 5191 English Internship |
| 3364 Topics in Popular Culture | 4567S Rhetoric & Community Service: A Writing Seminar | 5664 Studies in Graphic Narrative |
| 3372 Science Fiction and/or Fantasy | 4568 Writing of Creative Nonfiction II | 5710.01 Intro to Old English Language and Lit |
| 3378 Topics in Film & Lit | 4569 Digital Media & English Studies | 5720.01 Grad Studies in Shakespeare |
| 3405 Topics in Professional Communication | 4570 Intro to the History of English | 5721.01 Grad Studies in Renaissance Drama |
| 3465 Intermed. Creative Writing: Topics in Fiction | 4571 Studies in the English Language | 5722.01 Grad Studies in Renaissance Poetry |
| 3466 Intermed. Creative Writing: Topics in Poetry | 4572 Traditional Grammar & Usage | 5723.01 Grad Studies in Renaissance Lit/Culture - |
| 3467S Issues & Methods in Tutoring Writing | 4573.01 Rhetorical Theory & Criticism | --- |

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

| | | |
|--------------------------------|------------------------------------|--|
| 4578H Special Topics in Film | 4590.04H Romanticism | 4590.08H U.S. and Colonial Lit |
| 4590.01H The Middle Ages | 4590.05H The Later 19th Century | 4590.09 Topics in Lit & Literary Interpretation |
| 4590.02H The Renaissance | 4590.06H The Modern Period | 4591.01H Topics in the Study of Creative Writing |
| 4590.03H The Long 18th Century | 4590.07H Lit in English After 1945 | 4591.02H Topics in the Study of Rhetoric |

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR – CREATIVE WRITING (CW) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

SELECTIVE ADMISSIONS TO THIS CONCENTRATION

Students interested in the English major – *Creative Writing Concentration* (CW) should note that admission to this concentration is selective. Information sessions about the CW concentration and the application and admissions process will be held prior to the sixth Friday of Autumn and Spring terms. Students should contact their English Advisor for details about upcoming info sessions.

Students may apply for admission to the CW concentration once they have completed a 2000-level creative writing workshop and are enrolled in (and currently completing) a 3000-level workshop. To apply for admission, students should complete the application webform and include samples of their best creative writing by the sixth Friday of the term. In this form, students will explain their interest in the CW concentration, what creative writing classes they have taken and who their instructors were, and provide brief descriptions (1 – 2 sentences) of their attached writing samples. Writing samples should not exceed 20 pages in length. The CW Concentration committee will then review the student’s application and may request to meet with them before determining whether to admit the student to the CW concentration. Students who are not admitted to the CW concentration will work with their advisor to ensure that their creative writing courses can be used toward requirements on another English major concentration area.

ENROLLING IN 4000-LEVEL CREATIVE WRITING WORKSHOPS

Admission to the 4000-level creative writing workshops (i.e., 4565, 4566, and 4568) is by permission of the instructor. Students who have not been admitted to the CW concentration and who wish to enroll in a 4000-level creative writing workshop in an upcoming term should email the faculty member assigned to teach that workshop as soon as possible. Students should send the faculty member creative writing samples along with a list of the creative writing courses the student has completed.

Student who have been admitted to the concentration should email their top choice and second choice of 4000-level workshops for the upcoming term *prior to the opening of university scheduling (not their individual windows)* to their assigned English advisor.

CW CONCENTRATION AND MAJOR REQUIREMENTS

Students pursuing the English major – *CW Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

_____ English 2201 British Literature: Origins to 1800 (3hrs)

_____ English 2290 Colonial & U.S. Literature to 1865 (3hrs)

_____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

| | |
|--|---------------------------------------|
| 2202 British Literature: 1800 to Present | 2291 U.S. Literature: 1865 to Present |
|--|---------------------------------------|

Creative Writing Concentration (21 hrs total)

_____ English 3398 Introduction to the Study of Literature (*minimum grade of C required; 3hrs*)

_____ Choose **Two** Creative Writing Workshops, each from a different genre (*i.e., fiction, nonfiction, or poetry; 6 hrs*)

| | | |
|---------------------------------------|--|--|
| 2265 Writing of Fiction I | 3465 Intermed. Creative Writing: Topics in Fiction | 4565 Writing of Fiction II |
| 2266 Writing of Poetry I | 3466 Intermed. Creative Writing: Topics in Poetry | 4566 Writing of Poetry II |
| 2267 Intro to Creative Writing | 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4568 Writing of Creative Nonfiction II |
| 2268 Writing of Creative Nonfiction I | --- | --- |

_____ Choose **One** Creative Writing Workshop at the 3000-level or higher (3 hrs)

| | |
|--|--|
| 3465 Intermed. Creative Writing: Topics in Fiction | 4565 Writing of Fiction II |
| 3466 Intermed. Creative Writing: Topics in Poetry | 4566 Writing of Poetry II |
| 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4568 Writing of Creative Nonfiction II |

_____ Choose **One** Creative Writing Workshop or Creative Writing Course at the 3000-level or higher (3 hrs)

| | | |
|--|-----------------------------------|--|
| 3465 Intermed. Creative Writing: Topics in Fiction | 3662 Intro to Literary Publishing | 4568 Writing of Creative Nonfiction II |
| 3466 Intermed. Creative Writing: Topics in Poetry | 4565 Writing of Fiction II | 4591.01H Topics in the Study of Creative Writing |
| 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4566 Writing of Poetry II | --- |

_____ Choose **Two** Creative Writing Workshop at the 4000-level or higher (6 hrs)

| | | |
|----------------------------|---------------------------|--|
| 4565 Writing of Fiction II | 4566 Writing of Poetry II | 4568 Writing of Creative Nonfiction II |
|----------------------------|---------------------------|--|

Diversity in English Studies (3 hrs total)

_____ Choose **One** Diversity in English Studies Course (3 hrs)

| | | |
|---|---|---|
| 4577.01 Folklore I: Groups & Communities | 4586 Studies in American Indian Literature/Culture | 4592 Topics in Women in Literature and Culture |
| 4580 Topics in LGBTQ Literatures/Cultures | 4587 Studies in Asian American Literature/Culture | 4597.01 Disability Experience in the Contemporary World |
| 4581 Topics in U.S. Ethnic Literatures | 4588 Studies in Latino/a Literature/Culture | 4601 Language & the Black Experience |
| 4582 Topics in African-American Lit | 4589 Studying the Margins: Power, Language, & Culture | |

Electives in English Studies (6 hrs total)

_____ Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

_____ Choose **One** English Course [**bolded**] *outside the CW Concentration* at the 3000-level or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the CW Concentration are [bolded]

| | | |
|---|--|---|
| 2201 British Lit: Medieval through 1800 | 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4573.02 Rhetoric & Social Action |
| 2201H British Lit: Medieval through 1800 | 3597.03 Environmental Citizenship | 4574 History & Theories of Writing |
| 2202 British Lit: 1800 to Present | 3662 Intro to Literary Publishing | 4575 Topics in Literary Forms & Themes |
| 2202H British Lit: 1800 to Present | 4150 Cultures of Professional Writing (CSTW 4150) | 4576.01 History of Critical Theory I: Plato to Aestheticism |
| 2220 Intro to Shakespeare | 4400 Literary Locations | 4576.02 History of Critical Theory II: 1900 to Present |
| 2220H Intro to Shakespeare | 4513 Intro to Medieval Lit | 4576.03 History of Critical Theory III: Issues and Movements |
| 2260 Intro to Poetry | 4514 Middle English Lit | 4577.01 Folklore I: Groups & Communities |
| 2260H Intro to Poetry | 4515 Chaucer | 4577.02 Folklore II: Genres, Form, Meaning, & Use |
| 2261 Intro to Fiction | 4520.01 Shakespeare | 4577.03 Folklore III: Issues & Methods |
| 2261H Intro to Fiction | 4520.02 Topics in Shakespeare | 4578 Topics in Film |
| 2262 Intro to Drama | 4521 Renaissance Drama | 4578H Topics in Film |
| 2262H Intro to Drama | 4522 Renaissance Poetry | 4579 Topics in Nonfiction |
| 2263 Intro to Film | 4523 Topics in Renaissance Lit/Culture | 4580 Topics in LGBTQ Literatures/Cultures |
| 2264 Intro to Popular Culture Studies | 4531 Restoration & 18th-Century Lit | 4581 Topics in U.S. Ethnic Literatures |
| 2265 Writing of Fiction I | 4533 Early British Novel: Origins to 1830 | 4582 Topics in African-American Lit |
| 2266 Writing of Poetry I | 4535 Topics in Restoration & 18th-Century British Lit/Culture | 4583 Topics in World Lit in English |
| 2267 Intro to Creative Writing | 4540 19th-Century British Poetry | 4584 Topics in Literacy Studies |
| 2268 Writing of Creative Nonfiction I | 4542 19th-Century British Novel | 4585 History of Literacy |
| 2269 Digital Media Composing | 4543 20th-Century British Fiction | 4586 Studies in American Indian Lit/Culture |
| 2270 Intro to Folklore | 4547 20th-Century Poetry | 4587 Studies in Asian American Lit/Culture |
| 2270H Intro to Folklore | 4549 Modern Drama | 4588 Studies in Latino/a Lit/Culture |
| 2275 Thematic Approaches to Lit | 4550 Topics in Colonial & Early National Lit of the U.S. | 4589 Studying the Margins: Language, Power, & Culture |
| 2276 Arts of Persuasion | 4551 Topics in 19th-Century U.S. Lit | 4590.01H The Middle Ages |
| 2277 Intro to Disability Studies | 4552 Topics in American Poetry Through 1915 | 4590.02H The Renaissance |
| 3379 Intro to Writing, Rhetoric, Literacy | 4553 20th-Century U.S. Fiction | 4590.03H The Long 18th Century |
| 2280 English Bible | 4554 English Studies & Global Human Rights | 4590.04H Romanticism |
| 2280H English Bible | 4555 Rhetoric and Legal Argumentation | 4590.05H The Later 19th Century |
| 2281 Intro to African-American Lit | 4559 Intro to Narrative & Narrative Theory | 4590.06H The Modern Period |
| 2282 Intro to Queer Studies | 4560 Topics in Poetry | 4590.07H Lit in English after 1945 |
| 2290 Colonial and U.S. Lit to 1865 | 4561 Studies in Fictional & Nonfictional Narrative | 4590.08H U.S. & Colonial Lit |
| 2291 U.S. Lit: 1865 to Present | 4562 Studies in Lit & the Other Arts | 4590.09H Topics in Lit & Literary Interpretation |
| 2296H Lit and Intellectual Movements | 4563 Contemporary Lit | 4591.01H Topics in the Study of Creative Writing |
| 3398 Intro to the Study of Lit | 4564.01 Major Author, Medieval & Renaissance British Lit | 4591.02H Topics in the Study of Rhetoric |
| 3271 Structure of the English Lang | 4564.02 Major Author, 18th- & 19th-Century British Lit | 4592 Topics in Women in Lit/Culture |
| 3304 Business & Professional Writing | 4564.03 Major Author, American Lit to 1900 | 4595 Literature & Law |
| 3305 Technical Writing | 4564.04 Major Author, 20th-Century Lit | 4597.01 Disability Experience in the Contemporary World |
| 3331 Thinking Theoretically | 4565 Writing of Fiction II | 4597.02 American Regional Cultures in Transition |
| 3361 Narrative & Medicine | 4566 Writing of Poetry II | 5191 English Internship |
| 3364 Topics in Popular Culture | 4567S Rhetoric & Community Service: A Writing Seminar | 5664 Studies in Graphic Narrative |
| 3372 Science Fiction and/or Fantasy | 4568 Writing of Creative Nonfiction II | 5710.01 Intro to Old English Language and Lit |
| 3378 Topics in Film & Lit | 4569 Digital Media & English Studies | 5720.01 Grad Studies in Shakespeare |
| 3405 Topics in Professional Communication | 4570 Intro to the History of English | 5721.01 Grad Studies in Renaissance Drama |
| 3465 Intermed. Creative Writing: Topics in Fiction | 4571 Studies in the English Language | 5722.01 Grad Studies in Renaissance Poetry |
| 3466 Intermed. Creative Writing: Topics in Poetry | 4572 Traditional Grammar & Usage | 5723.01 Grad Studies in Renaissance Lit/Culture |
| 3467S Issues & Methods in Tutoring Writing | 4573.01 Rhetorical Theory & Criticism | --- |

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

| | | |
|--------------------------------|------------------------------------|--|
| 4578H Special Topics in Film | 4590.04H Romanticism | 4590.08H U.S. and Colonial Lit |
| 4590.01H The Middle Ages | 4590.05H The Later 19th Century | 4590.09 Topics in Lit & Literary Interpretation |
| 4590.02H The Renaissance | 4590.06H The Modern Period | 4591.01H Topics in the Study of Creative Writing |
| 4590.03H The Long 18th Century | 4590.07H Lit in English After 1945 | 4591.02H Topics in the Study of Rhetoric |

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

ENGLISH MAJOR – LITERATURE CONCENTRATION FOR PRE-EDUCATION (LIT-ED)

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students who intend to pursue further study and eventual licensure in Integrated Language Arts, Adolescence to Young Adult (Grades 7-12) by the State of Ohio should plan to complete the English Major – *Literature Concentration for Pre-Education Students* (LIT-ED). Once these students earn their B.A. in English, they typically go on to seek admission to either (a) a post-baccalaureate program in Integrated Language Arts with licensure, or (b) an M.Ed. program in Integrated Language Arts with licensure.

