

Department of Art
258 Hopkins Hall
128 North Oval Mall
Columbus, OH 43210-1363
Phone 614 292 5072
Fax 614 292 1674
art.osu.edu



March 23, 2023

Brad Steinmetz
Associate Professor of Theater, Film, and Media Arts
Chair, Arts and Sciences Curriculum Committee

Dear Brad,

The Department of Art is submitting a proposal for a new Area of Specialization in our BFA program, Film and Video. The proposal, prepared by Professor Roger Beebe and me, outlines the rationale, structure, and courses that will be required for students in the area. I have also included a revised BFA course plan that represents the new area, as well as an email of concurrence from E.J. Westlake, Chair of Theater, Film, and Media Arts. We would like to offer this new area option to BFA majors in AU 2023.

Please let me know if you or the panel have any questions. Thank you for your time and service.

Sincerely,

George Rush
Associate Professor of Art, Undergraduate Committee Chair
Department of Art

Department of Art

Proposal: New Area in BFA: Film/Video

The Department of Art BFA program is a 77-credit major and is currently organized around seven emphasis areas of study: Art & Technology, Ceramics, Glass, Painting & Drawing, Photography, Printmaking, and Sculpture. We are proposing to add an eighth focus area to the BFA: Film/Video. BFA majors elect a focus in one of those areas and then take six classes (18 credits) from a menu of Area Requirements. These credits are further supported by 21 credits of Studio Electives, which may include up to 15 credits in the elected emphasis area. The remaining 38 credits come from other required courses: foundation studies, professional practice courses, and electives from a selected menu of studio courses from across the Department of Art. We aim to make the new area available to students in Autumn, 2023.

Film/Video required courses:

ART 3009: Film/Video 1

ART 4009: Film/Video 2

ART 5009: Film/Video 3 (repeatable topics course)

ART 5019: Film/Video 4 (repeatable topics course)

ART 4101: Moving-Image Art

* ART 4401: 3D Animation with advisor approval, may be counted for area requirement.

Creating this track for our undergraduate majors will serve several purposes. First and foremost, the Department of Art is committed to the creation and study of contemporary and vanguard art practices, and this area will contribute to that on-going mission. Despite a 100-year history of art-based film and video making and the fact that film and video has found a place in major museums and galleries around the world, the Department of Art currently does not have a path for students wanting film/video to be the central focus of their artistic practice and studies. We currently have many students who have an interest in this focus but currently have to choose Art & Technology, which is perceived as the closest adjacent field. Since Art and Tech focuses on a range of art technologies (animation, robotics, Internet art, VR), it is often not ideal for the student interested in making Film and Video Art. This new focus area will create a path more aligned with the interests of those students. Second, this new focus area will potentially attract new students who have an interest in filmmaking in the larger context of art and should produce greater demand for our upper-division offerings, allowing us to run these classes more regularly and to increase enrollments for the Department overall. Third, as having a Film/Video Area will take some of the pressure off the faculty in Art & Tech, currently our largest area of the major with only one full-time faculty member.

This Film/Video Area within the Department of Art will not be in competition with other existing majors in film. The Moving-Image Production major is a four-year cohort experience, so any transfer students or students who discover that major later in their academic careers are

not generally in a position to join that major. MIP is also a credit-heavy major—currently 132 credits—so students pursuing double majors often elect not to pursue that major. The Department of Art acknowledges that Film Studies offers a Focus Area in Video Production for their majors, but this amounts to only 3 filmmaking classes with the primary focus still on the required Film Studies classes and electives. A Film/Video Area in Art would place *studio classes* at the center of their major and allow them to go deeper into the production of film and video. With this in mind, Professor Roger Beebe has requested a concurrence from E.J. Westlake, Chair of the Department of Theatre, Film, and Media Arts.

The New Area will work with and support the Department's program goals and the BFA expected learning outcomes, and these will not need to change. We will not need to change our annual assessment plan.

Attached is a BFA plan (GEN) with the Film/Video Area added. The courses already exist within the Department of Art and take into consideration the structure of the BFA. These courses are also already available as electives for students in our BA program, which will not change. This Area will be available to students declaring the major going forward and, except in rare exceptions, we do not anticipate students that are currently in another Area of the BFA and have followed the GEL to transfer into the major.

Embedded Literacies will be fulfilled by the same courses selected by the Department of Art in other Areas (please see BFA plan).