Students pursuing the English major – *Literature Concentration for Pre-Education* (LIT-ED) will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

___ English 2201 British Literature: Origins to 1800 (3hrs)

___ English 2290 Colonial & U.S. Literature to 1865 (3hrs)

___ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

| | |
|--|---|
| English 2202 British Literature: 1800 to Present | English 2291 U.S. Literature: 1865 to Present |
|--|---|

Literature Concentration for Pre-Education Students (30 - 32 hrs total)

___ English 3398 Introduction to the Study of Literature (*minimum grade of C required*; 3 hrs)

___ Chose One Educational Field Experience Option (3 – 5 hrs)

| | |
|-------------------------------------|--|
| EDUTL 2189 Field Experience (3 hrs) | ESCE 2891 (2 hrs) and ESCE 2189 (3 hrs) First Education Experience Program |
|-------------------------------------|--|

___ EDUTL 3356 Literature for Adolescents (3 hrs)

___ English 4583 World Literature in English (3 hrs)

___ English 4592 Topics in Women in Literature and Cultures (3 hrs)

___ English 3271 Structure of the English Language (3 hrs)

___ Choose One Shakespeare Course (3 hrs)

| | |
|-----------------------------|---------------------------------------|
| English 4520.01 Shakespeare | English 4520.02 Topics in Shakespeare |
|-----------------------------|---------------------------------------|

___ Choose One Film Course (3 hrs; *honors students must take English 4578H [bolded] to fulfill this requirement*)

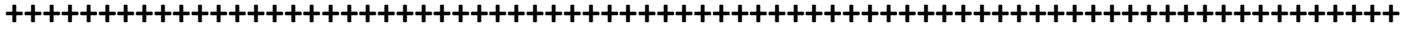
| | | |
|-----------------------------------|-----------------------------|-------------------------------------|
| English 3378 Topics in Film & Lit | English 4578 Topics in Film | English 4578H Topics in Film |
|-----------------------------------|-----------------------------|-------------------------------------|

___ Choose One U.S. Minority Literature Course (3 hrs)

| | |
|---|--|
| English 4580 Topics in LGBTQ Literatures/Cultures | English 4586 Studies in American Indian Literature/Culture |
| English 4581 Topics in U.S. Ethnic Literatures | English 4587 Studies in Asian American Literature/Culture |
| English 4582 Topics in African-American Lit | English 4588 Studies in Latino/a Literature/Culture |

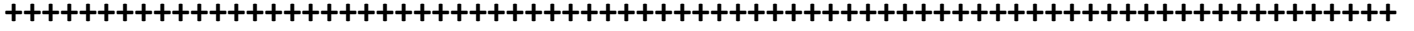
___ Choose One Pre-1900 Literature Course at the 3000-level or higher (3 hrs; *honors students must take one of the [bolded] honors seminars to fulfill this requirement*)

| | | |
|---|--|---|
| 4513 Intro to Medieval Lit | 4540 19 th -Century British Poetry | 4590.02H The Renaissance |
| 4515 Chaucer | 4542 19 th -Century British Novel | 4590.03H The Long 18th Century |
| 4520.01 Shakespeare | 4550 Topics in Colonial & Early National Lit of the U.S. | 4590.04H Romanticism |
| 4520.02 Topics in Shakespeare | 4551 Topics in 19 th -Century U.S. Lit | 4590.05H The Later 19th Century |
| 4521 Renaissance Drama | 4552 Topics in American Poetry through 1915 | 4590.08H U.S. and Colonial Lit |
| 4522 Renaissance Poetry | 4564.01 Major Author, Medieval & Renaissance British Lit | 5710.01 Intro to Old English Language & Lit |
| 4523 Topics in Renaissance Lit/Culture | 4564.02 Major Author, 18 th - & 19 th -Century Lit | 5720.01 Graduate Studies, Shakespeare |
| 4531 Restoration & 18th-Century Lit | 4564.03 Major Author, American Lit to 1900 | 5721.01 Grad Studies, Renaissance Drama |
| 4533 Early British Novel: Origins to 1830 | 4590.01H The Middle Ages | 5722.01 Grad Studies, Renaissance Poetry |
| 4535 Topics in Restoration & 18th-Century Lit/Culture | --- | 5723.01 Grad Studies, Renaissance Lit/Culture |



Although the following courses are not required to complete the English Pre-Education major, these courses are prerequisites for the Ohio State School of Teaching & Learning’s M.Ed. program in English Education/Integrated Language Arts:

- Exceptional Studies: EDUTL 5501: Inclusion: Philosophical, Social and Practice Issues
- Adolescent Development: *Either* ESEPSY 5401 *or* PSYCH 3551
- English 2269 Digital Media Composing
- English 4572 Traditional English Grammar



HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS English majors who are members of the ASC

Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, they must:

- Take English 4578H to complete the Film requirement
- Choose One of the following courses to complete the Pre-1900 Literature requirement

| | |
|--------------------------------|---------------------------------|
| 4590.01H The Middle Ages | 4590.04H Romanticism |
| 4590.02H The Renaissance | 4590.05H The Later 19th Century |
| 4590.03H The Long 18th Century | 4590.08H U.S. and Colonial Lit |

ENGLISH MAJOR – FOLKLORE (FLK) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 W. 17th Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our drop-in advising hours.

Students pursuing the English major – *FLK Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 2270.

Not all courses are offered every term. Please check Schedule Planner for current offerings and/or consult with your advisor.

Survey of English Literature and Literary History (9 hrs total)

___ English 2201 British Literature: Origins to 1800 (3 hrs)

___ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

___ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

| | |
|--|---------------------------------------|
| 2202 British Literature: 1800 to Present | 2291 U.S. Literature: 1865 to Present |
|--|---------------------------------------|

Folklore Concentration (18 hrs total)

___ English 2270 or English 2270H Introduction to Folklore (*minimum grade of C required*; 3 hrs)

___ English 4571 Studies in the English Language, or a pre-approved sociolinguistics course at the 3000-level or higher (3hrs)

___ English 4590.04H Romanticism, or a pre-approved Romanticism course at the 3000-level or higher (3 hrs)

___ ___ Choose **Two** Folklore Courses in English at the 3000-level or higher (6 hrs)

| | | |
|--|--|------------------------------|
| 4577.01 Folklore I: Groups & Communities | 4577.03 Folklore III: Issues & Methods | 5189-S The Ohio Field School |
| 4577.02 Folklore II: Genre, Form, Meaning, Use | 4597.02 American Regional Cultures in Transition | |

___ Choose **One** Folklore Course in English or any other department at the 2000-level or higher (3 hrs)

| | | |
|---|--|--|
| **See attached list of Folklore Courses Offered in Other Departments** | | 4577.03 Folklore III: Issues & Methods |
| 4577.01 Folklore I: Groups & Communities | | 4597.02 American Regional Cultures in Transition |
| 4577.02 Folklore II: Genres, Form, Meaning, & Use | | 5189-S The Ohio Field School |

Diversity in English Studies (3 hrs total)

___ Choose **One** Diversity in English Studies Course (3 hrs)

| | | |
|---|---|---|
| 4577.01 Folklore I: Groups & Communities | 4586 Studies in American Indian Literature/Culture | 4592 Topics in Women in Literature and Culture |
| 4580 Topics in LGBTQ Literatures/Cultures | 4587 Studies in Asian American Literature/Culture | 4597.01 Disability Experience in the Contemporary World |
| 4581 Topics in U.S. Ethnic Literatures | 4588 Studies in Latino/a Literature/Culture | ... |
| 4582 Topics in African-American Lit | 4589 Studying the Margins: Power, Language, & Culture | |

Electives in English Studies (9 hrs total)

_____ Choose **One** English Course at the *2000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course at the *3000-level* or higher from the list below (3 hrs)

_____ Choose **One** English Course [**bolded**] *outside the FLK Concentration* at the *3000-level* or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the FLK Concentration are [bolded]

| | | |
|--|---|---|
| 2201 British Lit: Medieval through 1800 | 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4573.02 Rhetoric & Social Action |
| 2201H British Lit: Medieval through 1800 | 3597.03 Environmental Citizenship | 4574 History & Theories of Writing |
| 2202 British Lit: 1800 to Present | 3662 Intro to Literary Publishing | 4575 Topics in Literary Forms & Themes |
| 2202H British Lit: 1800 to Present | 4150 Cultures of Professional Writing (CSTW 4150) | 4576.01 History of Critical Theory I: Plato to Aestheticism |
| 2220 Intro to Shakespeare | 4400 Literary Locations | 4576.02 History of Critical Theory II: 1900 to Present |
| 2220H Intro to Shakespeare | 4513 Intro to Medieval Lit | 4576.03 History of Critical Theory III: Issues and Movements |
| 2260 Intro to Poetry | 4514 Middle English Lit | 4577.01 Folklore I: Groups & Communities |
| 2260H Intro to Poetry | 4515 Chaucer | 4577.02 Folklore II: Genres, Form, Meaning, & Use |
| 2261 Intro to Fiction | 4520.01 Shakespeare | 4577.03 Folklore III: Issues & Methods |

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|---|--|--|
| 2261H Intro to Fiction | 4520.02 Topics in Shakespeare | 4578H Topics in Film |
| 2262 Intro to Drama | 4521 Renaissance Drama | 4581 Topics in U.S. Ethnic Literatures |
| | 4522 Renaissance Poetry | 4582 Topics in African-American Lit |
| 2263 Intro to Film | 4523 Topics in Renaissance Lit/Culture | 4583 Topics in World Lit in English |
| 2264 Intro to Popular Culture Studies | 4531 Restoration & 18th-Century Lit | 4584 Topics in Literacy Studies |
| 2265 Introductory Fiction Writing | 4533 Early British Novel: Origins to 1830 | 4586 Studies in American Indian Lit/Culture |
| 2266 Introductory Poetry Writing | 4535 Topics in Restoration & 18th-Century British Lit/Culture | 4587 Studies in Asian American Lit/Culture |
| 2267 Introductory Creative Writing | 4540 19th-Century British Poetry | 4588 Studies in Latino/a Lit/Culture |
| 2268 Intro Creative Nonfiction Writing | 4542 19th-Century British Novel | 4589 Studying the Margins: Language, Power, & Culture |
| 2269 Digital Media Composing | 4543 20th-Century British Fiction | 4590.01H The Middle Ages |
| 2270 Intro to Folklore | 4547 20th-Century Poetry | 4590.02H The Renaissance |
| 2270H Intro to Folklore | 4549 Modern Drama | 4590.03H The Long 18th Century |
| 2275 Thematic Approaches to Lit | 4550 Topics in Colonial & Early National Lit of the U.S. | 4590.04H Romanticism |
| 2276 Arts of Persuasion | 4551 Topics in 19th-Century U.S. Lit | 4590.05H The Later 19th Century |
| 2277 Intro to Disability Studies | 4552 Topics in American Poetry Through 1915 | 4590.06H The Modern Period |
| 2279 Intro to Writing, Rhetoric, Literacy | 4553 20th-Century U.S. Fiction | 4590.07H Lit in English after 1945 |
| 2280 English Bible | 4554 English Studies & Global Human Rights | 4590.08H U.S. & Colonial Lit |
| 2280H English Bible | 4555 Rhetoric and Legal Argumentation | 4590.09H Topics in Lit & Literary Interpretation |
| 2281 Intro to African-American Lit | 4559 Intro to Narrative & Narrative Theory | 4591.01H Topics in the Study of Creative Writing |
| 2282 Intro to Queer Studies | 4560 Topics in Poetry | 4591.02H Topics in the Study of Rhetoric |
| 2290 Colonial and U.S. Lit to 1865 | 4561 Studies in Fictional & Nonfictional Narrative | 4592 Topics in Women in Lit/Culture |
| 2291 U.S. Lit: 1865 to Present | 4562 Studies in Lit & the Other Arts | 4595 Literature & Law |
| 2296H Lit and Intellectual Movements | 4563 Contemporary Lit | 4597.01 Disability Experience in the Contemporary World |
| 3398 Intro to the Study of Lit | 4564.01 Major Author, Medieval & Renaissance British Lit | 4597.02 American Regional Cultures in Transition |
| 3271 Structure of the English Lang | 4564.02 Major Author, 18th- & 19th-Century British Lit | 5191 English Internship |
| 3304 Business & Professional Writing | 4564.03 Major Author, American Lit to 1900 | 5664 Studies in Graphic Narrative |
| 3305 Technical Writing | 4564.04 Major Author, 20th-Century Lit | 5710.01 Intro to Old English Language and Lit |
| 3331 Thinking Theoretically | 4565 Advanced Fiction Writing | 5720.01 Grad Studies in Shakespeare |
| 3361 Narrative & Medicine | 4566 Advanced Poetry Writing | 5721.01 Grad Studies in Renaissance Drama |
| 3364 Topics in Popular Culture | 4567S Rhetoric & Community Service: A Writing Seminar | 5722.01 Grad Studies in Renaissance Poetry |
| 3372 Science Fiction and/or Fantasy | 4568 Writing of Creative Nonfiction II | 5723.01 Grad Studies in Renaissance Lit/Culture |
| 3378 Topics in Film & Lit | 4569 Digital Media & English Studies | 5189-S The Ohio Field School |
| 3405 Topics in Professional Communication | 4571 Studies in the English Language | |
| 3465 Intermed. Creative Writing: Topics in Fiction | 4572 Traditional Grammar & Usage | |
| 3466 Intermed. Creative Writing: Topics in Poetry | 4573.01 Rhetorical Theory & Criticism | |
| 3467S Issues & Methods in Tutoring Writing | 4578 Topics in Film | |

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

| | | |
|--------------------------------|------------------------------------|--|
| 4578H Special Topics in Film | 4590.04H Romanticism | 4590.08H U.S. and Colonial Lit |
| 4590.01H The Middle Ages | 4590.05H The Later 19th Century | 4590.09 Topics in Lit & Literary Interpretation |
| 4590.02H The Renaissance | 4590.06H The Modern Period | 4591.01H Topics in the Study of Creative Writing |
| 4590.03H The Long 18th Century | 4590.07H Lit in English After 1945 | 4591.02H Topics in the Study of Rhetoric |

HOW TO GRADUATE *WITH RESEARCH DISTINCTION IN ENGLISH*

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination.

Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.

Folklore Electives at the 2000-level or higher

Comparative Studies

2105 Literature and Ethnicity
 2214 Intro to Sexuality Studies
 2220 Intro to South Asian Studies
 2264 Reading Popular Culture
 2265 Intro to Visual Representation
 2301 Intro to World Literature
 2321 Intro to Asian American Studies
 2322 Intro to Latino/a Studies
 2340 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
 2343 Slavery, Gender, and Race in the Atlantic World
 2350 Intro to Folklore
 2360 Intro to Comparative Cultural Studies
 2370 Intro to Comparative Religion
 2864H Modernity and Postmodernity: Issues and Ideas
 3302 Translating Literatures and Cultures
 3603 Love in World Literature
 3604 Women in East Asian and Asian American Literature
 3606 The Quest in World Literature
 3620 Everyday Life in South Asia
 3646 Cultures, Natures, Technologies
 3657 Contemp Folklore in the Arab World
 3671 The Religions of India
 3672 Native American Religions
 3673 the Buddhist Tradition
 3674 African Religions
 3675 Religions of Mesoamerica
 3677 South Asian American Religion & Culture
 3678 Religion and American Culture
 3686 Cultural Studies of American Musics
 3689 Transnationalism & Culture in the Americas
 3990 Approaches to Comparative Studies
 4564 Topics in Literacy Studies
 4565 History of Literacy
 4655 Studies in Ethnography
 4658 Folklore of the Americas
 4661 The City and Culture
 4685 Comparative Ethnic and American Studies
 4803 Asian American Literature and Culture
 4804 Latino/a Literature and Culture
 4805 Literature of the Americas
 4822 Native American Identity
 4845 Gender, Sexuality, and Science
 4846 Social Studies of Objects and Networks
 4871 Religion and American Politics
 4872H Varieties of Christianity

4873 Contemporary Religious Movements in Global Context
 4874 New Age and New Religious Movements
 4875 Gender, Sexuality, and Religion
 4876 Comparative Sacred Architecture
 4877 Myth and Ritual
 4878 Rites, Ritual, and Ceremony
 4903 World Literature: Theory and Practice
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
 4972 Theory and Method in the Study of Religion
 5602 Poetry and Politics in the 20th-century Mediterranean
 5668 Studies in Orality and Literacy
 5691 Topics in Comparative Studies
 5864 Modernity and Postmodernity: Concepts and Theories
 5871 Japanese Religious Traditions Comparative Folklore Folklore in Circulation
 5970 Foundational Approaches to the Study of Religion
 5971 Contemporary Approaches to the Study of Religion

African American and African Studies

2080 African American History to 1877
 2081 African American History from 1877
 2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
 2201 Major Readings in African American and African Studies
 2218 Black Urban Experience
 2251 Introduction to African Literature
 2253 Introduction to Caribbean Literature
 2270 Intro to Black Popular Culture
 2281 Intro to African American Literature
 2288 Bebo to Doowop to Hiphop: The Rhythm and Blues Tradition
 2290 Black Youth
 3080 Slavery in the United States
 3081 Free Blacks in Antebellum America
 3082 Black Americans during the Progressive Era
 3083 Civil Rights and Black Power Movements'
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Politics
 3310 Global Perspectives on the African Diaspora
 3320 History of African Cinema
 3342H Music, Religion, and Ritual in Africa

3376 Arts and Cultures of Africa and the Diaspora
 3440 Theorizing Race
 3451 Themes in Francophone African and Caribbean Literature
 4378 History of Jazz
 4452 Swahili Literature I
 4453 Swahili Literature II
 4460 Theories in African Literature
 4535 Topics in Black Masculinity
 4551 Topics in African American Lit
 4565 Topics in African Diaspora Studies
 4570 Theorizing Colonialism in the Post-Colonial
 4571 Black Visual Culture and Popular Media
 4582 Studies in African American Literature
 4584H Lit & Modern Experience in Africa
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology

2202 Peoples & Cultures: Introduction to Cultural Anthropology
 2241 The Middle East Close-Up: People, Cultures, Societies
 3334 Zombies: The Anthropology of the Undead
 3417 Regional Survey of China
 3418 Regional Survey of the Anthropology of Africa
 3419 Regional Survey of Latin American Cultures and Migration in Global Perspective
 3420 Regional Survey of the Indians of N. America
 3525 History of Anthropological Theory
 5601 Sociocultural Aspects of Health
 5614 Ethnobotany
 5621 Anthropology of Women
 5622 Peasant Society and Culture
 5623 Cultural Ecology
 5624 Anthropology of Food: Culture, Society, and Eating
 5625 Anthropology of Religion
 5626 Economic Anthropology

Arabic

2241 Culture of the Contemporary Arab World
 2705 The Arabian Nights
 3301 Contemporary Folklore in the Arab World
 5701 The Qu'ran in Translation
 5702 Arabic Folk Narrative in Translation
 5703 Common Heritage: Biblical Figures in the Qu'ran

Chinese

2231 Traditional Chinese Culture

2232 Modern Chinese Culture
4406 China Pop: Contemporary Popular Culture and Media in Greater China
4407 Eco-Literature in China
5400 Performance Traditions of China
5474 Chinese Opera

Classics

2201 Classical Civilization: Greece
2202 Classical Civilization: Rome
2203 Byzantine Civilization: Constantinople and the Empire of New Rome
2204 Medicine in the Ancient World
2205 Sports & Spectacles in the Ancient World
2220 Classical Mythology
2890H Topics in Ancient Literature and Society
3100 Topics in Ancient Literature and Culture
3101 Greek and Roman Epic
3215 Sex and Gender in Greece and Rome
3401 Religion in the Graeco-Roman World
3402 Ancient Gods, Changing Identities
3403 The Hero in Classical Mythology
3405 Christians in the Greco-Roman World
3408 Ancient Roman Religion

East Asian

3223 The Buddhist Tradition
3241 Thought in China, Japan, and Korea
3299H East Asian Thought in the Western Imagination
3446 Asian American Film
3457 East Asian Folklore
5475 Women Writers, Culture, and Society in East Asia
5477 Performance Traditions in Contemporary East Asia

English

2264 Intro to Popular Culture Studies
2270 Intro to Folklore
2277 Introduction to Disability Studies
2280 The English Bible
2281 Intro to African-American Literature
2282 Intro to Queer Studies
2367.05 The U.S. Folk Experience
3361 Narrative and Medicine
3364 Special Topics in Popular Culture
4559 Intro to Narrative and Narrative Theory
4562 Studies in Literature and the Other Arts
4571 Studies in the English Language Rhetorical Theory and Criticism Rhetoric and Social Action
Folklore I: Groups and Communities

Folklore II: Genres, Form, Meaning, and Use
Folklore III: Issues and Methods
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Special Topics in U.S. Ethnic Literatures
4582 Studies in African American Literature
4583 Special Topics in World Literature in English
4584 Special Topics in Literacy Studies
4585 History of Literacy
4586 Studies in American Indian Literature & Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino/a Literature and Culture
4592 Special Topics in Women in Literature and Culture
4597.02 American Regional Cultures in Transition
4601 Language and the Black Experience

French

2501 Topics in French Literature and Culture in Translation
*3201 French Literary and Visual Texts
*3202 Literary and Visual Texts of the Francophone World
*3402 Introduction to Francophone Cultures
*3403 Topics in French-Speaking Cultures
3801 French-American Culture Wars

German

2251 German Lit & Popular Culture
3252 The Holocaust in Literature and Film

Hebrew

2210 The Jewish Mystical Tradition
2241 Culture of Contemporary Israel
2703 Prophecy in Biblical and Post-Biblical Literature
2704 Women in the Bible and Beyond
2705 The Holocaust in Literature and Film

History

2045 History of American Religion to the Civil War
2070 Introduction to Native American History
2071 American Indian History of the U.S. Midwest
2075 Introduction to U.S. Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2110 Intro to Native American Peoples from Mesoamerica

2111 Intro to Native American People of the Andes
2115 Women and Gender in Latin America
2120 Revolutions and Social Movements in Modern Latin America
2270 Love in the Modern World
2275 Children and Childhood in the Western World
2455 Jews in American Film
2610 Introduction to Women and Gender in the U.S.
2620 Women Changing the World: Histories of Activism and Struggle
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in U.S. History
3070 Native American History from European Contact to Removal, 1560-1820
3071 Native American History from Removal to Present
3075 Mexican American Chicano/a History
3080 Slavery in the United States
3081 Free Blacks in Antebellum America
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film
3086 Black Women in Slavery and Freedom
3089 Studies in African American History
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3352 Marginal Groups in the Non-Western World
3600 Studies in Women's and Gender History
3612 Asian American Women: Race, Sex, and Representations
3630 Same-Sex Sexuality in a Global Context
3640 Medieval Women: Power, Piety, and Production
3641 Women and Gender in Early Modern Europe: 1450-1750
3642 Women in Modern Europe, from the 18th Century to the Present
3650 Families in Historical Perspective
3750 Race, Ethnicity, and History in Global Perspective
4585 History of Literacy

International Studies

4800 Cultural Diplomacy

Japanese

2231 Elements of Japanese Culture
4400 Japanese Film and Visual Media
5400 Performance Traditions of Japan

Jewish Studies

2201 Intro to Jewish Studies
2210 The Jewish Mystical Tradition
2241 Yiddish Culture
2242 Culture of Contemporary Israel
2454 History of Anti-Semitism
2475 History of the Holocaust
3465 American Jewish History

Korean

2231 Elements of Korean Culture
5256 Interdisciplinary Topics in Korean
Politics and Society
5400 Performance Traditions of Korea
Literature
5455 Interdisciplinary Courses in Korean
Art, Music, Film, and Theatre

Medieval and Renaissance Studies

2666 Magic and Witchcraft in the Middle
Ages and Renaissance
4504 The Arthurian Legends

Modern Greek

2410 Culture of Contemporary Greece
H2500 Greek Identities: Ancient and
Modern
2680 Folklore of Contemporary Greece

Music

2250 Music Cultures of the World
2252 History of Rock and Roll
2253 Intro to Jazz
2288 Bebop to Doowop to Hiphop: The
Rhythm and Blues Tradition
3341 American Popular Music
3348 Music on the Move in a Globalized
World
3351 The World of Music
5675 Russian Folk Tradition

Near Eastern Languages and Cultures

2220 Intro to South Asian Studies
2241 The Middle East Close-Up: People,
Cultures, Societies
3101 Language Evolution and Language
Change
3201 Islam in the U.S.
3204 The Middle East in the Media 3205
Women in the Muslim Middle East 3501
Introduction to Islam
3620 Everyday Life in South Asia 3700
Mythology of Ancient Egypt and
Mesopotamia
3702 Literatures and Cultures of the
Islamic World
4597 Islamic Revival and Social Justice:
Utopian Ideals and Lived Realities
4601 Israeli and Palestinian Literature
5112 Languages and Cultures of the
Middle East
5204 Culture and Politics in Central Asia
5206 Colonial Cities in Postcolonial
Memory: The Politics of Urban
Development in the Middle East

5241 Interdisciplinary Approaches to
South Asian Studies
5575 Intellectuals in the Middle East
5668 Studies in Orality and Literacy
5672 Poetry and Politics in the
Mediterranean

Persian

2241 Persian Culture
2301 Persian Mythology and Folklore
2704 Intro to Persian Epic

Portuguese

2330 Intro to Brazilian Culture
2331 Portuguese Culture and Society
2335 Cannibal Brazil: Cultural
Encounters & Negotiations of
Identity in Lit & Culture
4560 Cultural Expressions of Portugal
and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Postcoloniality
in the Literatures of Portugal and
Portuguese-Speaking Africa

Rural Sociology

5520 Amish Society
5570 Women in Rural Society

Russian

2335 Russian Culture
3644 Russian Fairy Tales and Folklore

Scandinavian

3350 Nordic Mythology and Medieval
Culture

Slavic

2230 Vampires, Monstrosity, and Evil:
from Slavic Myth to Twilight
2345 Intro to Slavic & East European
Literature & Culture
3360 Screening Minorities:
Representations of the Other in
Slavic Film
4560H Cinderella's Fantasy: Gender &
Women in Western and Eastern
Europe

Sociology

2380 Racial and Ethnic Relations in
America
2382 Sociology of Asian American Life

Spanish

2330 Reinventing America
2331 Caribbean Cultures
2332 Introduction to Andean and
Amazonian Cultures
2510 Mexican Studies
4555 Indigenous and Colonial
Literatures of Spanish America
4557.10 Intro to Latino Literature in the
U.S.

4557.20 Intro to Other Latino Literature
in the U.S.
4560 Introduction to Spanish American
Culture
4561 Introduction to the Culture of
Spain
4565H Latin American Indigenous
Literatures and Cultures
4567 Spanish Mosaic: Catalonia, Basque
Country, Galicia and Andalusia
4590H Interdisciplinary Protocols:
Identity and National Formation in
Latin America: Perspectives from
Literature

Turkish

2241 Turkish Culture
5241 Travels in Turkey

Women's, Gender, and Sexuality Studies

2230 Gender, Sexuality, and Race in
Popular Culture
2282 Intro to Queer Studies
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global
Perspective
2306 Girlhood
2340 Latina Experience in the U.S.
2550 History of Feminist Thought
2750H Natives and Newcomers: U.S.
Immigration and Migration
3306 Gender, Media, and New
Technologies
3320 Topics in Women's, Gender, and
Sexuality Studies
3370 Sexualities and Citizenship
3505 Feminist Perspectives on
Globalization
3530 Women, Environment, and
Development
4375 Women and Visual Culture
4401 Asian American Women: Race,
Sex, and Representations
4402 Black Women: Representations,
Politics, and Power
4404 Regulating Bodies: Global Sexual
Economies
4405 Race and Sexuality
4510 American Women's Movements
4520 Women of Color and Social
Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4560 Chicana Feminism
4575 Women's Studies Senior Seminar
4576 Women and Visual Culture in Latin
America
4597 Gender and Democracy in the
Contemporary World
4845 Gender, Sexuality, and Science
4921 Intersections: Approaches to Race,
Gender, Class, and Sexuality
5623 African Women: History and
Socioeconomic Change
5624 Women and Social Change in Latin
America

Yiddish

2241 Yiddish Culture

3399 The Holocaust in Yiddish and
Ashkenazic Literature & Film

Appendix B

Courses fulfilling pre-1800 literature course at 2000+ level:

2201(H): British Lit: Origins to 1800
2220(H): Intro to Shakespeare
2221: Race, Ethnicity, Gender in Shakespeare
2290: Colonial & US Literature to 1865
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in Restoration & 18th c. British Lit/Culture
4550: Topics in Colonial & Early National Lit. of the US

Courses fulfilling post-1800 literature course at 2000+ level:

2202(H): British Lit: 1800 to Present
2281: Intro to African American Lit
2381: Intro to the Black Atlantic
2581: Intro to US Ethnic Literatures
2291: US Lit: 1865–Present
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. Poetry
4549: Modern Drama
4551: Topics in 19thc. US Lit
4552: Topics in American Poetry
4553: 20th c. US Fiction
4563: Contemporary Lit
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture
4588: Studies in Latinx Lit/Culture

ENGLISH MAJOR: LITERATURE, FILM, FOLKLORE, AND POPULAR CULTURE STUDIES SPECIALIZATION

- Students pursuing the English major with a Literature, Film, Folklore, and Popular Culture Studies Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- 27 credit hours must be at 3000+ level.
- 3 credits (of 36) must be an identified Embedded Literacy-Technology course (indicated with ∞).
- 6 credits (of 36) may overlap with GE Theme courses (indicated with §).
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. *Fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.*

2) **One pre-1800 literature course.** 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800

2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender

2290: Colonial & US Literature to 1865

4513: Intro to Medieval Lit

4514: Middle English Lit

4515: Chaucer

4520.01: Shakespeare

4520.02: Topics in Shakespeare

4521: Renaissance Drama

4523: Topics in Renaissance Lit/Culture

4531: Restoration & 18th c. Lit

4533: Early British Novel: Origins to 1830

4535: Topics in Restoration & 18th c. British Lit/Culture

4550: Topics in Colonial & Early National Lit. of the US

3) **One post-1800 literature course.** 3 credit hours. Select **one** of the following:

2202(H): British Lit: 1800 to Present

2281: Intro to African American Lit

2381: Intro to the Black Atlantic

2581: Intro to US Ethnic Literatures

2291: US Lit: 1865–Present

4540: 19thc. British Poetry

4542: 19th c. British Novel

4543: 20th c. British Fiction

4547: 20th c. Poetry

4551: Topics in 19thc. US Lit

4552: Topics in American Poetry

4553: 20th c. US Fiction

4563: Contemporary Lit

4581: Topics in US Ethnic Literatures

4582: Topics in African American Lit/Culture

4586: Studies in American Indian Lit/Culture

4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

4577.01: Folklore I: Groups & Communities
4580: Topics in LGBTQ Lit/Cultures
4581: Topics in US Ethnic Literatures
4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture

4588: Studies in Latinx Lit/Culture
4589: Studying the Margins: Power, Language,
& Culture
4592: Women in Lit & Culture
4597.01: Disability Experience

5) **One 4000+-level Pre-1800 English Literature Course.** 3 credit hours. Select **one** of the following:

4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in 18th c. British Lit/Culture

4550: Topics in Colonial & Early National Lit. of
the US
4564.01: Major Author, Med. & Ren.
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th C.
5710: Intro to Old English Lang & Lit
5720.01: Grad Studies, Shakespeare
5721.01: Grad Studies, Renaissance Drama
5722.01: Grad Studies, Renaissance Poetry

6) **One 4000+ Pre-1900 English Literature Course.** 3 credit hours. Select **one** of the following:

Any course from Category #5
4540: 19th c. British Poetry
4541: 19th c. British Novel
4551: Topics in 19th c. US Lit
4552: Topics in American Poetry to 1915

4564.02: Major Author, 18th & 19th c.
4564.03: Major Author, Am Lit to 1900
4590.04H: Romanticism
4590.05H: The Later 19th c.
4590.08H: US & Colonial Literature

7) **Three 3000+ Literature/Culture/Film/Folklore Course.** 9 credits hours. Select **three** of the following:

§ 3110: Citizenship, Justice, and Diversity in
Literatures, Cultures, and Media
§ 3264: Monsters Without and Within
3273: Modernist Thought & Culture
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3350: Time & Space Travel in SF
§ 3360: Ecopoetics
3361: Narrative & Medicine
3364: Topics in Popular Culture
3372: Topics in SF/Fantasy
3378: Topics in Film & Lit.

§ 3395: Literature & Leadership
4321: Environmental Lit, Culture, and Media
4400: Literary Locations
4450: Lit & Culture of London
4513: Intro to Medieval Lit.
4514: Middle English Lit
4515: Chaucer
4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Ren. Lit & Culture

4531: Restoration & 18th c. Lit
4533: Early British Novel
4535: Topics in 18th c. Lit/Culture
4540: 19th c. British Poetry
4542: 19th c. British Novel
4547: 20th c. Poetry
4550: Colonial & Early Nation Lit. of US
4551(E): 19th c. US Lit
4552: American Poetry through 1915
4553: 20th c. US Fiction
4559: Intro to Narrative & Narrative Theory
4563: Contemporary Lit
4564.01: Major Author, Med & Renaissance
4564.02: Major Author, 18th & 19th c. British
4564.03: Major Author in Am. Lit to 1900
4564.04: Major Author in 20th c. Lit.
4575: Special Topics in Lit Forms & Themes
4576.01: Critical Theory I
4577.01: Folklore I
4577.02: Folklore II

4577.03: Folklore III
∞4578: Special Topics in Film
4580: Special Topics in LGBTQ Lit & Culture
4581: Special Topics in US Ethnic Lit
4582: Special Topics in African American Lit
4583: Special Topics in World Lit
4586: Studies in American Indian Lit & Culture
4587: Studies in Asian American Lit & Culture
4588: Studies in Latino/a Lit & Culture
4589: Studying the Margins: Language, Power, and Culture
4592: Women in Literature & Culture
4595: Literature & Law
5664: Studies in Graphic Narrative
5189: The Ohio Field School
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5721: Grad Studies in Renaissance Drama
5722: Grad Studies in Renaissance Poetry
5723: Grad Studies in Renaissance Lit & Cult

8) **One 3000+ non-literature course.** 3 credits hours. Select **one** of the following:

§ 3011.01: Digital Activism
§ 3020: Writing About Sustainability
§ 3022: Media Sustainability
§ 3031: Rhetorics of Health, Illness, Wellness
3271: Structure of English Language
3304: Business & Professional Writing
3305: Technical Writing
3405: Topics in Professional Communication
3465: Intermediate Fiction Writing
3466: Intermediate Poetry Writing
3467S: Issues & Methods in Tutoring Writing
3468: Intermediate Non-fiction Writing
3662: Intro to Literary Publishing
4150: Culture of Professional Writing
4554: English Studies & Global Human Rights
4555: Rhetoric & Legal Argumentation
4565: Advanced Fiction Writing
4566: Advanced Poetry Writing

4568: Advanced Nonfiction Writing
∞4569: Digital Media & English Studies
4570: Intro to the History of English
4571: Special Topics in English Linguistics
4572: English Grammar and Usage
4573.01: Rhetorical Theory & Criticism
4573.02: Rhetoric & Social Action
4574: History & Theories of Writing
4584: Topics in Literacy Studies
4591.01H Topics of CW
4591.02H: Topic in the Study of Rhetoric
4597.01: Disability Experience
4597.02: American Regional Cultures in Transition
5189: The Ohio Field School
5191.01: English Internship
5101.02: Internship in Digital Media

9) **Two Elective Courses.** 6 credit hours. Choose **two** of the following:

2176: Rhetorics of Race, Ethnicity, and Gender
2201(H): British Lit: Origins to 1800
2202(H): British Lit: 1800 to Present

2220(H): Intro to Shakespeare
2221: Introduction to Shakespeare, Race, and Gender

2260(H): Intro to Poetry
 2261(H) Intro to Fiction
 2262: Intro to Drama
 ∞2263: Intro to Film
 ∞2264: Intro to Popular Culture Studies
 2265: Introductory Fiction Writing
 2266: Introductory Poetry Writing
 2267: Intro to Creative Writing
 2268: Intro to Nonfiction Creative Writing
 ∞2269: Digital Media Composing
 2270(H): Intro to Folklore
 2275: Thematic Approaches to Lit
 § 2276: Arts of Persuasion
 § 2277: Intro to Disability Studies
 2280(H): English Bible
 2281: Intro to African American Lit
 2282: Intro to Queer Studies
 2290: Colonial & US Literature to 1865
 2291: US Lit: 1865 to present
 § 2367.05: Writing about US Folk Exp
 § 2367.07S: Literacy Narratives of Black Columbus
 2381: Intro to the Black Atlantic
 ∞2463: Intro to Video Game Analysis
 2581: Intro to US Ethnic Literatures
 § 3011.01: Digital Activism
 § 3020: Writing About Sustainability
 § 3031: Rhetorics of Health, Illness & Wellness
 § 3110: Citizenship, Justice & Diversity in Literatures, Cultures, and Media
 § 3264: Monsters Without and Within
 3271: Structure of the English Language
 3273: Modernist Thought & Culture
 3304: Business & Professional Writing
 3305: Technical Writing
 3331: Thinking Theoretically
 § 3340: Reimagining Climate Change
 § 3360: Eco-poetics
 3361: Narrative & Medicine
 3362: Intro to Literary Publishing
 3364: Topics in Popular Culture
 3372: Topics in SF and/or Fantasy
 3378: Special Topics in Film & Literature
 § 3395: Literature & Leadership
 3405: Topics in Prof. Communication
 3457S: Issues & Methods in Tutoring Writing
 3465: Intermediate Fiction Writing
 3466: Intermediate Poetry Writing
 3468: Intermediate Non-fiction Writing
 4150: Cultures of Professional Writing
 4189: Capstone Internship in PW
 4321: Environmental Lit, Culture & Media
 4400: Literary Locations
 4450: Lit and Cultures of London
 4513: Intro to Medieval Lit
 4514: Middle English Lit
 4515: Chaucer
 4520.01: Shakespeare
 4520.02: Topics in Shakespeare
 4521: Renaissance Drama
 4522: Renaissance Poetry
 4523: Topics in Renaissance Lit/Culture
 4531: Restoration & 18th c. Lit
 4533: Early British Novel: Origins to 1830
 4535: Topics in 18th c. British Lit/Culture
 4540: 19thc. British Poetry
 4542: 19th c. British Novel
 4543: 20th c. British Fiction
 4547: 20th c. British Poetry
 4550: Topics in Early Lit. of the US
 4551: Topics in 19th-Century U.S. Lit
 4552: Topics in American Poetry to 1915
 4553: 20th-Century U.S. Fiction
 4554: English Studies & Global Human Rights
 4555: Rhetoric and Legal Argumentation
 4559: Intro to Narrative & Narrative Theory
 4562: Studies in Lit & the Other Arts
 4563: Contemporary Lit
 4564.01: Major Author, Med & Renaissance
 4564.02: Major Author, 18th- & 19th-c.
 4564.03: Major Author, Am. Lit to 1900
 4564.04: Major Author, 20th-Century Lit
 4565: Advanced Fiction Writing
 4566: Advanced Poetry Writing
 4567S: Rhetoric & Community Service
 4568: Advanced Non-Fiction Writing
 ∞4569: Digital Media & English Studies
 4571: Studies in the English Language
 4572: English Grammar and Usage
 4573.01 Rhetorical Theory & Criticism
 4573.02 Rhetoric & Social Action
 ∞4574: History & Theories of Writing

4575: Topics in Literary Forms & Themes
4577.01 Folklore I: Groups & Communities
4577.02 Folklore II: Genres, Form, Meaning
4577.03 Folklore III: Issues & Methods
∞4578: Topics in Film
4580: Topics in LGBTQ Lit & Culture
4581: Topics in US Ethnic Lit
4582: Topics in African American Lit
4583: Topics in World Lit
4584: Topics in Literacy Studies
4586: Studies in American Indian Lit & Culture
4587: Studies in Asian American Lit & Culture
4588: Studies in Latinx Lit & Culture
4590.01H: The Middle Ages
4590.02H: The Renaissance
4590.03H: The Long 18th century
4590.04H: Romanticism

4590.05H: The Later 19th century
4590.06H: The Modern Period
4590.07H: Literature in English after 1945
4590.08H: U.S. & Colonial Literature
4591.01H: Topics of CW
4591.02H: Topics in the Study of Rhetoric
4592: Women in Literature & Culture
4595: Literature & Law
4597.01: Disability Experience
4597.02: American Regional Cultures
5189: The Ohio Field School
5191.01: English Internship
∞5101.02: Internship in Digital Media
5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5722: Grad Studies in Ren Poetry

Honors Students: English majors in the Literature, Film, Folklore, and Popular Culture Concentration need to fulfill requirements above, but 2 courses must be from the following list of honors seminars, which can be used to fulfill distribution requirements in categories 2, 3, 5, and 6 above (and as noted in brackets below).