Autumn 2022

Bachelor of Fine Arts in Studio Art

College Survey Course:

Arts Survey 1110 1

General Education (GEN) Requirements

Must complete 2 courses in the following:

GE Bookends

Course	Credits
Launch Seminar GENED 1201	1
Reflection Seminar GENED 4001	1

Must complete at least 1 course in the following:

Writing and Information Literacy (3 credit hours)

Must complete at least 1 course in the following:

Mathematical and Quantitative Reasoning OR Data Analysis (3-5 credit hours)

Must complete at least 1 Course in the following:

Literary, Visual and Performing Arts (3 credit hours)

Must complete at least 1 course in the following:

Historical and Cultural Studies (3 credit hours)

Must complete at least 1 course in the following:

Natural Science (4-5 credit hours)

*choose a 3hr course and combine w/ same departments 1hr lab or choose a 4-5hr course

Must complete at least 1 course in the following:

Social and Behavioral Sciences (3 credit hours)

Must complete at least 1 course in the following:

Race, Ethnicity, and Gender Diversity (3 credit hours)

GE Thematic Pathways:

*must complete at least 4 OR 6hrs in the following:

**if the course is 3hrs must take a second course

First Theme: Citizenship for a Diverse and Just World

Second Theme: (Student's Choice)

*if student does not take a 4hr course, then both 3hr courses MUST come from the same category/theme

TOTAL GE CREDIT HOURS: 32-39

*Major Grade point average- an overall GPA of 2.25 is required in the Major. A minimum of 2.0 GPA is required in ALL University Courses. You must earn at least a C- in a course for it to be listed on your major.

Major Requirements (77 Credit Hours)

Art Foundations (Required Common Core) (5 courses)

Course	Credits
ART 2000 Encountering Contemporary Art	3
ART 2100 Beginning Drawing	3
ART 2200 Real and Recorded Time	3
ART 2300 Two- Dimensional Studies	3
ART 2400 Three-Dimensional Studies	3

Art Core (Required Area Core) (5 courses)

Course	Credits
ART 3000 Digital Image Manipulation	3
ART 3004 Life Drawing I OR 3107 Life Sculpture	3
2D Menu Course	3
3D Menu Course	3
Additional 2D/3D Menu Course	3

Studio Emphasis (7 courses)

Course	Credits
HISTART 3XXX+ (discuss option w/ faculty mentor)	3
Specialization Area Requirements	18

*minimum amount of credits need in area of specialization

Studio Electives (7 courses) 21

*choose 21 hours from coursework in **any** BFA area. May include up to 15 hours from coursework in declared specialization. See final page for electives.

Professional Coursework (4 courses)

Course	Credits
ART 2990 Portfolio Review	0

*after completion of 5 specific courses (ART 2000,2100,2200, 2300, 2400) and Math GE requirements, students register for ART 2990 and present a portfolio of representative studio work to art faculty for review. Graded Satisfactory/Unsatisfactory.

ART 3191 Internship	1-3
ART 4999 Senior Exhibition	1

*Students are required to plan and execute a BFA Senior Exhibition. Students work closely with an art faculty on all aspects of the Senior Exhibition (ART 4999)

ART 5000 Art & Professional Practices Seminar	3
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Embedded Literacies

Technology	ART 3000
Advanced Writing	ART 5000
Qualitative Data Analysis	ART 3014, 3005 or 3017

OPEN ELECTIVES CREDIT HOURS: 4-11

TOTAL MINIMUM UPPER DIVISION HOURS: 39

TOTAL MINIMUM DEGREE CREDIT HOURS: 121

BFA Studio Art – Roadmap

This roadmap is an example year-by-year plan of study for this major.

COURSE TITLE CREDITS

Year One

COURSE	TITLE	CREDITS
Semester 1		
ARTSCI 1100	Arts Survey	1
ART 2000	Encountering Contemporary Art	3
ART 2300	Two-Dimensional Studies	3
ART 2200	Real and Recorded Time	3
GE Requirement (Writing and Info Literacy)		3
GE Requirement (Literary, Visual, and Performing arts)		3
Total Semester Credit Hrs. 16		

COURSE TITLE CREDITS

Year Two

COURSE	TITLE	CREDITS
Semester 1		
GE Requirement (Social and Behavioral Sciences)		3
General Education Requirement* *(Natural Science with a lab)		4
ART 3004 Life Drawing I or 3107 Life Sculpture^		3
2D Menu		3
Area Requirement^		3
Total Semester Credit Hrs. 16		