4590.01H: The Middle Ages [*pre-1800*]
4590.02H: The Renaissance [*pre-1800*]
4590.03H: The Long 18th c. [*pre-1800*]
4590.04H: Romanticism [*post-1800*]
4590.05H: Later 19th c. [*post-1800*]

4590.06H: The Modern Period [*post-1800*]
4590.07H: Lit in English after 1945 [*post-1800*]
4590.08H: US and Colonial Lit [*varies*]
4591.01H: Topics in Study of CW [*non-lit*]
4591.02H: Topics in Study of Rhetoric [*non-lit*]

ENGLISH MAJOR: WRITING, RHETORIC, & LITERACY (WRL) SPECIALIZATION

- Students pursuing the English major with a WRL Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3379.
- 27 credit hours must be at 3000+ level.
- 6 credits (of 36) may overlap with GE Theme courses (indicated with a §).
- Not all courses are offered every term: please consult with your advisor.

1) **English 3379** (Introduction to Writing, Rhetoric, & Literacy). 3 credit hours. *Fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.*

2) **One pre-1800 literature course.** 3 credit hours. Select **one** of the following:

| | |
|---|---|
| 2201(H): British Lit: Origins to 1800 | 4520.02: Topics in Shakespeare |
| 2220(H): Intro to Shakespeare | 4521: Renaissance Drama |
| 2221: Introduction to Shakespeare, Race, and Gender | 4523: Topics in Renaissance Lit/Culture |
| 2290: Colonial & US Literature to 1865 | 4531: Restoration & 18 th c. Lit |
| 4513: Intro to Medieval Lit | 4533: Early British Novel: Origins to 1830 |
| 4514: Middle English Lit | 4535: Topics in Restoration & 18 th c. British Lit/Culture |
| 4515: Chaucer | 4550: Topics in Colonial & Early National Lit. of the US |
| 4520.01: Shakespeare | |

3) **One post-1800 literature course.** 3 credit hours. Select **one** of the following:

| | |
|---|--|
| 2202(H): British Lit: 1800 to Present | 4551: Topics in 19 th c. US Lit |
| 2281: Intro to African American Lit | 4552: Topics in American Poetry |
| 2381: Intro to the Black Atlantic | 4553: 20 th c. US Fiction |
| 2581: Intro to US Ethnic Literatures | 4563: Contemporary Lit |
| 2291: US Lit: 1865–Present | 4581: Topics in US Ethnic Literatures |
| 4540: 19 th c. British Poetry | 4582: Topics in African American Lit/Culture |
| 4542: 19 th c. British Novel | 4586: Studies in American Indian Lit/Culture |
| 4543: 20 th c. British Fiction | 4587: Studies in Asian American Lit/Culture |
| 4547: 20 th c. Poetry | 4588: Studies in Latinx Lit/Culture |

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

| | |
|---|--|
| 4577.01: Folklore I: Groups & Communities | 4581: Topics in US Ethnic Literatures |
| 4580: Topics in LGBTQ Lit/Cultures | 4582: Topics in African American Lit/Culture |

4586: Studies in American Indian Lit/Culture
4587: Studies in Asian American Lit/Culture
4588: Studies in Latinx Lit/Culture

4589: Studying the Margins
4592: Women in Lit & Culture
4597.01: Disability Experience

5) **One 3000+-level Writing and Writing Studies course.** 3 credit hours. Select **one** of the following:

§3020: Writing About Sustainability
3304: Business & Professional Writing
3305: Technical Writing
3405: Topics in Professional Communication

3467S: Issues in Tutoring Writing
4150: Cultures of Professional Writing
4567S: Rhetoric & Community Service
4569: Digital Media & English Studies

6) **One 3000+ Rhetorical Studies course.** 3 credit hours. Select **one** of the following:

§3011.01: Digital Activism
§3031: Rhetorics of Health, Illness, and Wellness
4573.01: Rhetorical Theory & Criticism
4573.02: Rhetoric & Social Action

4555: Legal Rhetoric and Argumentation
4574: History & Theories of Writing
4591.02H: Topics in the Study of Rhetoric
4555: Rhetoric and Legal Argumentation

7) **One 3000+ Literacy and Language Studies course.** 3 credit hours. Select **one** of the following:

3271: Structure of the English Language
4571: Studies in English Language
4572: Traditional Grammar & Usage

4584: Topics in Literacy Studies
4585: History of Literacy

8) **Two 3000+ WRL courses.** 6 credits hours. Select **two** of the following:

§3011.01: Digital Activism
§3031.02: Social Media Rhetoric
§3020: Writing About Sustainability
§3022: Sustainability and Media
§3031: Rhetorics of Health, Illness, Wellness
3271: Structure of English Language
3304: Business & Professional Writing
3305: Technical Writing
3405: Topics in Professional Communication
3467S: Issues & Methods in Tutoring Writing

4150: Culture of Professional Writing
4567S: Rhetoric & Community Service
4569: Digital Media & English
4571: Special Topics in English Linguistics
4572: Traditional Grammar & Usage
4573.01: Rhetorical Theory & Criticism
4573.02: Rhetoric & Social Action
4574: History & Theories of Writing
4584: Topics in Literacy Studies
4585: History of Literacy
4591.02H: Topic in the Study of Rhetoric

9) **Three Elective Courses.** 9 credit hours. Choose **three** of the following:

- 2176: Rhetorics of Race, Ethnicity, and Gender
- 2201(H): British Lit: Origins to 1800
- 2202(H): British Lit: 1800 to Present
- 2220(H): Intro to Shakespeare
- 2221: Introduction to Shakespeare, Race, and Gender
- 2260(H): Intro to Poetry
- 2261(H) Intro to Fiction
- 2262: Intro to Drama
- ∞2263: Intro to Film
- ∞2264: Intro to Popular Culture Studies
- 2265: Introductory Fiction Writing
- 2266: Introductory Poetry Writing
- 2267: Intro to Creative Writing
- 2268: Intro to Nonfiction Creative Writing
- ∞2269: Digital Media Composing
- 2270(H): Intro to Folklore
- 2275: Thematic Approaches to Lit
- §2276: Arts of Persuasion
- §2277: Intro to Disability Studies
- 2280(H): English Bible
- 2281: Intro to African American Lit
- 2282: Intro to Queer Studies
- 2290: Colonial & US Literature to 1865
- 2291: US Lit: 1865 to present
- §2367.05: Writing about US Folk Exp
- §2367.07S: Literacy Narr of Black Columbus
- 2381: Intro to the Black Atlantic
- 2463: Intro to Video Game Analysis
- 2581: Intro to US Ethnic Literatures
- §3011.01: Digital Activism
- §3031.02: Social Media Rhetoric
- §3020: Writing About Sustainability
- § 3031: Rhetorics of Health, Illness & Wellness
- § 3110: Citizenship, Justice & Diversity
- § 3264: Monsters Without and Within
- 3271: Structure of the English Language
- 3273: Modernist Thought & Culture
- 3304: Business & Professional Writing
- 3305: Technical Writing
- 3331: Thinking Theoretically
- §3340: Reimagining Climate Change
- §3360: Eco-poetics
- 3361: Narrative & Medicine
- 3362: Intro to Literary Publishing
- 3364: Topics in Popular Culture
- 3372: Topics in SF and/or Fantasy
- 3378: Special Topics in Film & Literature
- §3395: Literature & Leadership
- 3405: Topics in Prof. Communication
- 3457S: Issues & Methods in Tutoring Writing
- 3465: Intermediate Fiction Writing
- 3466: Intermediate Poetry Writing
- 3468: Intermediate Non-fiction Writing
- 4150: Cultures of Professional Writing
- 4189: Capstone Internship in PW
- 4321: Environmental Lit, Culture & Media
- 4400: Literary Locations
- 4450: Lit and Cultures of London
- 4513: Intro to Medieval Lit
- 4514: Middle English Lit
- 4515: Chaucer
- 4520.01: Shakespeare
- 4520.02: Topics in Shakespeare
- 4521: Renaissance Drama
- 4522: Renaissance Poetry
- 4523: Topics in Renaissance Lit/Culture
- 4531: Restoration & 18th c. Lit
- 4533: Early British Novel: Origins to 1830
- 4535: Topics in 18th c. British Lit/Culture
- 4540: 19thc. British Poetry
- 4542: 19th c. British Novel
- 4543: 20th c. British Fiction
- 4547: 20th c. British Poetry
- 4550: Topics in Early Lit. of the US
- 4551: Topics in 19th-Century U.S. Lit
- 4552: Topics in American Poetry to 1915
- 4553: 20th-Century U.S. Fiction
- 4554: English Studies & Global Human Rights
- 4555: Rhetoric and Legal Argumentation
- 4559: Intro to Narrative & Narrative Theory
- 4562: Studies in Lit & the Other Arts

4563: Contemporary Lit
 4564.01: Major Author, Med & Renaissance
 4564.02: Major Author, 18th- & 19th-c.
 4564.03: Major Author, Am. Lit to 1900
 4564.04: Major Author, 20th-Century Lit
 4565: Advanced Fiction Writing
 4566: Advanced Poetry Writing
 4567S: Rhetoric & Community Service
 4568: Advanced Non-Fiction Writing
 4569: Digital Media & English Studies
 4571: Studies in the English Language
 4572: English Grammar and Usage
 4573.01 Rhetorical Theory & Criticism
 4573.02 Rhetoric & Social Action
 4574: History & Theories of Writing
 4575: Topics in Literary Forms & Themes
 4576.01: History of Critical Theory I
 4577.01 Folklore I: Groups & Communities
 4577.02 Folklore II: Genres, Form, Meaning
 4577.03 Folklore III: Issues & Methods
 4578: Topics in Film
 4580: Topics in LGBTQ Lit & Culture
 4581: Topics in US Ethnic Lit
 4582: Topics in African American Lit
 4583: Topics in World Lit
 4584: Topics in Literacy Studies
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latinx Lit & Culture
 4589: Studying the Margins: Language, Power, and Culture
 4590.01H: The Middle Ages
 4590.02H: The Renaissance
 4590.03H: The Long 18th century
 4590.04H: Romanticism
 4590.05:H The Later 19th century
 4590.06H: The Modern Period
 4590.07H: Literature in English after 1945
 4590.08H: U.S. & Colonial Literature

4586: Studies in American Indian Lit & Culture
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latinx Lit & Culture
 4590.01H: The Middle Ages
 4590.02H: The Renaissance
 4590.03H: The Long 18th century
 4590.04H: Romanticism
 4590.05:H The Later 19th century
 4590.06H: The Modern Period
 4590.07H: Literature in English after 1945
 4590.08H: U.S. & Colonial Literature
 4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
 4592: Women in Literature & Culture
 4595: Literature & Law
 4597.01: Disability Experience
 4597.02: American Regional Cultures
 5191.01: English Internship
 5101.02: Internship in Digital Media
 5664: Studies in Graphic Narrative
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5722: Grad Studies in Ren Poetry
 5723: Grad Studies in Ren Lit & Culture
 5804: Analyzing Language in Social Medi
 4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
 4592: Women in Literature & Culture
 4595: Literature & Law
 4597.01: Disability Experience in Contemporary World
 4597.02: American Regional Cultures
 5191.01: English Internship
 5101.02: Internship in Digital Media
 5664: Studies in Graphic Narrative
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5722: Grad Studies in Ren Poetry

10) At least **one** of the courses above must be one of the following (which will also fulfill the Embedded Literacy-Technology requirement):

2269: Digital Media Composing
 4569: Digital Media & English Studies
 5101.02: Internship in Digital Media

Honors Students: English majors in the Writing, Rhetoric, and Literacy Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]

4590.02H: The Renaissance [*pre-1800*]