COURSE TITLE CREDITS

Year Three

COURSE	TITLE	CREDITS
Semester 1		
History of Art w/ Mentor^		3
GE Thematic Pathways (Second Theme)		4
Studio Elective^		3
Studio Elective^		3
Area Requirement^		3
Total Semester Credit Hrs. 16		

COURSE TITLE CREDITS

Year Four

COURSE	TITLE	CREDITS
Semester 1		
Area Requirement^		3
Area Requirement or Studio Elective^		3
Studio Elective		3
Open Elective or Course for a Minor		3
ART 5000 Art & Professional Practices Seminar^		3
Total Semester Credit Hrs. 15		

*Courses designated as critical (!) must be completed in that year to ensure timely graduation

**Courses designated with a ^ will count as Upper Division hours. Students must complete 39 Upper Division hours.

Year Two

COURSE TITLE CREDITS

Year One

COURSE	TITLE	CREDITS
Semester 2		
GENED 1201	Launch Seminar	1
ART 2100	Beginning Drawing	3
ART 2400	Three-Dimensional Studies	3
ART 3000	Digital Image Manipulation^	3
GE Requirement (Mathematical and Quantitative Reasoning OR Data Analysis)		3
GE Requirement (Historical and Cultural Studies)		3
Total Semester Credit Hrs. 16		
Total Year Credit Hours 32		

COURSE TITLE CREDITS

Semester 2

GE Thematic Pathways (Citizenship for a Diverse And Just World)		4
GE Requirement (Race, Ethnicity and Gender)		3
! ART 2990 Portfolio Review		0
3D Menu^		3
Area Requirement or Studio Elective^		3
Additional 2D/3D Menu		3
Total Semester Credit Hrs. 16		
Total Year Credit Hours 32		

COURSE TITLE CREDITS

Year Three

COURSE	TITLE	CREDITS
Semester 2		
ART 3191	Internship^	1-3
Open Elective or Course for a Minor		3
Studio Elective^		3
Studio Elective^		3
Area Requirement^		3
Total Semester Credit Hrs. 13-15		
Total Year Credit Hours 29-31		

COURSE TITLE CREDITS

Year Four

COURSE	TITLE	CREDITS
Semester 2		
GENED 4001		1
Area Requirement^		3
Open Elective or Course for Minor		3
Open Elective or Minor Course^		3
Studio Elective^		3
ART 4999	Senior Exhibition^	1
Total Semester Credit Hrs. 14		
Total Year Credit Hours 29		

TOTAL MINIMUM CREDIT HOURS FOR DEGREE: 121

BFA Area Requirements

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art OR 4401	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation OR 4101	3
ART 4901 Studio Practice	3
ART 5001 OR 5101 Aspects of Art and Tech I & II	3
Total Minimum Credits	18

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic OR	
ART 4012 Intermediate Ceramics: Utility and Performance	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
Total Minimum Credits	18

DRAWING & PAINTING

ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3
Total Minimum Credits	18

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3
<i>Repeatable area courses</i>	12
Total Minimum Credits	18

PHOTOGRAPHY

ART 2555 Introduction to Digital. Photography and Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 5115 Photography Studio Lighting	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5335 Advanced Digital Photography	3
Total Minimum Credits	18

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper level Printmaking: Intaglio & Relief	3
ART 4056 Upper level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3
<i>Repeatable area courses</i>	3
Total Minimum Credits	18

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (metal AU, wood SP)	3
ART 5007 Advanced Sculpture	3
<i>Repeatable area courses</i>	6
Total Minimum Credits	18

FILM & VIDEO [NEW AREA AS OF AU 23]:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III *repeatable topics course	3
ART 5019 Film/Video IV *repeatable topics course	3
ART 4101: Moving-Image Art	3
* ART 4401: 3D Animation with advisor approval may be counted for area requirement.	3
Total Minimum Credits	18

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital Photography And Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

BFA and BA Studio Electives

2D MENU COURSES:

ART 3024 Painting I	3
ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 2555 Introduction to Digital Photography And Contemporary Issues	3

3D MENU COURSES:

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 3003 Introduction to Glass Art	3
ART 3017 Introduction to Sculpture	3

FILM/VIDEO:

ART 3009 Film/Video I	3
ART 4009 Film/Video II	3
ART 5009 Film/Video III	3
ART 5019 Film/Video IV	3

ART & TECHNOLOGY

ART 3001 Internet Art	3
ART 3101 3D Modeling Sculpture	3
ART 4101 Moving Image Art	3
ART 4201 New Media Robotics	3
ART 4401 Computer Animation	3
ART 4901 Studio Practice	3
ART 5001 or 5101 Aspects of Art and Tech I & II	3

CERAMICS

ART 3002 Intro to Ceramics: Structure	3
ART 3012 Intro to Ceramics: Form and Surface	3
ART 4002 Intermediate Ceramics: Architectonic OR 4012 Intermediate Ceramics: Utility and Performance	3
ART 5202 Mold Making	3
ART 5302 Materials Science for Artists	3
ART 5502 Special Projects – Ceramics	3
ART 5102 Kiln Building	3

DRAWING & PAINTING

ART 3014 Visual Studies: Color	3
ART 3024 Painting I	3
ART 3054 Painting II	3
ART 3104 Expanded Drawing	3
ART 4014 Advanced Painting and Drawing	3
ART 5004 Drawing Now	3
ART 5254 Painting Now	3

GLASS

ART 3003 Introduction to Glass Art	3
ART 4503 Intermediate Glass Topics	3
ART 5903 Advanced Glass Studio	3

PHOTOGRAPHY

ART 2555 Introduction to Digital Photography And Contemporary Issues	3
ART 3005 Photography II: Introduction to Darkroom	3
ART 5115 Photography Studio Lighting	3
ART 5205 Large Format Photography	3
ART 5215 Social/Documentary Photography	3
ART 5335 Advanced Digital Photography	3
ART 5995 Imagemaker's Seminar	3

PRINTMAKING

ART 3006 Intro to Relief & Intaglio	3
ART 3056 Intro to Lithography & Silkscreen	3
ART 4006 Upper level Printmaking: Intaglio & Relief	3
ART 4056 Upper level Printmaking: Lithography & Silkscreen	3
ART 5006 Alternative Printmaking	3

SCULPTURE

ART 3017 Introduction to Sculpture	3
ART 3107 Life Sculpture	3
ART 4007 Sculpture: Topics in Experiential Making: Space, Structure, Material (Metal AU, Wood SP)	3
ART 5007 Advanced Sculpture	3

Subject: Re: Art film/video curriculum change concurrence
Date: Wednesday, March 1, 2023 at 1:44:32 PM Eastern Standard Time
From: Beebe, Roger W.
To: Rush, George, Westlake, E.J.
Attachments: Outlook-q5syitln.jpg

Thanks from me too! I did also talk to Laura today & she's not opposed to holding seats in ART 4009 for MIP students if we can figure out the logistics & see a need.

Best,
Roger

From: Rush, George <rush.172@osu.edu>
Date: Wednesday, March 1, 2023 at 11:59 AM
To: Westlake, E.J. <westlake.35@osu.edu>, Beebe, Roger W. <beebe.77@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

Thank you EJ!
I'm not sure if we'll need a more officious sounding go ahead, but I'll ask Bernadette and if so I'll reach out.

Thank you again!
Best,
George

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From: Westlake, E.J. <westlake.35@osu.edu>
Sent: Wednesday, March 1, 2023 11:52:49 AM
To: Beebe, Roger W. <beebe.77@osu.edu>
Cc: Rush, George <rush.172@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

I didn't hear anything more from folks, and so you have our concurrence.

EJ

:>)

E.J. Westlake

(she/her or they/them)

Professor and Chair
Department of Theatre, Film, and Media Arts

From: Beebe, Roger W. <beebe.77@osu.edu>
Sent: Monday, February 27, 2023 10:10 AM
To: Westlake, E.J. <westlake.35@osu.edu>
Cc: Rush, George <rush.172@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

E.J.,

I'm reaching out to see if you've had a chance to double back with folks in TFMA about our Film/Video area proposal in Art in light of the additional info I sent your way. I'm copying our Undergrad Chair, George Rush, here, because I know he'd hoped to have your concurrence by tomorrow to move this proposal forward, hopefully in time to get the changes on the books in time for fall.

Thanks,
Roger

From: Westlake, E.J. <westlake.35@osu.edu>
Date: Wednesday, February 15, 2023 at 1:00 PM
To: Beebe, Roger W. <beebe.77@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

But I don't think there will be a problem.