4590.03H: The Long 18th c. [*pre-1800*]

4590.04H: Romanticism [*post-1800*]

4590.05H: Later 19th c. [*post-1800*]

4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]

4590.08H: US and Colonial Lit [*varies*]

4591.01H: Topics in Study of CW [*non-lit*]

4591.02H: Topics in Study of Rhetoric [*Rhetoric*]

ENGLISH MAJOR: CREATIVE WRITING SPECIALIZATION

- Students pursuing the English major with a Creative Writing (CW) Concentration will complete a minimum of 12 courses (36 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- 3 credits (of 36) must be an Embedded Literacy-Technology course (indicated with an ∞).
- 27 credit hours must be at 3000+ level.
- 6 credits (of 36) may overlap with GE Theme courses (indicated with a §).
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One pre-1800 literature course.** 3 credit hours. Select **one** of the following:

| | |
|---|---|
| 2201(H): British Lit: Origins to 1800 | 4520.02: Topics in Shakespeare |
| 2220(H): Intro to Shakespeare | 4521: Renaissance Drama |
| 2221: Introduction to Shakespeare, Race, and Gender | 4523: Topics in Renaissance Lit/Culture |
| 2290: Colonial & US Literature to 1865 | 4531: Restoration & 18 th c. Lit |
| 4513: Intro to Medieval Lit | 4533: Early British Novel: Origins to 1830 |
| 4514: Middle English Lit | 4535: Topics in Restoration & 18 th c. British Lit/Culture |
| 4515: Chaucer | 4550: Topics in Colonial & Early National Lit. of the US |
| 4520.01: Shakespeare | |

3) **One post-1800 literature course.** 3 credit hours. Select **one** of the following:

| | |
|---|--|
| 2202(H): British Lit: 1800 to Present | 4551: Topics in 19 th c. US Lit |
| 2281: Intro to African American Lit | 4552: Topics in American Poetry |
| 2381: Intro to the Black Atlantic | 4553: 20 th c. US Fiction |
| 2581: Intro to US Ethnic Literatures | 4563: Contemporary Lit |
| 2291: US Lit: 1865–Present | 4581: Topics in US Ethnic Literatures |
| 4540: 19 th c. British Poetry | 4582: Topics in African American Lit/Culture |
| 4542: 19 th c. British Novel | 4586: Studies in American Indian Lit/Culture |
| 4543: 20 th c. British Fiction | 4587: Studies in Asian American Lit/Culture |
| 4547: 20 th c. Poetry | 4588: Studies in Latinx Lit/Culture |

4) **One Diversity in English Studies course.** 3 credit hours. Select **one** of the following:

| | |
|--|--|
| 4577.01: Folklore I: Groups & Communities | 4588: Studies in Latinx Lit/Culture |
| 4580: Topics in LGBTQ Lit/Cultures | 4589: Studying the Margins: Power, Language, & Culture |
| 4581: Topics in US Ethnic Literatures | 4592: Women in Lit & Culture |
| 4582: Topics in African American Lit/Culture | 4597.01: Disability Experience in the Contemp. World |
| 4586: Studies in American Indian Lit/Culture | |
| 4587: Studies in Asian American Lit/Culture | |

5) **Two 2000+-level Creative Writing Workshops.** 6 credit hours. Select **two** of the following, each from a different genre (fiction, poetry, nonfiction):

| | |
|--------------------------------------|---|
| 2265: Writing Fiction I | 3466: Intermediate Topics in Poetry |
| 2266: Writing Poetry I | 3468: Intermediate Topics in Nonfiction |
| 2267: Into to CW II | 4565: Writing Fiction II |
| 2268 Writing Nonfiction | 4566: Writing Poetry II |
| 3465: Intermediate Topics in Fiction | 4567: Writing Poetry III |

6) **One 3000+ Creative Writing Workshop.** 3 credit hours. Select **one** of the following:

| | |
|---|--------------------------|
| 3465: Intermediate Topics in Fiction | 4565: Writing Fiction II |
| 3466: Intermediate Topics in Poetry | 4566: Writing Poetry II |
| 3468: Intermediate Topics in Nonfiction | 4567: Writing Poetry III |

7) **One 3000+ CW Workshop or CW Course.** 3 credit hours. Select **one** of the following:

| | |
|---|--|
| 3465: Intermediate Topics in Fiction | 4566: Writing Poetry II |
| 3466: Intermediate Topics in Poetry | 4568: Writing of Creative Nonfiction II |
| 3468: Intermediate Topics in Nonfiction | 4591.01H Topics in the Study of Creative Writing |
| 3662: Into to Literary Publishing | |
| 4565: Writing Fiction II | |

8) **Two 4000+ CR Workshops.** 6 credits hours. Select **two** of the following:

4565: Writing Fiction II
4566: Writing Poetry II
4568: Writing of Creative Nonfiction II

9) **One 3000+ non-Creative Writing course.** 3 credit hours. Choose **one** of the following:

- § 3031: Rhetorics of Health, Illness & Wellness
- § 3110: Citizenship, Justice & Diversity
- § 3264: Monsters Without and Within
- § 3395: Literature & Leadership
- 3271: Structure of the English Language
- 3304: Business & Professional Writing
- 3305: Technical Writing
- 3331: Thinking Theoretically
- § 3360: Eco-poetics
- 3361: Narrative & Medicine
- 3364: Topics in Popular Culture
- 3372: Topics in SF and/or Fantasy
- 3662: Intro to Literary Publishing
- 4150: Cultures of Professional Writing
- 4321: Environmental Lit, Culture & Media
- 4400: Literary Locations
- 4450: Lit and Cultures of London
- 4513: Intro to Medieval Lit
- 4514: Middle English Lit
- 4515: Chaucer
- 4520.01: Shakespeare
- 4520.02: Topics in Shakespeare
- 4521: Renaissance Drama
- 4523: Topics in Renaissance Lit/Culture
- 4531: Restoration & 18th c. Lit
- 4533: Early British Novel: Origins to 1830
- 4535: Topics in Restoration & 18th c. British Lit/Culture
- 4540: 19thc. British Poetry
- 4542: 19th c. British Novel
- 4543: 20th c. British Fiction
- 4547: 20th c. British Poetry
- 4550: Topics in Colonial & Early National Lit. of the US
- 4551: Topics in 19th-Century U.S. Lit
- 4552: Topics in American Poetry to 1915
- 4553: 20th-Century U.S. Fiction
- 4554: English Studies & Global Human Rights
- 4555: Rhetoric and Legal Argumentation
- 4559: Intro to Narrative & Narrative Theory
- 4562: Studies in Lit & the Other Arts
- 4563: Contemporary Lit
- 4564.01: Major Author, Med & Renaissance
- 4564.02: Major Author, 18th- & 19th-c.
- 4564.03: Major Author, Am. Lit to 1900
- 4564.04: Major Author, 20th-Century Lit
- 4567S: Rhetoric & Community Service
- 4568: Advanced Non-Fiction Writing
- ∞4569: Digital Media & English Studies
- 4571: Special Topics in English Linguistics
- 4572: English Grammar and Usage
- 4573.01 Rhetorical Theory & Criticism
- 4573.02 Rhetoric & Social Action
- ∞4574: History & Theories of Writing
- 4575: Topics in Literary Forms & Themes
- 4576.01: History of Critical Theory I
- 4577.01 Folklore I: Groups & Communities
- 4577.02 Folklore II: Genres, Form, Meaning
- 4577.03 Folklore III: Issues & Methods
- ∞4578: Topics in Film
- 4580: Topics in LGBTQ Lit & Culture
- 4581: Topics in US Ethnic Lit
- 4582: Topics in African-American Lit
- 4583: Topics in World Lit
- 4584: Topics in Literacy Studies
- 4586: Studies in American Indian Lit & Culture
- 4587: Studies in Asian American Lit & Culture
- 4588: Studies in Latinx Lit & Culture
- 4589: Studying the Margins: Language, Power, and Culture
- 4590.01H: The Middle Ages
- 4590.02H: The Renaissance
- 4590.03H: The Long 18th century
- 4590.04H: Romanticism
- 4590.05:H The Later 19th century
- 4590.06H: The Modern Period
- 4590.07H: Literature in English after 1945
- 4590.08H: U.S. & Colonial Literature
- 4591.02H: Topics in the Study of Rhetoric
- 4592: Women in Literature & Culture

4595: Literature & Law
4597.01: Disability Experience in
Contemporary World
4597.02: American Regional Cultures
5191.01: English Internship

∞5101.02: Internship in Digital Media
5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5722: Grad Studies in Ren Poetry

10) **One 3000+ Elective course.** 3 credit hours. Choose **one** of the following:

§3011.01: Digital Activism
§3031.02: Social Media Rhetoric
§3020: Writing and Sustainability
§3022: Sustainability & Media
§ 3031: Rhetorics of Health, Illness &
Wellness
§ 3110: Citizenship, Justice & Diversity
§ 3264: Monsters Within, Monsters
Without
3271: Structure of the English Language
3273: Modernist Thought & Culture
3304: Business & Professional Writing
3305: Technical Writing
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3360: Eco-poetics
3361: Narrative & Medicine
3362: Intro to Literary Publishing
3364: Topics in Popular Culture
3372: Topics in SF and/or Fantasy
3378: Special Topics in Film & Literature
§ 3395: Literature & Leadership
3405: Topics in Prof. Communication
3457S: Issues & Methods in Tutoring
Writing
3465: Intermediate Fiction Writing
3466: Intermediate Poetry Writing
3468: Intermediate Non-fiction Writing
4150: Cultures of Professional Writing
4189: Capstone Internship in PW
4321: Environmental Lit, Culture & Media
4400: Literary Locations
4450: Lit and Cultures of London
4513: Intro to Medieval Lit
4514: Middle English Lit
4515: Chaucer

4520.01: Shakespeare
4520.02: Topics in Shakespeare
4521: Renaissance Drama
4522: Renaissance Poetry
4523: Topics in Renaissance Lit/Culture
4531: Restoration & 18th c. Lit
4533: Early British Novel: Origins to 1830
4535: Topics in 18th c. British Lit/Culture
4540: 19thc. British Poetry
4542: 19th c. British Novel
4543: 20th c. British Fiction
4547: 20th c. British Poetry
4550: Topics in Early Lit. of the US
4551: Topics in 19th-Century U.S. Lit
4552: Topics in American Poetry to 1915
4553: 20th-Century U.S. Fiction
4554: English Studies & Global Human
Rights
4555: Rhetoric and Legal Argumentation
4559: Intro to Narrative & Narrative
Theory
4562: Studies in Lit & the Other Arts
4563: Contemporary Lit
4564.01: Major Author, Med &
Renaissance
4564.02: Major Author, 18th- & 19th-c.
4564.03: Major Author, Am. Lit to 1900
4564.04: Major Author, 20th-Century Lit
4565: Advanced Fiction Writing
4566: Advanced Poetry Writing
4567S: Rhetoric & Community Service
4568: Advanced Non-Fiction Writing
∞4569: Digital Media & English Studies
4571: Studies in the English Language
4572: English Grammar and Usage
4573.01 Rhetorical Theory & Criticism
4573.02 Rhetoric & Social Action

∞4574: History & Theories of Writing
 4575: Topics in Literary Forms & Themes
 4576.01: History of Critical Theory I
 4577.01 Folklore I: Groups & Communities
 4577.02 Folklore II: Genres, Form, Meaning
 4577.03 Folklore III: Issues & Methods
 ∞4578: Topics in Film
 4580: Topics in LGBTQ Lit & Culture
 4581: Topics in US Ethnic Lit
 4582: Topics in African American Lit
 4583: Topics in World Lit
 4584: Topics in Literacy Studies
 4586: Studies in American Indian Lit & Culture
 4587: Studies in Asian American Lit & Culture
 4588: Studies in Latinx Lit & Culture
 4590.01H: The Middle Ages

4590.02H: The Renaissance
 4590.03H: The Long 18th century
 4590.04H: Romanticism
 4590.05:H The Later 19th century
 4590.06H: The Modern Period
 4590.07H: Literature in English after 1945
 4590.08H: U.S. & Colonial Literature
 4591.01H: Topics of CW
 4591.02H: Topics in the Study of Rhetoric
 4592: Women in Literature & Culture
 4595: Literature & Law
 4597.01: Disability Experience
 4597.02: American Regional Cultures
 5191.01: English Internship
 ∞5101.02: Internship in Digital Media
 5664: Studies in Graphic Narrative
 5710: Intro to Old English Lang & Lit
 5720: Grad Studies in Shakespeare
 5722: Grad Studies in Ren Poetry

Honors Students: English majors in the Creative Writing Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]
 4590.02H: The Renaissance [*pre-1800*]
 4590.03H: The Long 18th c. [*pre-1800*]
 4590.04H: Romanticism [*post-1800*]
 4590.05H: Later 19th c. [*post-1800*]
 4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]
 4590.08H: US and Colonial Lit [*varies*]
 4591.01H: Topics in Study of CW [*non-lit*]
 4591.02H: Topics in Study of Rhetoric [*non-lit*]

ENGLISH MAJOR: PRE-EDUCATION SPECIALIZATION

- Students pursuing the English major with a Pre-Education Concentration will complete a minimum of 12 courses (36-38 hours).
- Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.
- 27 credit hours must be at 3000+ level.
- 6 credits (of 36) may overlap with GE Theme courses (indicated with §).
- Not all courses are offered every term: please consult with your advisor.

1) **English 3398** (Methods for the Study of Literature). 3 credit hours. Also fulfills GEN Embedded Literacy: Advanced Writing and Data Analysis.

2) **One American literature course.** 3 credit hours. Select **one** of the following:

2290: Colonial & US Literature to 1865

4550: Topics in Colonial & Early National Lit. of the US

4551: Topics in 19thc. US Lit

4552: Topics in American Poetry

4553: 20th c. US Fiction

4564.03: Major Author, Am Lit to 1900

3) **One British Literature Course.** 3 credit hours. Select **one** of the following:

2201(H): British Lit: Origins to 1800

4523: Topics in Renaissance Lit/Culture

2202(H): British Lit: 1800 to Present

4531: Restoration & 18th c. Lit

4513: Intro to Medieval Lit

4533: Early British Novel: Origins to 1830

4514: Middle English Lit

4535: Topics in Restoration & 18th c. British Lit/Culture

4515: Chaucer

4521: Renaissance Drama

4) **One Shakespeare Course.** 3 credit hours. Select **one** of the following:

2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender

4520.01: Shakespeare

4520.02: Topics in Shakespeare

5) **One Film Studies Course.** 3 credit hours. Select **one** of the following:

2263: Intro to Film

3378: Topics in Film & Literature

4578: Topics in Film

6) **One US Ethnic/Minority Literature Course.** 3 credit hours. Select **one** of the following:

2281: Intro to African American Lit

4580: Topics in LGBTQ Lit/Cultures

2581: Intro to US Ethnic Literatures

4581: Topics in US Ethnic Literatures

4582: Topics in African American Lit/Culture
4586: Studies in American Indian Lit/Culture

4587: Studies in Asian American Lit/Culture
4588: Studies in Latino/a Lit/Culture

7) **One Digital Media Studies course.** 3 credit hours. Also fulfills GEN Embedded Literacy: Technology. Select **one** of the following:

2269: Digital Media Composing

4569: Digital Media in English Studies

8) **English 4592: Special Topics in Women in Literature and Culture.** 3 credit hours.

9) **English 4583: Special Topics in World Literature in English.** 3 credit hours.

10) **English 3271: Structure of English Language.** 3 credit hours.

11) **English 4572: Traditional Grammar & Usage.** 3 credit hours.

12) **One Educational Field Experience.** 3–5 credit hours. Select **one** of the following.

EDUCT 2189: Field Experience (3 credit hours)

ESCE 2891 and ESCE 2189: First Education Experience Program (5 credit hours)

Honors Students: English majors in the Pre-Education Concentration in addition to fulfilling above requirements must take at least 2 courses (6 credits) from the following list of honors seminars: these courses may count towards other distribution requirements (as noted below).

4590.01H: The Middle Ages [*pre-1800*]

4590.02H: The Renaissance [*pre-1800*]

4590.03H: The Long 18th c. [*pre-1800*]

4590.04H: Romanticism [*post-1800*]

4590.05H: Later 19th c. [*post-1800*]

4590.06H: The Modern Period [*post-1800*]

4590.07H: Lit in English after 1945 [*post-1800*]

4590.08H: US and Colonial Lit [*American Lit*]

4591.01H: Topics in Study of CW

4591.02H: Topics in Study of Rhetoric

Note: The following courses are not required to complete the English Pre-Education major, but these courses are prerequisites for the Ohio State School of Teaching & Learning's M.Ed. program in English Education/Integrated Language Arts:

EDUTL 3356: Literature for Adolescents

ESEPSY 5401 *or* PSYCH 3351: Adolescent Learning/Development

EDUTL 5501: Inclusion: Philosophical, Social, and Practice Issues

APPENDIX C

English BA: Program Goals

Goal 1: Students exhibit broad knowledge, understanding, and appreciation of literatures written in English, especially the British and American traditions, including main literary-historical periods, major authors, and history of the English language.

Goal 2: Students demonstrate high levels of proficiency in oral and written communication and the ability to write persuasively and elegantly using the argumentation, creativity, rhetoric, style, and editing methods appropriate to their areas of concentration.

Goal 3: Students show an informed awareness of the role of diversity in the works that they study and write, recognizing the importance of texts in representing both different subject positions in culture and society; and the effects of cultural bias and/or systemic discrimination.

Goal 4: Students display an informed awareness of different critical theories, methodologies and approaches to studying texts; demonstrate skill in using the critical tools, terminologies, and documentation methods needed to analyze and assess a range of texts, including those produced by their peers; and the ability to identify the formal properties of texts as well as major literary forms and genres.

Goal 5: By graduation, students demonstrate the knowledge, skills, and independent thinking necessary to produce a substantial project appropriate to their concentrations and to be successful in their chosen career paths.

Curriculum Map: B.A. English (Revised to include GEN courses)

| | Goal (1) | Goal (2) | Goal (3) | Goal (4) | Goal (5) |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|
| Required Pre-1800 literature course (<i>choose 1 required for all concentrations</i>) | | | | | |
| English 2201(H): British Lit: Medieval to 1800 | Beginning | Beginning | | Beginning | |
| English 2220(H): Intro to Shakespeare | Beginning | Beginning | | Beginning | |
| English 2221: Race, Ethnicity, Gender in Shakespeare | Beginning | Beginning | Beginning | Beginning | |
| English 2290: Colonial & US Literature to 1865 | Beginning | Beginning | Beginning | Beginning | |
| English 4513: Intro to Medieval Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4514: Middle English Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4515: Chaucer | Advanced | Advanced | | Advanced | Advanced |
| English 4520.01: Shakespeare | Advanced | Advanced | | Advanced | Advanced |
| English 4520.02: Topics in Shakespeare | Advanced | Advanced | | Advanced | Advanced |
| English 4521: Renaissance Drama | Advanced | Advanced | | Advanced | Advanced |
| English 4523: Topics in Renaissance Lit/Culture | Advanced | Advanced | | Advanced | Advanced |
| English 4531: Restoration & 18 th c. Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4533: Early British Novel: Origins to 1830 | Advanced | Advanced | | Advanced | Advanced |
| English 4535: Topics in Restoration & 18 th c. British Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4550: Topics in Colonial & Early National Lit | Advanced | Advanced | | Advanced | Advanced |
| Required Post-1800 literature course: (<i>choose 1 required for all concentrations</i>) | | | | | |
| English 2202(H): British Lit: 1800 to Present | Beginning | Beginning | Beginning | Beginning | |
| English 2281: Intro to African American Lit | Beginning | Beginning | Beginning | Beginning | |
| English 2381: Intro to the Black Atlantic | Beginning | Beginning | Beginning | Beginning | |
| English 2581: Intro to US Ethnic Literatures | Beginning | Beginning | Beginning | Beginning | |
| English 2291: US Lit: 1865–Present | Beginning | Beginning | Beginning | Beginning | |
| English 4540: 19 th c. British Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4542: 19 th c. British Novel | Advanced | Advanced | | Advanced | Advanced |
| English 4543: 20 th c. British Fiction | Advanced | Advanced | | Advanced | Advanced |
| English 4547: 20 th c. Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4549: Modern Drama | Advanced | Advanced | | Advanced | Advanced |

| | | | | | |
|---|--------------|--------------|-----------|--------------|--------------|
| English 4551: Topics in 19 th c. US Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4552: Topics in American Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4553: 20 th c. US Fiction | Advanced | Advanced | | Advanced | Advanced |
| English 4563: Contemporary Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4581: Topics in US Ethnic Literatures | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4582: Topics in African American Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4586: Studies in American Indian Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4587: Studies in Asian American Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4588: Studies in Latinx Li/Culture | Advanced | Advanced | Advanced | Advanced | Advanced |
| Methods Course (<i>Required for each concentration</i>) | | | | | |
| English 3379 (WRL) | | Intermediate | Beginning | | Intermediate |
| English 3398 (Lit & CW & Pre-Education) | Intermediate | Intermediate | Beginning | Intermediate | Intermediate |
| Diversity Course (<i>choose 1 required for all concentrations</i>) | | | | | |
| English 4581: Topics in US Ethnic Literatures | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4582: Topics in African American Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4586: Studies in American Indian Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4587: Studies in Asian American Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4588: Studies in Latinx Li/Culture | Advanced | Advanced | Advanced | Advanced | Advanced |

| Concentration I: Literature, Film, Folklore, & Pop Culture | | | | | |
|---|--------------|--------------|-----------|--------------|--------------|
| English 2201 (H): British Lit: Origins to 1800 | Beginning | Beginning | | Beginning | |
| English 2202 (H): British Lit: 1800 to Present | Beginning | Beginning | Beginning | Beginning | |
| English 2220 (H): Shakespeare | Beginning | Beginning | | Beginning | Beginning |
| English 2221: Shakespeare, Race, and Gender | Beginning | Beginning | Beginning | Beginning | Beginning |
| English 2260 (H): Intro to Poetry | Beginning | Beginning | | Beginning | Beginning |
| English 2261 (H): Intro to Fiction | Beginning | Beginning | | Beginning | Beginning |
| English 2262 (H): Intro to Drama | Beginning | Beginning | | Beginning | Beginning |
| English 2263: Intro to Film | Beginning | Beginning | | Beginning | Beginning |
| English 2264: Intro to Popular Culture Studies | Beginning | Beginning | Beginning | Beginning | Beginning |
| English 2270 (H): Intro to Folklore | Beginning | Beginning | Beginning | Beginning | Beginning |
| English 2275: Thematic Approaches to Lit | Beginning | Beginning | | Beginning | Beginning |
| English 2277: Intro to Disability Studies | | Beginning | Beginning | Beginning | Beginning |
| English 2280 (H): English Bible | Beginning | Beginning | | Beginning | Beginning |
| English 2281: Intro to African American Lit | Beginning | Beginning | Beginning | Beginning | Beginning |
| English 2290: Colonial & US Literature to 1865 | Beginning | Beginning | Beginning | Beginning | |
| English 2291: US Lit: 1865–Present | Beginning | Beginning | Beginning | Beginning | |
| English 2381: Intro to Black Atlantic | Beginning | Beginning | Beginning | Beginning | Beginning |
| English 2463: Intro to Video Game Studies | | Beginning | Beginning | Beginning | |
| English 2464: Intro to Comic Studies | Beginning | Beginning | Beginning | Beginning | Beginning |
| English 2581: Intro to Ethnic Lit | Beginning | Beginning | Beginning | Beginning | Beginning |
| English 3110: Citizenship, Justice, & Diversity in Lit | Intermediate | Intermediate | Beginning | Beginning | Intermediate |
| English 3264: Monsters Without and Within | | Intermediate | | Beginning | Intermediate |
| English 3331: Thinking Theoretically | | Intermediate | Beginning | Intermediate | Intermediate |
| English 3340: Reimagining Climate Change | Intermediate | Intermediate | | Intermediate | Intermediate |
| English 3350: Time & Space Travel in SF | Intermediate | Intermediate | | Intermediate | |
| English 3360: Ecopoetics | Intermediate | Intermediate | | Intermediate | |
| English 3273: Modernist Thought & Culture | Intermediate | Intermediate | | Intermediate | Intermediate |
| English 3361: Narrative and Medicine | | Intermediate | | Intermediate | Intermediate |
| English 3364: Special Topics in Pop Culture | | Intermediate | | Intermediate | Intermediate |
| English 3372: Special Topics in SF/Fantasy | | Intermediate | | Intermediate | Intermediate |
| English 3378: Special Topics in Film & Lit | | Intermediate | | Intermediate | Intermediate |
| English 3395: Literature and Leadership | Intermediate | Intermediate | | Intermediate | Intermediate |
| English 4321: Environmental Lit | | Advanced | | Advanced | Advanced |
| English 4400: Literary Locations | Intermediate | | | Advanced | Advanced |
| English 4450: Literature and Culture of London | Intermediate | | | Advanced | Advanced |
| English 4513: Intro to Medieval Lit | Advanced | Advanced | | Advanced | Advanced |