E.J. Westlake

(she/her or they/them)

Professor and Chair
Department of Theatre, Film, and Media Arts

From: Westlake, E.J. <westlake.35@osu.edu>
Sent: Wednesday, February 15, 2023 12:59 PM
To: Beebe, Roger W. <beebe.77@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

Thank you for this, Roger. I'll run this by folks. :>)

E.J. Westlake

(she/her or they/them)



From: Beebe, Roger W. <beebe.77@osu.edu>
Sent: Wednesday, February 15, 2023 12:58 PM
To: Westlake, E.J. <westlake.35@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

EJ,

ART 3009 actually doesn't count for MIP majors—only 4009, 5009, and 5019 do. I just spoke with Emily Carpenter, and she said MIP students are currently not having any trouble enrolling in 4009. We have also allowed MIP students to jump straight into ART 5009 and 5019, and my hope if we see increased enrollments is that we can begin running one of those each semester rather than just once annually, which is the current pattern. The original MIP proposal actually asked for a section of 5009 or 5019 to run each semester. Emily agreed that any increased demand could be accommodated by ART 5009 and 5019. At present the one section we run annually is generally not even at full enrollment.

I don't expect we'll see 20 Art majors a year choosing the Film/Video track. My guess at first is that a small handful will choose that path. If we see demand ramp up, we can always revisit this conversation.

I was told years ago when starting this program that reserving seats for MIP majors was not an option (for reasons that I never quite understood but that had something to do with the College-level enrollment process), but let me know if you've heard otherwise. I don't think we'd need to reserve seats given what Emily told me about the current level of demand, but I'm absolutely not opposed to doing that.

I'd be happy to schedule a conversation to talk about all this if you still have concerns. Do let me know your thoughts.

Best,
Roger

From: Westlake, E.J. <westlake.35@osu.edu>
Date: Wednesday, February 15, 2023 at 11:31 AM
To: Beebe, Roger W. <beebe.77@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

Hi, Roger.

My apologies. This was happening right around the time my sister-in-law died, and I forgot to flag it.

I can tell you, this is the concern I've heard from MIP:

We do not have ample seats in 3009 and 4009, but we tend to have adequate seats (when a student is shut out of this course, they are often scheduling late or have lower rank and future opportunities to get into these classes).

With a Film/Video concentration, if 3009 and 4009 suddenly had greater demand from 10-20 more students per year in both of their current offering patterns (1x/semester), we could end up in a challenging situation for our TFMA majors and minors that use these courses... It would perhaps be useful to clarify whether Art intends to increase offerings/seats, or if they would reserve a certain number of seats for MIP majors, the way that ACCAD currently does for us. For example, ACCAD reserves 7 seats per section of the 5001 intro course, 4-5 seats of the 5002 course, for declared MIP majors.

Can you clarify?

Thanks, Roger.

E.J. Westlake

(she/her or they/them)

Professor and Chair
Department of Theatre, Film, and Media Arts



From: Beebe, Roger W. <beebe.77@osu.edu>
Sent: Wednesday, February 15, 2023 11:26 AM
To: Westlake, E.J. <westlake.35@osu.edu>
Subject: Re: Art film/video curriculum change concurrence

EJ,

Just following up on this to see if you can provide us this concurrence. We're moving forward with the proposal and have had feedback from Bernadette, so there's now some urgency to getting this from you.

Thanks,
Roger

From: Beebe, Roger W. <beebe.77@osu.edu>
Date: Friday, January 6, 2023 at 12:55 PM
To: Westlake, E.J. <westlake.35@osu.edu>
Subject: Art film/video curriculum change concurrence

EJ,

I'm writing to request a formal concurrence to the changes we are hoping to make to the film/video curriculum in the Art Department. As I believe I mentioned before, students in Art currently choose a concentration in one of the materials-based "areas"—Art & Technology, Ceramics, Glass, Painting & Drawing, Photography, Printmaking, and Sculpture—each of which consists of 6 courses plus 2 general Art electives. We are planning to add Film/Video as an area, which would simply allow students to focus on the existing film/video curriculum (ART 3009, 4009, 5009, 5019) with two overlapping courses with Art & Tech (ART 4101: Moving-Image Art and ART 4401: Computer Animation). (Note that 5009 and 5019 are repeatable topics classes, so students will likely end up with different combinations of these classes.)

I don't believe this film/video focus area would be in competition with what we're currently offering in MIP/TFMA. My sense is that it simply provides a path for students currently in the Art major who are currently unable to put film/video at the center of their studies (with many likely coming from the pool of Art & Technology students, currently our largest area).

Do let me know if you have questions about this proposed curriculum change. If not and if it has your support, it would be ideal to have your concurrence by the end of next week so that I can move this through our departmental curriculum committee and on to the College committee.

Best,
Roger