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|---|----------|----------|----------|----------|----------|
| English 4514: Middle English Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4515: Chaucer | Advanced | Advanced | | Advanced | Advanced |
| English 4520.01: Shakespeare | Advanced | Advanced | | Advanced | Advanced |
| English 4520.02: Special Topics in Shakespeare | Advanced | Advanced | | Advanced | Advanced |
| English 4521:Renaissance Drama | Advanced | Advanced | | Advanced | Advanced |
| English 4522: Renaissance Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4523: Special Topics in Renaissance Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4531: Restoration and 18 th c. Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4533: Early British Novel | Advanced | Advanced | | Advanced | Advanced |
| English 4535: Special Topics in Restoration & 18 th c. | Advanced | Advanced | | Advanced | Advanced |
| English 4540: 19 th century British Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4542: 19 th century British Novel | Advanced | Advanced | | Advanced | Advanced |
| English 4543: 20 th century British Fiction | Advanced | Advanced | | Advanced | Advanced |
| English 4547: 20 th century Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4549: Modern Drama | Advanced | Advanced | | Advanced | Advanced |
| English 4550: Special Topics in US Colonial & Early | Advanced | Advanced | | Advanced | Advanced |
| English 4551 (E): Special Topics in 19 th c. US Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4552: Special Topics in American Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4553: 20 th century US Fiction | Advanced | Advanced | | Advanced | Advanced |
| English 4559: Intro to Narrative and Narrative Theory | | Advanced | | | Advanced |
| English 4560: Special Topics in Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 4563: Contemporary Literature | Advanced | Advanced | | Advanced | Advanced |
| English 4564.01: Major Author in Med/Renaissance | Advanced | Advanced | | Advanced | Advanced |
| English 4564.02: Major Author in 18 th /19 th century | Advanced | Advanced | | Advanced | Advanced |
| English 4564.03: Major Author in American to 1900 | Advanced | Advanced | | Advanced | Advanced |
| English 4564.04: Major Author in 20 th century | Advanced | Advanced | | Advanced | Advanced |
| English 4575: Special Topics in Lit. Forms & Themes | Advanced | Advanced | | Advanced | Advanced |
| English 4575E: Special Topics in Lit. Forms & Themes | Advanced | Advanced | | Advanced | Advanced |
| English 4576.01: History of Critical Theory | Advanced | Advanced | | Advanced | Advanced |
| English 4577.01: Folklore I | Advanced | Advanced | | Advanced | Advanced |
| English 4577.02: Folklore II | Advanced | Advanced | | Advanced | Advanced |
| English 4577.03: Folklore III | Advanced | Advanced | | Advanced | Advanced |
| English 4578: Special Topics in Film | Advanced | Advanced | | Advanced | Advanced |
| English 4580: Special Topics in LGBTQ Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4581: Special Topics in US Ethnic Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4582: Special Topics in African American Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4583: Special Topics in World Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4586: Studies in American Indian Lit | Advanced | Advanced | Advanced | Advanced | Advanced |

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|--|----------|--------------|-----------|----------|--------------|
| English 4587: Studies in Asian American Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4588: Studies in Latino/a Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4589: Studying the Margins | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4590.01H: The Middle Ages | Advanced | Advanced | | Advanced | Advanced |
| English 4590.02H: The Renaissance | Advanced | Advanced | | Advanced | Advanced |
| English 4590.03H: The Long 18 th century | Advanced | Advanced | | Advanced | Advanced |
| English 4590.04H: Romanticism | Advanced | Advanced | | Advanced | Advanced |
| English 4590.05H: The Later 19 th century | Advanced | Advanced | | Advanced | Advanced |
| English 4590.06H: The Modern Period | Advanced | Advanced | | Advanced | Advanced |
| English 4590.07H: Literature in English after 1945 | Advanced | Advanced | | Advanced | Advanced |
| English 4590.08H: US and Colonial Lit | Advanced | Advanced | | Advanced | Advanced |
| English 4591.01H: Special Topics in CW | Advanced | Advanced | | Advanced | Advanced |
| English 4592: Special Topics in Women in Lit | Advanced | Advanced | Advanced | Advanced | Advanced |
| English 4595: Literature & Law | Advanced | Advanced | | Advanced | Advanced |
| English 4597.02: Regional Cultures in Transition | | Advanced | Advanced | Advanced | Advanced |
| English 4597.04H: Approaches to Narrative | | Advanced | | Advanced | Advanced |
| English 5189: The Ohio Field School | | Advanced | | Advanced | Advanced |
| English 5612: The History of the Book in Modernity | Advanced | | | Advanced | Advanced |
| English 5664: Studies in Graphic Narrative | Advanced | Advanced | | Advanced | Advanced |
| English 5710: Intro to Old English | Advanced | Advanced | | Advanced | Advanced |
| English 5720: Graduate Studies in Shakespeare | Advanced | Advanced | | Advanced | Advanced |
| English 5721: Graduate Studies in Renaissance Drama | Advanced | Advanced | | Advanced | Advanced |
| English 5722: Graduate Studies in Renaissance Poetry | Advanced | Advanced | | Advanced | Advanced |
| English 5723: Graduate Studies in Renaissance Lit | Advanced | Advanced | | Advanced | Advanced |
| English 5797: Study at Foreign Institution | Advanced | Advanced | | Advanced | Advanced |
| | | | | | |
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| Concentration II: Writing, Rhetoric, Literacy | | | | | |
| English 2150: Career Preparation | | Beginning | | | Beginning |
| English 2176: Rhetorics of Race, Ethnicity, and Gender | | Beginning | Beginning | | Beginning |
| English 2269: Digital Media Composing | | Beginning | | | Beginning |
| English 2276: Arts of Persuasion | | Beginning | | | Beginning |
| English 2367.01: Language, Identity, and Culture | | Intermediate | | | Intermediate |
| English 2367.01E: Language, Identity, and Culture | | Intermediate | | | Intermediate |
| English 2367.01H: Language, Identity, and Culture | | Intermediate | | | Intermediate |
| English 2367.01S: Language, Identity, and Culture | | Intermediate | | | Intermediate |
| English 2367.02: Lit in US Experience | | Intermediate | | | Intermediate |
| English 2367.02H: Lit in US Experience | | Intermediate | | | Intermediate |
| English 2367.03: Documentary in the US | | Intermediate | | | Intermediate |

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|--|--|--------------|--------------|--------------|--------------|
| English 2367.05: Writing about US Folk Experience | | Intermediate | | | Intermediate |
| English 2367.06: Composing Disability | | Intermediate | Intermediate | | Intermediate |
| English 2367.07S: Literacy Narr. of Black Columbus | | Intermediate | Intermediate | | Intermediate |
| English 2367.08: Writing about Video Games | | Intermediate | | | Intermediate |
| English 3011.01: Digital Activism | | Advanced | | Advanced | Intermediate |
| English 3011.02: Social Media Rhetoric | | Advanced | | Advanced | Intermediate |
| English 3020: Writing and Sustainability | | Intermediate | | Intermediate | Intermediate |
| English 3022: Sustainability and Media | | Intermediate | | Intermediate | Intermediate |
| English 3031: Rhetorics of Health, Wellness, Illness | | Intermediate | | Intermediate | Intermediate |
| English 3271: Structure of English Language | | Advanced | | | Advanced |
| English 3304: Business & Professional Writing | | Advanced | | | Advanced |
| English 3305: Technical Writing | | Advanced | | | Advanced |
| English 3405: Special Topics in Professional Comm | | Advanced | | | Advanced |
| English 3467S: Issues in Tutoring Writing | | Advanced | | | Advanced |
| English 4150: Cultures of Professional Writing | | Advanced | | | Advanced |
| English 4189: Capstone Internship in PW | | | | Advanced | Advanced |
| English 4554: English Studies & Global Human Rights | | Advanced | | | Advanced |
| English 4555: Rhetoric and Legal Argumentation | | Advanced | | | Advanced |
| English 4567S: Rhetoric and Community Service | | Advanced | Advanced | | Advanced |
| English 4569: Digital Media and English Studies | | Advanced | | | Advanced |
| English 4571: Special Topics in English Linguistics | | Advanced | | | Advanced |
| English 4572: English Grammar | | Advanced | | | Advanced |
| English 4573.01 (E): Rhetorical Theory & Criticism | | Advanced | | | Advanced |
| English 4573.02: Rhetoric & Social Action | | Advanced | | | Advanced |
| English 4574: History and Theories of Writing | | Advanced | | | Advanced |
| English 4584: Special Topics in Literacy Studies | | Advanced | Advanced | | Advanced |
| English 4591.02H: Special Topics in Rhetoric | | Advanced | | | Advanced |
| English 4597.01: Disability Experience | | Advanced | Advanced | Advanced | Advanced |
| English 5804: Analyzing Language in Social Media | | Advanced | | | Advanced |
| | | | | | |
| Concentration III: Creative Writing | | | | | |
| English 2265: Intro to Fiction Writing | | Beginning | | Beginning | Beginning |
| English 2266: Intro to Poetry Writing | | | | | |
| English 2267: Intro to Creative Writing | | Beginning | | Beginning | Beginning |
| English 2268: Intro to Creative Nonfiction | | Beginning | | Beginning | Beginning |
| English 3465: Special Topics in Intern Fiction | | Intermediate | | Intermediate | Intermediate |
| English 3466: Special Topics in Intern Poetry | | Intermediate | | Intermediate | Intermediate |
| English 3468: Special Topics in Intern Nonfiction | | Intermediate | | Intermediate | Intermediate |

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|--|--------------|-----------|-----------|--------------|--------------|--------------------|
| English 4565: Advanced Fiction Writing | | Advanced | | Advanced | Advanced | |
| English 4566: Advanced Poetry Writing | | Advanced | | Advanced | Advanced | |
| English 4568: Advanced Creative Nonfiction | | Advanced | | Advanced | Advanced | |
| English 4591.01H: Special Topics in Creative Writing | | Advanced | | Advanced | Advanced | |
| | | | | | | |
| Undergraduate Research | | | | | | |
| English 4998 (H): Undergraduate Research | Advanced | Advanced | | Advanced | Advanced | |
| English 4999 (H): Undergraduate Research Thesis | Advanced | Advanced | | Advanced | Advanced | |
| | | | | | | |
| Required Courses Outside the Unit for Pre-Ed Concentration: | | | | | | |
| EDTL 2389 | | | | Intermediate | Intermediate | |
| EDTL 3356 | Intermediate | | | Intermediate | | |
| | | | | | | |
| General Elective Courses: | | | | | | |
| English 5191: Internship in English Studies | | Advanced | | | | |
| English 5193: Individual Studies | Advanced | Advanced | | Advanced | Advanced | |
| English 5194: Group Studies | Advanced | Advanced | | Advanced | Advanced | |
| | | | | | | |
| General Education Courses (GEN): | | | | | | GE Category |
| English 2176: Rhetorics of REGD | | Beginning | Beginning | | | REGD |
| English 2201(H): British Lit: Medieval to 1800 | Beginning | Beginning | | | Beginning | LVPA |
| English 2202 (H): British Lit: 1800 to Present | Beginning | Beginning | | | Beginning | LVPA |
| English 2220 (H): Intro to Shakespeare | Beginning | Beginning | | | Beginning | LVPA |
| English 2221: Shakespeare, Race, and Gender | Beginning | Beginning | Beginning | | Beginning | REGD |
| English 2260 (H): Intro to Poetry | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2261 (H): Intro to Fiction | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2262: Intro to Drama | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2263: Intro to Film | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2264: Intro to Popular Culture | Beginning | Beginning | Beginning | Beginning | Beginning | LVPA, REGD |
| English 2269: Digital Media Composing | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2270 (H): Intro to Folklore | Beginning | Beginning | Beginning | Beginning | Beginning | HCS, REGD |
| English 2275: Thematic approaches to Lit | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2276: Arts of Persuasion | | Beginning | | Beginning | Beginning | Citizenship |
| English 2277: Intro to Disability Studies | Beginning | | | Beginning | Beginning | REGD |
| English 2280 (H): English Bible | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2281: Intro to African American Lit | Beginning | Beginning | Beginning | Beginning | Beginning | LVPA, REGD |
| English 2282: Intro to Queer Studies | | Beginning | Beginning | Beginning | Beginning | LVPA, REGD |
| English 2290: US Lit: Colonial to 1865 | Beginning | Beginning | | Beginning | Beginning | LVPA |

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|--|-----------|--------------|--------------|--------------|--------------|-----------------|
| English 2291: US Lit: 1865 to Present | Beginning | Beginning | | Beginning | Beginning | LVPA |
| English 2367.02 (H): Lit in the US Experience | | Intermediate | | Beginning | Intermediate | LVPA |
| English 2367.05: Writing about US Folk Experience | | Intermediate | | | Intermediate | Lived Env. |
| English 2367.07S | | Intermediate | Intermediate | Intermediate | Intermediate | Lived Env. |
| English 2381: Intro to the Black Atlantic | Beginning | Beginning | Beginning | Beginning | Beginning | REGD |
| English 2464: Intro to Comics Studies | Beginning | | Beginning | | Beginning | LVPA |
| English 2581: Intro to US Ethnic Lit | Beginning | Beginning | Beginning | Beginning | Beginning | REGD |
| English 3011.01: Digital Activism | | Intermediate | | Intermediate | Intermediate | Citizenship |
| English 3011.02: Social Media Rhetoric | | Intermediate | | Intermediate | Intermediate | Citizenship |
| English 3020: Writing and Sustainability | | Intermediate | | Intermediate | Intermediate | Sustainability |
| English 3022: Sustainability & Media | | Advanced | | Intermediate | Intermediate | Sustainability |
| English 3031: Rhetorics of Health, Illness, Wellness | | Intermediate | Beginning | Intermediate | Intermediate | Health |
| English 3110: Citizenship, Justice, & Diversity in Lit | | Intermediate | Beginning | Intermediate | Intermediate | Citizenship |
| English 3264: Monsters Without and Within | | Intermediate | | Intermediate | Intermediate | Citizen, Health |
| English 3340: Reimagining Climate Change | | Intermediate | | Intermediate | | Sustainability |
| English 3350: Time & Space Travel in SF | | Intermediate | | Intermediate | | Lived Env. |
| English 3360: Eco-poetics | | Intermediate | | Intermediate | | Lived Env. |
| English 3364: Special Topics in Popular Culture | | Intermediate | Beginning | Intermediate | | HCS, REGD |
| English 3372: Special Topics in SF/Fantasy | | Intermediate | | Intermediate | Intermediate | LVPA |
| English 3378: Special Topics in Film & Lit | | Intermediate | | Intermediate | Intermediate | LVPA |
| English 3395: Literature & Leadership | | Intermediate | | Intermediate | | Citizenship |